

BEDSHAPED

Fullscore Ha

(COSI)

Rice-Oxley, Chaplin,
Hughes, Sanger
Arr. Hans van der Heide

Moderato $\text{♩} = 80$

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flutes (with 'a def. oboe 1' marking), Oboes, Bassoons (with 'a2' marking), Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horns 1, 2 in F (with 'a1' marking), Horn 3 in F, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass Tuba C (with 'a1 (E♭ bass)' marking), Timpani, Drumset, Cymbals, Bass Drums, and Glockenspiel. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *tutti*. A large diagonal watermark 'DEMO SCORE' is overlaid across the center of the page.

-BEDSHAPED (Cosi)-

7

Flts. *mp* *mp* 2nd time only

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2

T. Sx. *pp*

B. Sx. *pp*

Hrns. 1,2

Hrn. 3 *pp*

B♭ Tpt. 1 *f* cup mute

B♭ Tpt. 2 *f* cup mute

B♭ Tpt. 3 *f* cup mute

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C *p* soli

B. Tba. *pp*

Timp.

Drums.

Cymb. B. Dr.

Gl.sp.

-BEDSHAPED (Cosi)-

13

This page of a musical score, numbered 13, features a large, diagonal watermark reading "DEMO SCORE". The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), and Clarinets in E-flat (Eb Cl.), B-flat 1 (Bb Cl. 1), B-flat 2 (Bb Cl. 2), B-flat 3 (Bb Cl. 3), and B-flat (B. Cl.). The string section consists of Violins 1 and 2 (A. Sx. 1, 2), Viola (T. Sx.), and Cello (B. Sx.). The brass section includes Horns 1 and 2 (Hrms. 1,2), Horn 3 (Hrn. 3), Trumpets 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone C (Bar. C), and Bass Trombone (B. Tba.). Percussion parts are shown for Timpani (Timp.), Drums, Cymbals and Bass Drum (Cymb. B. Dr.), and Gong/Splendid (Gl.sp.). The score includes various musical notations such as dynamics (pp, mf, p), articulation (solo, a2, open), and phrasing slurs. The key signature is one flat, and the time signature is 4/4.

-BEDSHAPED (Cosi)-

19

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrms. 1, 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C

B. Tbn.

Timp.

Drums.

Cymb.

B. Dr.

Gl.sp.

f

p

s.d.

susp. cymbal with soft mallets

tambourine

3

a2

DEMO SCORE

-BEDSHAPED (Cosi)-

24

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrms.1,2

Hrn.3

B♭ Tpt.1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn.3

Bar.C

B.Tba.

Timp.

Drums.

Cymb.

B. Dr.

Gl.sp.

mf *f*

A detailed musical score for the piece 'BEDSHAPED (Cosi)'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flutes, Oboes, Bassoons, Clarinets (E-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (French, E-flat), Trumpets (B-flat), Trombones (B-flat, Tenor, Bass), Baritone, Bass Trombone, Timpani, Drums, Cymbals, Bass Drum, and Gong/Spells. The score begins at measure 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-BEDSHAPED (Cosi)-

Molto Cresc...

29

Flts. *p*

Obs.

Bsns. *mp* *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Hrns. 1,2

Hrn. 3 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. C *mp* *p*

B. Tba. *p* *tutti* *p*

Timp. *pp*

Drums. *p* *mf* *toms*
susp. cymbal with soft mallets

Cymb. B. Dr. *p*

Gl.sp.

DEMO SCORE

-BEDSHAPED (Cosi)-

38

Flts. *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrns. 1,2 *ff*

Hrn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. C *ff*

B. Tba. *ff*

Timp. *ff* *mf* *ff*

Drums. *f*

Cymb. B. Dr. *f*

Gl.sp. *f*

