

3 HYMNES

1

Hans van der Heide

Moderato $\text{♩} = 68$

The musical score is for a large orchestra and includes the following parts:

- Flute/Picc.
- Oboe
- Bassoon
- Es Clar.
- Bes Clar. 1
- Bes Clar. 2
- Bes Clar. 3
- Bass Clar.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1 (cls.)
- Trumpet 2 (cls.)
- Trumpet 3 (cls.)
- Trombone 1 (Baritones)
- Trombone 2 (Baritones)
- Trombone 3 (Baritones)
- Baritone C
- Bass Tuba C
- Timpani
- Snare drum
- B.D./Cymb.
- Mallets

The score is in 4/4 time with a tempo of Moderato (♩ = 68). The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large diagonal watermark reading "DEMO SCORE" is overlaid on the score.

-3 HYMNES-

6

Fl./Picc.
Ob.
Bsn.
Es. cl.
Cl.1
Clr.2
Clr.3
B.Clr.
A.Sax. 1
A.sax. 2
T.Sax
B.Sax
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Brt.C
B.Tuba C
Timp.
Sn.dr.
B.D./Cymb.
Mallets

DEMO SCORE

soft break

mf *f*

-3 HYMNES-

18

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Es. cl. *mf*

Cl.1

Clr.2

Clr.3

B. Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1 *mf* obl.

Trp.2 *mf* obl.

Trp.3 *mf* obl.

Trb.1 *mf* obl.

Trb.2 *mf* obl.

Trb.3 *mf* obl.

Btr. C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

Mallets

-3 HYMNES-

24

Fl./Picc.
Ob.
Bsn.
Es. cl.
Cl.1
Clr.2
Clr.3
B.Clr.
A.Sax. 1
A.sax. 2
T.Sax
B.Sax
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Btr. C
B.Tuba C
Timp.
Sn.dr.
B.D./Cymb.
Mallets

DEMO SCORE