

# ATTILA

op. 211

FULL SCORE

Julius Fučík  
arr. Ton v. Grevenbroek

1  $\text{♩} = 112$

The score is a full orchestral score for the piece 'Attila' by Julius Fučík, arranged by Ton v. Grevenbroek. It is in 2/4 time with a tempo of 112. The score is marked 'ff' (fortissimo) throughout. The instruments listed are: Piccolo C, Flute C, Oboe C, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax., Ten. Sax., Bar. Sax., Horn 1 F, Horn 2 F, Horn 3,4 F, Bb Cornet 1,2, Bb Trumpet 1, Bb Trumpet 2, Bb Trp. 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses C, Timpani, Snare Drum, and B.D./Cym. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.



-ATTILA-

21

Piccolo C  
Flute C  
Oboe C  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Horn 1 F  
Horn 2 F  
Horn 3,4 F  
Bb Cornet 1,2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trp. 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Snare Drum  
B.D./ Cym.

*ff* *mf* *ff*

*DEMO SCORE*



-ATTILA-

43

This musical score is for the piece 'ATTILA' and is marked as a 'DEMO SCORE'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The woodwind section includes Piccolo C, Flute C, Oboe C, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax, Ten. Sax., and Bar. Sax. The brass section includes Horn 1 F, Horn 2 F, Horn 3,4 F, Bb Cornet 1,2, Bb Trumpet 1, Bb Trumpet 2, and Bb Trp. 3,4. The trombone section includes Trombone 1, Trombone 2, and Trombone 3. The baritone section includes Baritone C. The bass section includes Basses C. The percussion section includes Timpani, Snare Drum, and B.D./ Cym. The score is marked with a large 'DEMO SCORE' watermark across the center.

-ATTILA-

55

63

This musical score is for the piece 'ATTILA' and covers measures 55 to 63. It is arranged for a large symphony orchestra. The instruments included are Piccolo C, Flute C, Oboe C, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax, Ten. Sax., Bar. Sax., Horn 1 F, Horn 2 F, Horn 3,4 F, Bb Cornet 1,2, Bb Trumpet 1, Bb Trumpet 2, Bb Trp. 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses C, Timpani, Snare Drum, and B.D./Cym. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.







-ATTILA-

103

This musical score is for the piece 'ATTILA' at page 103. It is a full orchestral score with the following instruments and parts:

- Piccolo C
- Flute C
- Oboe C
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax
- Ten. Sax.
- Bar. Sax.
- Horn 1 F
- Horn 2 F
- Horn 3,4 F
- B♭ Cornet 1,2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trp. 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Basses C
- Timpani
- Snare Drum
- B.D./ Cym.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-ATTILA-

117 127 con impeto

Piccolo C *p* *molto dim.* *ff*

Flute C *p* *molto dim.* *ff*

Oboe C *p* *molto dim.* *ff*

Bassoon *p* *molto dim.* *ff*

E♭ Clarinet *p* *molto dim.* *ff*

B♭ Clarinet 1 *p* *molto dim.* *ff*

B♭ Clarinet 2 *p* *molto dim.* *ff*

B♭ Clarinet 3 *p* *molto dim.* *ff*

Bass Clarinet *p* *molto dim.* *ff*

Alto Sax *p* *molto dim.* *ff*

Ten. Sax. *p* *molto dim.* *ff*

Bar. Sax. *p* *molto dim.* *ff*

Horn 1 F *p* *molto dim.* *ff*

Horn 2 F *p* *molto dim.* *ff*

Horn 3,4 F *p* *molto dim.* *ff*

B♭ Cornet 1,2 *p* *molto dim.* *ff*

B♭ Trumpet 1 *p* *molto dim.* *ff*

B♭ Trumpet 2 *p* *molto dim.* *ff*

B♭ Trp. 3,4 *p* *molto dim.* *ff*

Trombone 1 *p* *molto dim.* *ff*

Trombone 2 *p* *molto dim.* *ff*

Trombone 3 *p* *molto dim.* *ff*

Baritone C *p* *molto dim.* *ff*

Basses C *p* *molto dim.* *ff*

Timpani

Snare Drum *p* *molto dim.*

B.D./ Cym. *p* *molto dim.*

-ATTILA-

*rit.*

130

Piccolo C  
Flute C  
Oboe C  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Horn 1 F  
Horn 2 F  
Horn 3,4 F  
Bb Cornet 1,2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trp. 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Snare Drum  
B.D./Cym.

-ATTILA-

meno mosso  
con grandezza

143

Piccolo C  
Flute C  
Oboe C  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Horn 1 F  
Horn 2 F  
Horn 3,4 F  
Bb Cornet 1,2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trp. 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Snare Drum  
B.D./ Cym.

*ff*

**DEMO SCORE**

-ATTILA-

155

Piccolo C  
Flute C  
Oboe C  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Horn 1 F  
Horn 2 F  
Horn 3,4 F  
Bb Cornet 1,2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trp. 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Snare Drum  
B.D./ Cym.

DEMO SCORE

-ATTILA-

165

Piccolo C  
Flute C  
Oboe C  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Horn 1 F  
Horn 2 F  
Horn 3,4 F  
Bb Cornet 1,2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trp. 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Snare Drum  
B.D./ Cym.