

And in the Fullness of Time

DURATION: 6'00

Tom Fetteke
Arr. Hans v.d. Heide

1 Freely $\bullet = 72$ Rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (with E.Hrn. marking), Bassoons, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bastrombone, Baritone C, Bass Tuba C, Bassguitar, Soprano Alto, Tenor Bass, Timpani, and vibraphone. The percussion section includes: Percussion 1 (susp. cymbal, claves, cowbell), Percussion 2 (b.d./cymbals, susp. cymbal, shaker), and Percussion 3 (glockenspiel, windchimes, conga's). The score features dynamic markings such as *mf* and *mp*, and includes a large diagonal watermark reading 'DEMO SCORE'. The vocal parts for Soprano Alto and Tenor Bass include the lyrics: 'And in the full-ness of time a vir-gin shall con-ceive and bear a Son. And His Name shall be called Em-man-u-el. God'.

-And in the Fullness of time-

Rit.

9

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brit.C

B.Tuba C

Bassg.

Sopr.

Alto

with - us. And we have seen His glo - ry with full of grace and truth. full of grace and

Ten. Bass

Timpani

Perc.1

Perc. 2

Gl.sp.

windchimes

p

-And in the Fullness of time-

16

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), Oboe 2, Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bass Trombone (B. Trb.), Baritone/Cornet (Bri. C.), Bass Tuba/Euphonium (B. Tuba C. Bassg.), Soprano and Alto (Sopr. Alto), Tenor and Bass (Ten. Bass), Timpani and Percussion 1 (Timpani Perc. 1), Percussion 2 (Perc. 2), and Grand Staff (Gl. sp.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *tutti*. Performance directions like *Fa only* and *gl. spiel* are also present. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal parts have lyrics: "truth. Je - sus O - ho - ly child. Dear Je - sus my - Sweet - Je - sus O - ho - ly Child. Dear Je - sus my -".

-And in the Fullness of time-

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bri. C.

B. Tuba C

Bassg.

Sopr.

Alto

Ten.

Bass

Timpani

Perc. 1

Perc. 2

Gl.sp.

ho - ly child Je - sus my Sav - ior. Je - sus my Sav - ior. Je - sus, Re - deem - er.

ho - ly child Je - sus, Re - deem - er.

susp cymbal soft mallets

p f molto

-And in the Fullness of time-

33

poco Rit. acc.e cresc.

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B. Trb.

Bri. C

B. Tuba C

Sopr.

Alto

Ten.

Bass

Timpani

Perc. 1

Perc. 2

Gl.sp.

He was born on Christ - mas day. Born of - Ma - ry Son of - God. Born to - show - us how to live, and

He was born on Christ - mas day. Born of - Ma - ry Son of - God. Born to - show - us how to live, and

soli

a2

susp. cymbal soft mallets

gl.spiel

-And in the Fullness of time-

poco Rit.

49

Score for page 49, featuring various instruments and vocal parts. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets (Eb, Bb, Bb, B), Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone, Basses, Soprano/Alto, Tenor, and Percussion (Timpani, Vibraphone, Gong). The music is in 3/4 time and features a variety of dynamics including *p*, *mf*, and *f*. A large diagonal watermark "DEMO SCORE" is overlaid on the score. The vocal parts include lyrics: "Je - sus O sweet Je - sus, Re - deem - er. He was born on Christ - mas" and "Je - sus 0 - ho - ly Child, Je - sus, my Sav - ior Je - sus, Re - deem - er. He was born on Christ - mas".

-And in the Fullness of time-

58

Rhythmic ♩ = 126

The score consists of 30 staves for instruments and 4 staves for voices. The instrument parts include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsns., Eb Cl., Bb Cl. 1 & 2, Bb Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Hrn. 1/2 & 3/4, Trp. 1 & 2 & 3, Trb. 1 & 2 & 3, B. Trb., Bri. C., B. Tuba C., Sopr. & Alto, Ten. & Bass, and Perc. 1 & 2. The vocal parts (Sopr., Alto, Ten., Bass) have lyrics: "day The vir - gin Ma - ry had a ba - by boy vir - gin Ma - ry had a ba - by boy". Percussion parts specify "vibraph. hard mallets", "claves", and "shaker". Dynamics include *mf*, *p*, and *mf*. Other markings include "div" and "2nd time only".

-And in the Fullness of time-

66

This page of the musical score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Baritone C, Bass Tuba, Soprano and Alto voices, Tenor and Bass voices, Timpani and Percussion 1, Percussion 2, and Gong.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:
vir - gin Ma - ry had a ba - by boy - And they said that His name was Je - sus. Je - sus. And

The score includes dynamic markings such as *mf* and *f*. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-And in the Fullness of time-

74

Picc.
Fl.1
Fl.2
Ob.1
Oboe 2
Bsns.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
B. Trb.
Bri. C.
B. Tuba C
Bassg.
Sopr.
Alto
Ten.
Bass
Timpani
Perc. 1
Perc. 2
Gl. sp.

The musical score for page 74 includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon (Bsns.), Clarinets in E-flat (Eb Cl.), B-flat (Bb Cl. 1, 2, 3), and Bass Clarinet (B. Cl.), Saxophones in A (A. Sax. 1, 2), Tenor (T. Sax.), and Baritone (B. Sax.), Horns in 1/2 and 3/4, Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3, B. Trb.), British Cornet (Bri. C.), Baritone Tuba C, Bass Guitar (Bassg.), Soprano and Alto voices, Tenor and Bass voices, Timpani, Percussion 1 and 2, and Gong (Gl. sp.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The lyrics for the vocal parts are: "un - to us - a bless-ed child is born. and un - to us - a bless-ed child is born. and un - to us - a bless-ed child is born. and they said that His name was Je -" and "A bless - ed child is born. and un - to us - a bless-ed child is born. and they said that His name was Je -".

-And in the Fullness of time-

82

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B. Trb.

Bri. C.

B. Tuba C

Bassg.

Sopr.

Alto

Ten.

Bass

Timpani

Perc. 1

Perc. 2

Gl.sp.

The musical score is for page 82, titled "-And in the Fullness of time-". It features a large, diagonal watermark that reads "DEMO SCORE" across the center of the page. The score includes parts for various instruments and voices. The woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Horns in F and E-flat, Trumpets 1, 2, and 3, and Trombones 1, 2, 3, and Bass Trombone) are primarily playing chords and rhythmic patterns. The brass (Baritone/Cornet, Bass Trombone, and Tuba) are playing a similar rhythmic accompaniment. The strings (Violins, Violas, Cellos, and Double Basses) are playing a steady, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are singing the lyrics: "sus Je sus. He come from the Glo - ry He come from the glo - rious King - dom. He come from the sus Je sus. He come down He come down glo - rious King - dom down". The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *a2* (second octave).

-And in the Fullness of time-

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bri. C.

B. Tuba C

Bassg.

Sopr.

Alto

Ten.

Bass

Timpani

Perc. 1

Perc. 2

Gl.sp.

glo - ry. He come from the glo - rious King - dom. The

He come down glo - rious King - dom. And He will be - the Sav - ior of the world. And

mf

-And in the Fullness of time-

96

DEMO SCORE

Picc.

Fl. 1

Fl. 2

Ob. 1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bri. C.

B. Tuba C

Bassg.

Sopr. Alto

Ten. Bass

Timpani Perc. 1

Perc. 2

Gl. sp.

Sav-ior of the world. And He will be the Sav-ior of the world. And they say that His name was Je-sus

He will be the Sav-ior of the world. And He will be the Sav-ior of the world. And they say that His name was Je-sus

-And in the Fullness of time-

103

The musical score is for a full orchestra and vocal soloists. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bass Trombone, Basses, Soprano and Alto, Tenor and Bass, Timpani, Percussion 1 and 2, and Gong. The score is in 2/4 time and features a variety of musical textures and dynamics. A large 'DEMO SCORE' watermark is overlaid on the page.

-And in the Fullness of time-

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bri. C

B. Tuba C

Bassg.

Sopr. Alto

Ten. Bass

Timpani Perc. 1

Perc. 2

Gl. sp.

He come from the Glo - ry - He come from the glo - rious King - dom. He come from the glo - King - He come from the glo - rious King - dom.

He come from the Glo - ry - He come from the glo - rious King - dom. He come from the glo - King - He come from the glo - rious King - dom.

-And in the Fullness of time-

121 (Sec)-

8^{va}-----

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B. Trb.

Bri. C.

B. Tuba C

Bassg.

Sopr.

Alto

Ten.

Bass

Timpani

Perc. 1

Perc. 2

Gl.sp.

Oh - yes be-lieve-er. Oh, yes be-liev-er. Oh, yes, be-liev-er He come from the glo-rious King-dom.

cow bell solo!

ff

sfz

sec

b.d. sec