

And in the Fullness of Time

DURATION: 6'00

Tom Fettke
Arr. Hans v.d. Heide

1 Freely $\bullet = 72$ Rit.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Es. Cornet, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Sopr. Sax., Alto Sax. 1 (oboe 1, E.Hrn.), Alto Sax. 2 (oboe 2), Tenor Sax. (bas.), Baritone Sax., Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bastrombone, Baritone C, Bass Tuba C, Bassguitar, Soprano Alto, Tenor Bass, Timpani, Snare Drum, Bass drum, Cymbals, and Glockenspiel. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *solo* and *a2*. The vocal parts (Soprano Alto and Tenor Bass) include the lyrics: "And in the full-ness of time a vir-gin shall con-ceive and bear a Son. And His Name shall be called Em-man-u-el God". A large diagonal watermark "DEMO SCORE" is overlaid on the score.

-And in the Fullness of time-

Rit.

9

DEMO SCORE

with - us. And we have seen His glo - ry full of grace and truth. full of grace and

windchimes
p

-And in the Fullness of time-

16

Er. Cr.

Flg.1 *p*

Flg.2 *p*

Flg.3 *p*

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Hrn.1/2 *tutti* *p*

Hrn.3/4 *tutti* *p*

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

B.Trb.

Brt.C *p*

B. Tuba C
Bassg.

Sopr. *tutti*
Alto *truth.* Je - sus O - ho - ly child Dear Je - sus my -

Ten. *Sweet - Je - sus O - ho - ly Child.* Dear Je - sus my -
Bass

Timpani *vibraphone* *sim.* *p* *gl.spiel*

S.d.

B.D./Cymb.

Gl.sp. *p* *gl.spiel*

DEMO SCORE

-And in the Fullness of time-

25

Es. Crt.

Flg. 1 *soli* *mp* *mf* *f*

Flg. 2 *soli* *mf* *f*

Flg. 3 *soli* *mf* *f*

S. Sax. *mp* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *mf*

Hrn. 1/2 *p* *sim.* *mf*

Hrn. 3/4 *p* *sim.* *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

B. Trb. *p* *mf*

Brit. C. *f*

B. Tuba C Bassg. *p* *mf*

Sopr. Alto *ho - ly child* *Je - sus my - Sav - lor.* *Je - sus my - Sav - lor.* *Je - sus, Re - deem - er.*

Ten. Bass *Je - sus, Re - deem - er.*

Timpani *f*

S. d.

B. D./Cymb. *susp. cymbal soft mallets* *p* *f* *molto* *mf*

Gl. sp.

-And in the Fullness of time-

33

poco Rit. acc.e cresc.

Score for a symphony orchestra and vocal soloists. The score includes parts for E♭ Clarinet, Flutes 1-3, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1-3), Trombones (1-3), Baritone, British Cornet, Bass Trombone, Cymbals, Snare Drum, and Grand Staff. The music is in D major and 4/4 time. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco Rit. acc.e cresc.', 'sfz', 'mp', 'mf', 'p', 'f', 'soli', 'gl.spiel', and 'susp cymbal soft mallets'. The vocal parts have lyrics: 'He was born on Christ - nmas day. Born of - Ma - ry Son of - God. Born to - show - us how to live, and'

-And in the Fullness of time-

41

Er. Crt.
Flg. 1
Flg. 2
Flg. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Brt. C.
B. Tuba C
Bassg.
Sopr. Alto
Ten. Bass
Timpani
S. d.
B. D./Cymb.
Gl. sp.

mf
mf
mf
(S^{mo})
mp
a def oboe 2
p
mf
p
mf
p
mf
mf
sol
mf
sol
mf
p
mf
p
mf
p
mf
p
mf
f
mf
p
mf
f
f
b. d./cymbals
f
mf
mf

born, born to - save - us, to save - us - from sin. He was born on Christ - mas day.
born, born to - save - us, to save - us - from sin. He was born on Christ - mas day.

Timpani
mf

-And in the Fullness of time-

poco Rit.

49

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Flutes:** Flg. 1, Flg. 2, Flg. 3
- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Horns:** Hrn. 1/2, Hrn. 3/4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trumpets (Bass):** Trb. 1, Trb. 2, Trb. 3, B. Trb.
- Brass:** Brl. C., B. Tuba C., Bassg.
- Vocals:** Sopr. Alto, Ten. Bass
- Percussion:** Timpani, S. d., B. D./Cymb., Gl. sp.

The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are also *sol* markings for several instruments. The vocal parts have the following lyrics:

Sopr. Alto: Je - sus O sweet Je - sus, Re - deem - er. He was born on Christ - mas

Ten. Bass: Je - sus O - ho - ly Child, Je - sus, my Sav - ior Je - sus, Re - deem - er. He was born on Christ - mas

The score concludes with a *p* dynamic marking.

-And in the Fullness of time-

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Rhythmic ♩ = 126

Score for various instruments including Eb. Crt., Flg. 1-3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1-3, Trb. 1-3, B. Trb., Brit. C., B. Tuba C, Bassg., Sopr. Alto, Ten. Bass, Timpani, S.d., B.D./Cymb., and Gl.sp.

Score includes dynamic markings such as *mf*, *p*, and *mf*, and performance instructions like "2nd time only", "p div.", "soli", "basgitaar (Eb bas)", "day", "vibrato", "hard mallets", and "shaker".

Lyrics for Sopr. Alto and Ten. Bass: day The vir - gin Ma - ry had a ba - by boy vir - gin Ma - ry had a ba - by boy

DEMO SCORE

-And in the Fullness of time-

66

2nd time only

p

mf

8^{va}

8^{ve}

mf

mf

mf

mf

tutti

vir - gin Ma - ry had a ba - by boy - And they said that His name was Je - sus. Je - sus. sus. And

vir - gin Ma - ry had a ba - by boy - And they said that His name was Je - sus. Je - sus. sus.

1 2

-And in the Fullness of time-

74

This musical score is for a symphony orchestra and vocal soloists. It is written in G major and 4/4 time. The score includes parts for E♭ Clarinet, Flutes 1, 2, and 3, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone Trombone, British Bassoon, Bassoon, Soprano Alto, Tenor Bass, Timpani, Snare Drum, Bass Drum/Cymbal, and Conga. The vocal soloists (Soprano Alto and Tenor Bass) have lyrics in English. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "DEMO SCORE" is overlaid on the page.

un - to us - a bless-ed child is born. and un - to us - a bless-ed child is born. and un - to us - a bless-ed child is born. and they said that His name was Je -

A bless - ed child is born. un - to us - a bless-ed child is born. and they said that His name was Je -

-And in the Fullness of time-

82

Er. Cr.
Flg. 1
Flg. 2
Flg. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Brt. C.
B. Tuba C
Bassg.
Sopr. Alto
Ten. Bass
Timpani
S. d.
B. D./Cymb.
Gl. sp.

sus Je sus. He come from the Glo - ry He come from the glo - rious King - dom. He come from the
sus sus. He come down He come down glo - rious King - dom down
Timpani

-And in the Fullness of time-

90

E♭. Crt.
 Flg. 1
 Flg. 2
 Flg. 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Bri. C
 B. Tuba C
 Bassg.
 Sopr.
 Alto
 Ten.
 Bass
 Timpani
 S. d.
 B. D. / Cymb.
 Gl. sp.

-And in the Fullness of time-

96

Er. Cr.

Flg.1

Flg.2

Flg.3

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Bri.C

B. Tuba C
Bassg.

Sopr.
Alto

Ten.
Bass

Timpani

S.d.

B.D./Cymb.

Gl.sp.

Sav - ior of the world. And He will be - the Sav - ior of the world And they say that His name was Je - sus

He will be the Sav - ior of the world. And He will be - the Sav - ior of the world And they say that His name was Je - sus

-And in the Fullness of time-

103

Score for page 103, featuring various instruments and vocal parts. The score includes parts for Eb. Crt., Flg. 1, Flg. 2, Flg. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, B. Trb., Brit. C., B. Tuba C. Bassg., Sopr. Alto, Ten. Bass, Timpani, S. d., B. D./Cymb., and Gl. sp. The score includes dynamic markings such as *mf* and lyrics for the vocal parts.

Lyrics for Sopr. Alto and Ten. Bass:

Sopr. Alto: Je - sus. He come from the Glo - ry - He come from the glo - rious King - dom. He come from the Glo - ry - He come from the glo - rious King - dom.

Ten. Bass: Je - sus. He come down He come down glo - rious King - dom down He come down

-And in the Fullness of time-

113

Score for page 113, featuring various instruments and vocal parts. The score includes parts for Eb. Crt., Flg. 1, Flg. 2, Flg. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, B. Trb., Brit. C, B. Tuba C Bassg., Sopr. Alto, Ten. Bass, Timpani, S. d., B. D./Cymb., and Gl. sp. The music is marked with a forte (*f*) dynamic. The vocal parts include the lyrics: "He come from the Glo - ry - He come from the glo - rious King - dom. He come from the glo - King - He come from the glo - rious King - dom."

-And in the Fullness of time-

121

121

Oh - yes be-lieve - er. Oh, yes be-liev er. Oh, yes, be-liev - er He come from the glo - rious King - dom.

Oh - yes be-lieve - er. Oh, yes be-liev er. Oh, yes, be-liev - er He come from the glo - rious King - dom.

cow bell solo!

sec

b.d.sec