

ARGENTINIAN TANGO

FANFARE

3'10

Toivo Kärki

Arr. Hans v.d. Heide

♩ = 112

This musical score is for a fanfare titled "Argentinian Tango" by Toivo Kärki, arranged by Hans v.d. Heide. The piece is in 3/4 time with a tempo of 112 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, piano, and accordion. The instrumentation includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Eb Cornet, Flugelhorn 1, 2, and 3, Horns 1 F, 2 F, and 3 F, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass Tuba C, Snare Drum, Glockenspiel, Vibraphone, Piano, and Accordion. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume changes. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-ARGENTINIAN TANGO-

7

Score for S.S., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Cb., Eb C., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Btr.C, B.Tuba C, S.d., Gl.sp., Vib., Pno., and Acc.

Key signature: One sharp (F#).
Time signature: 4/4.
Tempo: Andantino.
Dynamics: *f*, *mf*, *pizz.*
Performance markings: *arco*, *pizz.*
Watermark: DEMO SCORE

-ARGENTINIAN TANGO-

14

S.S.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cb.

Eb C.

Flg.1

Flg.2

Flg.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brl.C.

B.Tuba C.

S.d.

Gl.sp.

Vib.

Pno.

Acc.

f

mf

p

solis

pizz.

Gm

A7

Dm

Dm

-ARGENTINIAN TANGO-

28

Musical score for an Argentine Tango orchestra, page 28. The score includes parts for various instruments: S.S., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Cb., Eb C., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Btr.C, B.Tuba C, S.d., Gl.sp., Vib., Pno., and Acc. The score is marked with various dynamics and includes a 'solo' section for the S.S. part. A large diagonal watermark 'DEMO SCORE' is overlaid on the page.

-ARGENTINIAN TANGO-

35

Musical score for Argentinian Tango, page 35. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and piano. It features dynamic markings such as *sfz*, *f*, *mf*, *p*, and *sfz p*, along with performance instructions like "open-", "soli", and "improvisatie". A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-ARGENTINIAN TANGO-

42

S.S. *soli* *mf* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Cb. *f*

Eb C. *mf*

Flg.1 *mf*

Flg.2 *mf*

Flg.3 *mf*

Hrn.1 *p*

Hrn.2 *p*

Hrn.3 *p*

Trp.1

Trp.2

Trp.3

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Bt.C.

B.Tuba C. *mf*

S.d.

Gl.sp.

Vib.

Pno. *f* *mf* *mf*

Acc. 42

DEMO SCORE

-ARGENTINIAN TANGO-

49

Musical score for Argentinian Tango, page 49. The score includes parts for S.S., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Cb., Eb C., Flg. 1, Flg. 2, Flg. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Brt. C, B.Tuba C, S.d., Gl.sp., Vib., Pno., and Acc. The score features various dynamics such as *mf*, *f*, *soli*, *p*, and *mf*, and includes a large diagonal watermark reading "DEMO SCORE".

-ARGENTINIAN TANGO-

62

S.S.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cb.

Eb C.

Flg.1

Flg.2

Flg.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

S.d.

Gl.sp.

Vib.

Pno.

Acc.

arco

f

mf

DEMO SCORE

-ARGENTINIAN TANGO-

69

Musical score for Argentinian Tango, page 69. The score includes parts for S.S., Saxophones (A, B, T), Clarinet, Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone C, Bass Trombone C, Snare Drum, Gong/Spa, Vibraphone, Piano, and Accordion. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-ARGENTINIAN TANGO-

75

75

S.S. *solo* *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cb.

Eb C.

Flg.1 *soli* *mf*

Flg.2

Flg.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

S.d.

Gl.sp.

Vib.

Pno.

Acc. *solo* *f* 7

DEMO SCORE

-ARGENTINIAN TANGO-

80

Musical score for Argentinian Tango, page 80. The score includes parts for S.S., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Cb., Eb C., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, S.d., Gl.sp., Vib., Pno., and Acc. The score is marked with 'DEMO SCORE' and includes dynamic markings such as *mf*, *f*, *p*, and *soli*. The score is in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

-ARGENTINIAN TANGO-

86

S.S. *p* *dim.* *f*

A.Sax.1 *f*

A.Sax.2 *p* *legg.* *f*

T.Sax. *f* *p* *legg.* *f*

B.Sax. *f* *p* *legg.* *f*

Cb. *p* *legg.* *f*

Eb C.

Flg.1 *f* *p* *dim.* *f*

Flg.2 *f* *p* *dim.* *f*

Flg.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Brt.C *f* *dim.* *f*

B.Tuba C *f*

S.d. *f*

Gl.sp. *f*

Vib.

Pno. *p* *legg.* *f*

Acc. *mf* *dim.* *ff*
86 *p* *M* *m* *M* *m* *M*