

# CANTICLE OF JOY

DURATION: 4'00

Sing Joy

Tom Fettke/Camp Kirkland

Arr. Hans v.d. Heide

Brightly with Energy  $\text{♩} = 120$

The image displays a comprehensive musical score for the piece 'Canticle of Joy'. The score is arranged for a large ensemble, including woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoons, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1/2 F, Horn 3/4 F, Cornet 1 Bb, Cornet 2/3 Bb, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone C, Bass Tuba C, Bass Guitar (CB), Soprano Alto, Tenor Bass, Timpani, Snare Drum, Bass drum, Cymbals, and Glockenspiel. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *f* and includes various performance instructions such as *sfz p*, *f*, *marcato*, and *triangle*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'DEMO SOURCE' is overlaid across the center of the page.



Alla Marcia

11

The musical score is arranged for a large ensemble. The instruments include Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Cor Anglais 1 and 2/3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Baritone/Cornet, Bass Tuba and Bass Drum (CB), Soprano and Alto voices, Tenor and Bass voices, Timpani, Snare Drum, Bass Drum/Cymbal, and Gong/Sp. The score is divided into two systems of four measures each. The first system is in the key of D major, and the second system is in the key of B major. Dynamics include *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics: "Joy Won-der-ful joy! Sing Joy".

DEMO SCORE



Rit.

Broader and Building  $\text{♩} = 104$

23

The musical score consists of 22 staves for the orchestra and 3 staves for the choir. The instruments and parts are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Oboe 2
- Bsns.
- Eb Cl.
- Bb Cl.1
- Bb Cl.2
- Bb Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Hm.1/2
- Hm.3/4
- Cmt.1
- Cmt.2/3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- B.Trb.
- Brt.C
- B.Tuba C Bass G. (CB)
- Sopr. Alto
- Ten. Bass
- Timpani
- S.d.
- B.D./Cymb.
- Gl.sp.

Key performance instructions include dynamics such as *mf*, *f*, and *tr.*, and a tempo change to 104 bpm. The lyrics for the vocal parts are: "How great our joy! How great our joy! Joy to the world Joy to the world".

-CANTICLE OF JOY-

29

Molto Rit.

With Majesty ♩ = 92

Picc. *tr.*

Fl.1 *tr.* *cresc.*

Fl.2 *tr.* *cresc.*

Ob.1 *tr.* *cresc.*

Oboe 2 *tr.* *cresc.*

Bsns.

E♭ Cl. *tr.* *cresc.*

B♭ Cl.1 *tr.* *cresc.*

B♭ Cl.2 *tr.* *cresc.*

B♭ Cl.3 *tr.* *cresc.*

B. Cl.

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hm. 1/2 *cresc.*

Hm. 3/4 *cresc.*

Cmt. 1 *ff*

Cmt. 2/3 *ff*

Trp. 1 *f* *cresc.* *ff*

Trp. 2 *f* *cresc.* *ff*

Trp. 3 *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 *f* *cresc.* *ff*

B. Trb. *f* *cresc.* *ff*

Brt. C *ff*

B. Tuba C  
Bass G. (CB) *f* *cresc.* *ff*

Sopr. Alto  
world Joy to the world to the world. *cresc.* Joy to the world! the Lord is come: Let

Ten. Bass  
Joy to the world Joy to the world. *cresc.* *ff* Joy to the world! the Lord is come: Let

Timpani *cresc.* *ff*

S. d. *f* *cresc.* *ff*

B. D. / Cymb. *ff*

Gl. sp. *ff*

DEMO SCORE

Picc. Fl.1 Fl.2 Ob.1 Oboe 2 Bsns. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Hm.1/2 Hm.3/4 Crnt.1 Crnt.2/3 Trp.1 Trp.2 Trp.3 Trb.1 Trb.2 Trb.3 B.Trb. Brt.C B.Tuba C Bass G. (CB) Sopr. Alto Ten. Bass Timpani S.d. B.D./Cymb. Gl.sp.

earth re - ceive her King Let Ev - 'ry heart - pre - pare - Him - room And hea - ven and na - ture sing. And hea - ven - and hea - ven - and  
earth re - ceive her King Let Ev - 'ry pre - pare - Him - room *mf* And hea - ven and na - ture sing and hea - ven and na - ture sing and hea - ven - and hea - ven - and

sleighbells *p*

42

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Oboe 2  
 Bsns.  
 Eb Cl.  
 Bb Cl.1  
 Bb Cl.2  
 Bb Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Hm.1/2  
 Hm.3/4  
 Crnt.1  
 Crnt.2/3  
 Trp.1  
 Trp.2  
 Trp.3  
 Trb.1  
 Trb.2  
 Trb.3  
 B.Trb.  
 Brt.C  
 B.Tuba C  
 Bass G. (CB)  
 Sopr.  
 Alto  
 Ten.  
 Bass  
 Timpani  
 S.d.  
 B.D./Cymb.  
 Gl.sp.

*na - ture*  
*sing. heav'n How great our joy!*  
*Joy, joy, joy!*

*na - ture*  
*Praise we the Lord in heav'n on How great our joy!*  
*Great our joy! Joy, joy, joy!*  
*Joy, joy, joy!*



-CANTICLE OF JOY-

49

Picc. *f* *cresc.* *ff*

Fl.1 *f* *cresc.* *ff*

Fl.2 *f* *cresc.* *ff*

Ob.1 *f* *cresc.* *ff*

Oboe 2 *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

B♭ Cl.1 *f* *cresc.* *ff*

B♭ Cl.2 *f* *cresc.* *ff*

B♭ Cl.3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.* *ff*

A. Sax. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

Hm. 1/2 *f* *cresc.* *ff*

Hm. 3/4 *f* *cresc.* *ff*

Cmt. 1 *f* *cresc.* *ff*

Cmt. 2/3 *f* *cresc.* *ff*

Trp. 1 *f* *cresc.* *ff*

Trp. 2 *f* *cresc.* *ff*

Trp. 3 *f* *cresc.* *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Trb. 3 *f* *cresc.* *ff*

B. Trb. *f* *cresc.* *ff*

Brt. C. *f* *cresc.* *ff*

B. Tuba C  
Bass G. (CB) *f* *cresc.* *ff*

Sopr. Alto *f* *cresc.* *ff*  
Praise we the Lord in heav'n on high, on high. Joy to the world! Sav - ior reigns: Let

Ten. Bass *f* *cresc.* *ff*  
Praise we the Lord in heav'n on high, on high. Joy to the world! the Sav - ior reigns: Let

Timpani *f* *mf* *ff*

S.d. *f* *cresc.* *ff*

B.D./Cymb. *f* *cresc.* *ff*

Gl.sp. *f* *cresc.* *ff*

DEMO SCORE

55

The musical score is arranged in a standard orchestral format. The woodwinds include Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Bass Trombone. The percussion includes Timpani, Snare Drum, Bass Drum/Cymbal, and Gong/Suspended Cymbal. The strings are represented by Violins 1 and 2, Violas, Cellos, and Double Basses. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "men their songs em - ploy. While fields and floods, rocks, hills and plains. Joy, joy joy!" and "men their songs em - ploy. Re - peat the sound - ing joy. Re -". The score includes various musical notations such as notes, rests, and dynamic markings (mf, p).

DEMO SCORE

61

Picc. Fl.1 Fl.2 Ob.1 Oboe 2 Bsns. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Hm.1/2 Hm.3/4 Crnt.1 Crnt.2/3 Trp.1 Trp.2 Trp.3 Trb.1 Trb.2 Trb.3 B.Trb. Brt.C B.Tuba C Bass G. (CB) Sopr. Alto Ten. Bass Timpani S.d. B.D./Cymb. Gl.sp.

Dynamics: *f*, *mf*, *cresc.*, *p*, *obl.*  
 Lyrics:  
 Joy, joy joy! Yes re peat - the sound - ing Joy, joy joy! Joy, joy joy!  
 peat the sound - ing joy... Re - peat - re - peat - the sound - ing Joy, joy joy! Joy, joy joy!

-CANTICLE OF JOY-

With Power  $\text{♩} = 88$

Rit.

67

Picc. *mf* cresc. *f* *tr* *ff*  
 Fl.1 *mf* cresc. *f* *tr* *ff*  
 Fl.2 *mf* cresc. *f* *tr* *ff*  
 Ob.1 *mf* cresc. *f* *tr* *ff*  
 Oboe 2 *mf* cresc. *f* *tr* *ff*  
 Bsns. *mf* cresc. *f* *tr* *ff*  
 Eb Cl. *mf* cresc. *f* *tr* *ff*  
 Bb Cl.1 *f* *tr* *ff*  
 Bb Cl.2 *f* *tr* *ff*  
 Bb Cl.3 *f* *tr* *ff*  
 B.Cl. *f* *tr* *ff*  
 A.Sax.1 *f* *tr* *ff*  
 A.Sax.2 *f* *tr* *ff*  
 T.Sax. *f* *tr* *ff*  
 B.Sax. *f* *tr* *ff*  
 Hm.1/2 *f* *tr* *ff*  
 Hm.3/4 *f* *tr* *ff*  
 Cmt.1 *f* *tr* *ff*  
 Cmt.2/3 *f* *tr* *ff*  
 Trp.1 *f* *tr* *ff*  
 Trp.2 *f* *tr* *ff*  
 Trp.3 *f* *tr* *ff*  
 Trb.1 *mf* *f* *tr* *ff*  
 Trb.2 *mf* *f* *tr* *ff*  
 Trb.3 *mf* *f* *tr* *ff*  
 B.Trb. *mf* *f* *tr* *ff*  
 Brt.C *f* *tr* *ff*  
 B.Tuba C Bass G. (CB) *f* *tr* *ff*  
 Sopr. Alto Joy, joy joy! Joy, joy *f* Joy, sound-ing joy! *ff* He rules the world with  
 Ten. Bass Joy, joy joy! Joy, joy *f* Joy, sound-ing joy! *ff* He rules the world with  
 Timpani *f* *tr* *ff*  
 S.d. *f* *tr* *ff*  
 B.D./Cymb. *f* *tr* *ff*  
 Gl.sp. *mf* cresc. *f* *tr* *ff*

74

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Cmt.1

Cmt.2/3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt.C

B.Tuba C  
Bass G. (CB)

Sopr.  
Alto

Ten.  
Bass

Timpani

S.d.

B.D./Cymb.

Gl.sp.

truth and grace. And makes the na - tions prove. *mf* The

truth and grace. And makes the na - tions prove. *f* The

**DEMO SCORE**

80

**DEMO SCORE**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Oboe 2 *f*

Bsns. *f*

Eb Cl. *f*

Bb Cl.1 *f*

Bb Cl.2 *f*

Bb Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Hm.1/2 *f*

Hm.3/4 *f*

Cmt.1 *f*

Cmt.2/3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

B.Trb. *f*

Brt.C *f*

B.Tuba C  
Bass G. (CB) *f*

Sopr.  
Alto *f*  
glo - ries - of - His Righ - teous - ness - And won - ders of His love. And won - ders of His love. *f* And won - ders

Ten.  
Bass *f*  
glo - ries - of - His Righ - teous - ness - And won - ders of His love. And won - ders of His love. *f* And won - ders

Timpani *f*

S.d. sleighbells

B.D./Cymb. *f*

Gl.sp. *f*

85

Rit.

*tr* Faster

♩ = 100

85

Rit.

*tr* Faster ♩ = 100

Picc.

Fl.1

Fl.2

Ob.1

Oboe 2

Bsns.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hm.1/2

Hm.3/4

Cmt.1

Cmt.2/3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt.C

B.Tuba C  
Bass G. (CB)

Sopr.  
Alto

Ten.  
Bass

Timpani

S.d.

B.D./Cymb.

GL.sp.

won - ders of His love. Joy, joy joy!

won - ders of His love. Joy, joy joy!

*f*

*f*

*f*

tub bells

*f*

90

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Oboe 2  
 Bsns.  
 Eb Cl.  
 Bb Cl.1  
 Bb Cl.2  
 Bb Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Hm.1/2  
 Hm.3/4  
 Cmt.1  
 Cmt.2/3  
 Trp.1  
 Trp.2  
 Trp.3  
 Trb.1  
 Trb.2  
 Trb.3  
 B.Trb.  
 Brt.C.  
 B.Tuba C  
 Bass G. (CB)  
 Sopr.  
 Alto  
 Ten.  
 Bass  
 Timpani  
 S.d.  
 B.D./Cymb.  
 Gl.sp.

Joy, joy joy! Joy, joy joy! *ff* Our Lord has come!

*triangle* *ff*