

BLACKBIRD

Score

J.Lennon/P.McCartney
arr. Hans van der Heide

Moderato ♩ = 80

The score is for a symphonic band arrangement of 'Blackbird'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is Moderato at 80 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppizz.* (pizzicato). There are also performance instructions like *a2* and *(a1)Eb Bass*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

poco ritenuto

A To

This musical score page contains the following parts and markings:

- Parts:** Solofl., Fl. 2/3, Ob., E. Hn., Bsn. 1/2, Eb Cl., Clr. 1/2, Bb Cl. 3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., S.B., Hrn. 1/2/3, Trp. 1/2/3, Tbn. 1/2/3, B. Tbn., Euph., Tuba, Hp. (opt.), Mlts. 1/2.
- Tempo/Performance:** *poco ritenuto* (at the beginning of the page), **A To** (at the start of the second system).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *quasi pizz.* (quasi pizzicato).
- Other Markings:** *tr* (trills), *a2* (second octave).
- Watermark:** A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

17

Soloist. *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

Bsn. 1 *p*

Bsn. 2 *mf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

S.B. *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *p*

Tuba *p*

Hp. (opt.) *p*

Mlts. 1 *gl. spiel soft mallets*

Mlts. 2 *mf*

DEMO SCORE

This is a full orchestral score for the piece "BLACKBIRD". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solofl., Fl. 2/3, Ob., E. Hn., Bsn. 1/2, E♭ Cl., Clr. 1, Clr. 2, B♭ Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., S.B., Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Hp. (opt.), Mlts. 1, and Mlts. 2. The score is divided into measures, with a large section starting at measure 25. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *tutti* and *a2*. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

The image shows a page of a musical score for the piece "BLACKBIRD". The score is for a large ensemble, including a soloist and various woodwind, brass, and percussion instruments. The page number is 6. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score begins at measure 42. The Soloist part features a melodic line with triplets, marked with a forte (*f*) dynamic. The woodwind section, including Flute, Oboe, Clarinets, and Saxophones, provides harmonic support with sustained notes and some melodic fragments. The brass section, including Horns, Trumpets, and Trombones, plays sustained chords and melodic lines, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The percussion section, including Harp and Marimba, provides a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page concludes with a double bar line and repeat signs.

50

A detailed musical score for the piece 'BLACKBIRD', page 7. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 50. The woodwind section includes a Solo Flute (Solofl.), Flute 2 and 3 (Fl. 2, 3), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bass Clarinet 1, 2, and 3 (B. Cl. 1, 2, 3), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1, 2, and 3 (Hrn. 1, 2, 3), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and a Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.) and Tuba. The piano (Hp. (opt.)) and mallet instruments (Mlts. 1, 2) are also present. Dynamic markings include *mf* (mezzo-forte), *poco mf*, and *cup mute*. The score is overlaid with a large, diagonal watermark that reads 'DEMO SCORE'.

58

Solo Fl.
mf *f* *f* *f* *f* *f* *f* *f*

Fl. 2/3

Ob. *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f*

Bsn. 1/2 *mf* *mf* *mf* *mf*

E♭ Cl.

Clar. 1

Clar. 2 *mf* *mf* *mf* *mf*

B♭ Cl. 3 *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf*

S.B. *mf* *mf* *mf* *mf*

Hrn. 1 *f* *f* *f* *f*

Hrn. 2

Hrn. 3

Trp. 1 *f* *f* *f* *f*

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

Hp. (opt.) *mf* *mf* *mf* *mf*

Mlts. 1 *mf* *mf* *mf* *mf*

Mlts. 2

DEMO SCORE

67

Solo fl.

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

marimba

mf

f

p

a2

a1

(8^{va})

(a1)Eb Bass

DEMO SCORE

Cadenza molto rubato

76 *poco acc.* *poco rit.* *poco rit.* *A to* *ritenuto*

Solo fl.

Fl. 2
3

Ob.

E. Hn.

Bsn. 1
2

E \flat Cl.

Clr. 1

Clr. 2

B \flat Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp.
(opt.)

Mlts. 1

Mlts. 2

DEMO SCORE

77 A Tempo

Solofl.

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

85

Solofl.

Fl. 2
3

Ob.

E. Hn.

Bsn. 1
2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

mf

p

f

arco

gl.spiel

DEMO SCORE

93

Soloist

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

DEMO SCORE

poco ritenuto

A To

101

Solo fl.

Fl. 2
3

Ob.

E. Hn.

Bsn. 1
2

E♭ Cl.

Cl. 1

Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

mf

p

a2

pizz.

tr

mp

quasi pizz.

mf

A detailed musical score for a symphonic orchestra. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 14 staves. The instruments and their parts are: Solo fl. (melodic line starting at measure 101), Fl. 2 & 3, Ob., E. Hn., Bsn. 1 & 2, E♭ Cl., Cl. 1 & 2, B♭ Cl. 3, B. Cl., Alto Sax. 1 & 2, Tenor Sax., Bar. Sax., S.B., Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Tbn. 1, 2, & 3, B. Tbn., Euph., Tuba (marked '(a) Eb Bass'), Hp. (opt.), Mlts. 1, and Mlts. 2. Dynamics include *mf*, *p*, *mp*, *pizz.*, and *quasi pizz.*. Performance directions include *poco ritenuto* and *A To*. The score is marked with a large diagonal watermark 'DEMO SCORE'.

110

Solofl.

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

mf

mp

p

f

gl.spiel

DEMO SCORE

119

Ritenu
rubato

Solofl.

Fl. 2
3

Ob.

E. Hn.

Bsn. 1
2

E♭ Cl.

Clr. 1

Clr. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

S.B.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Hp. (opt.)

Mlts. 1

Mlts. 2

f, *mf*, *p*, *arco*, *poco*, *tutti*, *tr*