

Adagio

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This page contains the musical score for the second page of the 'Adagio' section. The score is written for a large ensemble and includes the following parts:

- S.Sax. (Soprano Saxophone)
- A.Sax. 1 (Alto Saxophone 1)
- A.sax. 2 (Alto Saxophone 2)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Es crt. (E♭ Clarinet)
- Flg.1 (Flute 1)
- Flg.2 (Flute 2)
- Flg.3 (Flute 3)
- Hrn.1 (Horn 1)
- Hrn.2 (Horn 2)
- Hrn.3 (Horn 3)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Brt.C (Baritone/Cornet)
- B.Tuba C (Bass Tuba)
- Sn.dr. (Snare Drum)
- Mallets

The score features dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and hairpins. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-3 HYMNES-

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S.Sax. *p* *f* *p* *f*

A.Sax. 1 *p* *f* *p* *f*

A.sax. 2 *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f*

B.Sax. *f* *p* *f* *p* *f*

Es crt. *f* *p* *f*

Flg.1 *p* *f* *f*

Flg.2 *p* *f* *f*

Flg.3 *p* *f* *f*

Hrn.1 *f* *f* *p* *f*

Hrn.2 *f* *f* *p* *f*

Hrn.3 *f* *f* *p* *f*

Trp.1 *f* *p* *f*

Trp.2 *f* *p* *f*

Trp.3 *f* *p* *f*

Trb.1 *mf* *f* *p* *f*

Trb.2 *mf* *f* *p* *f*

Trb.3 *mf* *f* *p* *f*

Brt.C *p* *f* *p* *f*

B.Tuba C *f* *p* *f* *p* *f*

Sn.dr.

Mallets

