

BEDSHAPED

(COSI)

Rice-Oxley, Chaplin,
Hughes, Sanger

Arr. Hans van der Heide

Fullscore Fa

Moderato $\text{♩} = 80$

1

mf

p

mf

p

mp solo

mf

p

p

p

p

mf

pp a1

mf a2

mf

mf

mf

mf

mf

pp a1 (Eb bass)

mf tutti

Timpani

Drumset

Cymbals
Bass Drums

Glockenspiel

-BEDSHAPED (Cosi)-

7

E♭ Crt.

Flg. 1

Flg. 2

Flg. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrns.1,2

Hrn.3

B♭ Tpt.1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn.3

Bar.C

B. Tba.

Timp.

Drums.

Cymb.
B. Dr.

Gl.sp.

mp

a2

p

2nd time only

pp

f

cup mute

pp

p

pp

sol

-BEDSHAPED (Cosi)-

13

E♭ Crt.

Flg. 1

Flg. 2

Flg. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrns.1,2

Hrn.3

B♭ Tpt.1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn.3

Bar.C

B. Tba.

Timp.

Drums.

Cymb.
B. Dr.

Gl.sp.

tutti

mf

mf

mf

mf

mf

mf

mf

solo

pp

a2

mf

mf

open

mf

mf

open

mf

open

mf

p

mf

p

mf

p

mf

mf

mf

-BEDSHAPED (Cosi)-

19

E♭ Cr. 19

Flg. 1 *mf* *f*

Flg. 2 *f*

Flg. 3 *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* a2

Hrns. 1,2 19 *f* a2

Hrn. 3 19 *f*

B♭ Tpt. 1 19 *f*

B♭ Tpt. 2 19 *f*

B♭ Tpt. 3 19 *f*

Tbn. 1 19 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. C *f*

B. Tba. *f*

Timp. *p* *f*

Drums. *p* *f*

Cymb. B. Dr. *p* *f*

Gl. sp. *f*

s.d.

p susp. cymbal with soft mallets

tambourine

Detailed description: This is a page of a musical score for the piece 'BEDSHAPED (Cosi)'. The page is numbered 19 at the top left. It contains staves for the following instruments: E♭ Clarinet, Flute 1, Flute 2, Flute 3, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Horns 1 & 2, Horn 3, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Trombone, Timpani, Drums, Cymbal/Bass Drum, and Gong/Sp. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *s.d.* (sordano) for the drums and 'susp. cymbal with soft mallets' for the cymbal. There are also markings for 'tambourine' and 'a2' (second octave). The score features various musical notations such as triplets, slurs, and accents.

-BEDSHAPED (Cosi)-

24

Score for 'BEDSHAPED (Cosi)', measures 24-27. The score includes parts for Eb Clarinet, Flutes (1, 2, 3), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone C, Bass Trombone, Timpani, Drums, Cymbals/Bass Drum, and Glissando. The music is in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

24

24

mf

f

24

24

mf

f

-BEDSHAPED (Cosi)-

Molto Cresc...

29

1 2

3

4

5

6

7

8

9

10

11

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-BEDSHAPED (Cosi)-

This musical score is for the piece "BEDSHAPED (Cosi)". It is a full orchestral score spanning 20 staves. The instruments included are:

- E♭ Clarinet (E♭ Cr.)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- Flute 3 (Flg. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1, 2 (Hrns. 1,2)
- Horn 3 (Hrn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar. C)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Drums (Drums)
- Cymbal and Bass Drum (Cymb. B. Dr.)
- Glockenspiel (Gl. sp.)

The score begins at measure 38. The key signature is one sharp (F#). The dynamic markings are predominantly fortissimo (ff), with some mezzo-forte (mf) and forte (f) markings. The woodwinds and strings play melodic lines with triplet markings. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents. A large "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

