

12 Days of Christmas

Score

Arr: Hans van der Heide

Maestoso ♩ = 120

This musical score is for the piece "12 Days of Christmas" by Hans van der Heide. It is written for a large orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- English Horn F
- Bassoons
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1,3
- Horn in F 2,4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone C
- Bass Tuba C
- Voice
- Timpani
- Drumset
- Mallets

The score is in common time (C) and features a tempo marking of *Maestoso* with a metronome marking of ♩ = 120. The key signature has two flats (Bb). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *f*, *8va*), articulation (accents, slurs), and performance instructions (e.g., *s.d.*, *tub. bells*).

-12 DAYS OF CHRISTMAS-

7 A

Picc.

Fl. 1

Flt. 2

Ob. 1

E. Hn. F

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtn.

B. Tba.

Voice

Timp.

Dr. s.

Mlts.

p

mf

solo

soli

a2

low tom

p

On the 1st day of Christ-mas, my true love sent to me An o - boe that's pla-ying in key On the 2 - nd day of Christ-mas my true love gave to me

-12 DAYS OF CHRISTMAS-

15

Picc.

Fl. 1 *soli* *f*

Flt. 2 *soli* *f*

Ob. 1 *solo* *mf*

E. Hn. F

Bsns. *mf* *a2*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hn. 1,3 *soli* 3 3 3 *mf*

Hn. 2,4 *soli* 3 3 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Brtn.

B. Tba. *mf* *p*

Voice
2 twir-ling flutes and an o - boe that's pla-ying in key On the 3rd day of Christ-mas my true love gave to me 3 French horns

Timp.

Dr. s. *p*

Mlts. *gl.spiel* *mf*

-12 DAYS OF CHRISTMAS-

23

B

Picc. *f* *sol* *tr*

Fl. 1 *f* *sol* *tr*

Flt. 2 *f* *sol* *tr*

Ob. 1 *mf* *sol*

E. Hn. F

Bsns. *mf* *a2*

Eb Cl.

Bb Cl. 1 *mf* *p* *mf*

Bb Cl. 2 *mf* *p* *mf*

Bb Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hn. 1,3 *f*

Hn. 2,4 *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf* *f* *Gliss. Glissando*

Tbn. 2 *mf* *f* *Gliss. Glissando*

Tbn. 3 *mf* *f* *Gliss. Glissando*

B. Tbn. *mf* *f* *Gliss. Glissando*

Brtn. *mf* *sol* *div.* *mf*

B. Tba. *mf* *al* *mf*

Voice
2 twir-ling flutes and an o - boe that's pla-ying in key On the 4th dat of Christ-mas my true love gave to me 4 sli-ding bones 3 French horns

Timp.

Dr. s. *p*

Mlts. *gl.spiel* *mf*

DEMO SCORE

61

This musical score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn/French Horn, Bassoons, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, & 3, Bb Trumpets 1-3, Trombones 1-3, Baritone, Bass Trombone, Voice, Timpani, Drums, and Mallets. The score is set in 3/4 time with a key signature of two flats (Bb major or D minor). The vocal line includes lyrics: "6 sax - es play - ing 5 trum - pe - teers 4 sli - ding bones, 3 French horns 2 twir - ling flutes, and an o - boe that's pla - ying in". Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-12 DAYS OF CHRISTMAS-

68

F

poco piu Vivo

Picc.

Fl.1

Flt.2

Ob.1
solo
mf

E. Hn.F

Bsns.
a2

E♭ Cl.

B♭ Cl. 1
mf
soli

B♭ Cl. 2
mf
soli

B♭ Cl. 3
mf
soli

B. Cl.

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.

B. Sx.

Hn. 1,3
mf
come out

Hn. 2,4

B♭ Tpt. 1
f
soli

B♭ Tpt. 2
f
soli

B♭ Tpt. 3
f
soli

Tbn. 1
f
soli

Tbn. 2
f
soli

Tbn. 3
f
soli

B. Tbn.
f
soli

Brtn.

B. Tba.
mf
soli

Voice
key On the 8th day of Christ - mas my true love gave to me 8 notes on bass - es 7 - brass - es swing - ing

Timp.

Dr.s.
p
small woodblock
mf
ride cymbal

Mlts.

DEMO SCORE

-12 DAYS OF CHRISTMAS-

74

Picc. *mf*

Fl. 1 *mf*

Flt. 2 *mf*

Ob. 1 *mf*

E. Hn. F *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *a2 soli mp*

A. Sx. 2 *f soli mp*

T. Sx. *f soli mp*

B. Sx. *f soli mf*

Hn. 1,3 *mp*

Hn. 2,4 *mp*

B♭ Tpt. 1 *mf div. al*

B♭ Tpt. 2 *mf div. al*

B♭ Tpt. 3 *mf al*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Brtn. *mf*

B. Tba. *mf*

Voice
6 sax - es play - ing 5 trum - pe - teers 4 sli - ding bones, 3 French horns 2 twir - ling flutes, and an o - boe that's pla - ying in

Timp.

Dr. s.

Mlts. *tub. bells mf*

DEMO SCORE

81 G

Picc.

Fl. 1

Fl. 2

Ob. 1 *solo*
mf

E. Hn. F

Bsns. *a2*

E♭ Cl.

B♭ Cl. 1 *a3*
mf *f*

B♭ Cl. 2 *a3*
mf *f*

B♭ Cl. 3 *a3*
mf *f*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3 *p*

Hn. 2,4 *p*

B♭ Tpt. 1 *mf* *multi* *muted* *open* *f soli*

B♭ Tpt. 2 *mf* *muted* *open* *f soli*

B♭ Tpt. 3 *mf* *muted* *open* *f soli*

Tbn. 1 *mf* *muted* *open* *f soli*

Tbn. 2 *mf* *muted* *open* *f soli*

Tbn. 3 *mf* *muted* *open* *f soli*

B. Tbn. *mf* *open* *f soli*

Brtn.

B. Tba. *mf* *soli*

Voice
key On the 9th day of Christ-mas my true love gave to me 9 wood-winds flash-ing 8 notes on bass-es 7 - brass - es swing-ing

Timp.

Dr. s. *triangle* *mf* *f* *ride cymbal* *mf*

Mlts.

DEMO SCORE

88

The image shows a page of a musical score, page 88, for the piece "12 Days of Christmas". The score is written for a large ensemble including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1), English Horn (E. Hn. F), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn. 1,3 and Hn. 2,4), Bb Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), British Tuba (Brtn.), B. Tuba (B. Tba.), Voice, Timpani (Timp.), Drums (Dr. s.), and Mallets (Mlts.). The music is in 3/4 time with a key signature of two sharps (D major or F# minor). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *mf*, *mp*, *f*, and *a2 soli*. There are also performance directions like *div. a1* and *a1*. A large, bold, diagonal watermark reading "DEMO SCORE" is overlaid across the page. The lyrics for the voice part are: "6 sax - es play - ing 5 trum - pe - teers 4 sli - ding bones, 3 French horns 2 twir - ling flutes, and an o - boe that's pla - ying in".

95 H poco piu Vivo

Picc. *mf*

Fl. 1 *mf*

Flt. 2 *mf*

Ob. 1 *solo* *mf*

E. Hn. F

Bsns. *a2* *mf*

E♭ Cl. *piccolo* *mf*

B♭ Cl. 1 *a3* *mf* *f*

B♭ Cl. 2 *a3* *mf* *f*

B♭ Cl. 3 *a3* *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Brtn. *mf* *solo* *p*

B. Tba. *mf*

Voice
key On the 10th day of Christ-mas my true love gave to me 10 Sleigh-bells slash-ing wood-winds flash - ing

Timp. *mf* *f*

Dr. s. *sleighbells a2* *mf*

Mlts. *gl.spiel* *mf*

DEMO SCORE

Musical score for '12 Days of Christmas' featuring Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Voice, Timpani, Drums, and Mallets. Includes dynamic markings (mf, f, mp), articulation (accents, slurs), and performance instructions (soli, tutti, div. al.).

DEMO SCORE

109

I

Picc. Fl.1 Flt.2 Ob.1 E. Hn.F Bsns. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,3 Hn. 2,4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Brtn. B.Tba. Voice Timp. Dr.s. Mlts.

2... twir-ling flutes, and an o - boe that's pla-ying in key On the 11th day of Christ-mas my true love gave to me 11 rolls of drumming

116

Picc.

Fl. 1

Flt. 2

Ob. 1

E. Hn. F

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtn.

B. Tba.

Voice

Timp.

Dr. s.

Mlts.

f

mf

a2

piccolo

tutti

solo

p

gl.spiel

10 Sleigh-bells slash-ing sleighbells a2

DEMO SCORE

-12 DAYS OF CHRISTMAS-

128

J poco piu Vivo

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *solo*

E. Hn. F *mf*

Bsns. *a2*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mf* *mp*

Hn. 1,3 *mp*

Hn. 2,4 *mp*

B♭ Tpt. 1 *mf* *a1*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp*

Brtn. *tutti* *mf*

B. Tba. *mf* *mp* *mf*

Voice
tears 4 sli-ding bones, 3 French horns 2 twir-ling flutes, and an o - boe that's pla-ying in key On the 12th day of Christ - mas my

Timp.

Dr. s.

Mlts.

DEMO SCORE

143

This musical score is for the 143rd measure of a piece titled '-12 DAYS OF CHRISTMAS-'. It features a large ensemble of instruments and a vocal line. The instruments include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Flt. 2), Oboe 1 (Ob. 1), English Horn (E. Hn. F.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horns 4, 5, 6 (Hn. 4, 5, 6), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone (Brtn.), Baritone Tuba (B. Tba.), Voice, Timpani (Timp.), Drums (Dr. s.), and Mallets (Mlts.). The vocal line includes the lyrics: "Christ - mas and a hap - py new year" and "and a hap - py new year". The score is marked with various dynamics such as *mf*, *f*, *ff*, and *fff*, and includes performance instructions like "play!". A large "DEMO SCORE" watermark is overlaid diagonally across the page.