

# CAROL OF THE DRUM

FULL SCORE FANFARE  
DURATION: 3'34

Cath.K.Davis  
Arr.: Hans van der Heide

1 **Andantino**

The score is for a full orchestra and includes the following instruments and parts:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flügelhorn 1
- Flügelhorn 2
- Flügelhorn 3
- Horn 1/2 F
- Horn 3/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Basstrombone
- Baritone C
- Bass Tuba C
- Contrabass
- Harp
- Timpani
- Snare Drum (s.d.)
- Mallets

Key performance markings include dynamics such as *f*, *sfz*, *p*, and *mf*, and instructions like *al*, *muted*, and *pizz.*

7 *mf* tenuto

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Ct.

Flg.1 *mf* S.sax. 1,2

Flg.2

Flg.3

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C

B.Tuba C

C.B.

Harp

Timpani

S.D.

Mallets

13

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Ct..

Flg.1

Flg.2

Flg.3

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C

B.Tuba C

C.B.

Harp

Timpani

S.D.

Mallets

S.Sax.

A.Sax.1  
*p*

A.Sax.2  
*p*

T.Sax.  
*p*

B.Sax.  
*p*

E♭ Ct.

Flg.1

Flg.2

Flg.3

Hrn.1/2  
*mf* tenuto

Hrn.3/4  
*mf* tenuto

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C  
*mf* tenuto

B.Tuba C  
*p*

C.B.  
*p* arco

Harp

Timpani  
*p*

S.D.  
*p*

Mallets

The image shows a page of a musical score for a large ensemble, page 20. The score is written for various instruments: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Ct., Flg.1, Flg.2, Flg.3, Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, B.trb., Brt.C, B.Tuba C, C.B., Harp, Timpani, S.D., and Mallets. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.



33

S.Sax. *ff* tenuto

A.Sax.1 *ff* tenuto

A.Sax.2 *ff* tenuto

T.Sax. *ff* tenuto

B.Sax. *ff* molto tenuto

E♭ Ct. *ff* tenuto

Flg.1 *ff* tenuto

Flg.2 *ff* tenuto

Flg.3 *ff* tenuto

Hrn.1/2 *ff* tenuto

Hrn.3/4 *ff* tenuto

Trp.1 *ff*

Trp.2 *ff* tenuto

Trp.3 *ff* tenuto

Trb.1 *ff*

Trb.2 *ff* molto tenuto

Trb.3 *ff* molto tenuto

B.trb. *ff* molto tenuto

Brt.C *ff* molto tenuto

B.Tuba C *ff* molto tenuto

C.B. *ff* molto tenuto

Harp *ff* molto tenuto

Timpani *ff* molto tenuto

S.D. *ff*

Mallets

S.Sax. *sfz p*

A.Sax.1 *sfz p*

A.Sax.2 *sfz p*

T.Sax. *sfz p*

B.Sax. *sfz p* *ff*

Eb Ct. *sfz p*

Flg.1 *sfz p*

Flg.2 *sfz p*

Flg.3 *sfz p*

Hrn.1/2 *sfz p*

Hrn.3/4 *sfz p*

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trb.1 *p*

Trb.2 *sfz p*

Trb.3 *sfz p*

B.trb. *sfz p* *ff*

Brt.C *sfz p*

B.Tuba C *sfz p* *ff*

C.B. *sfz p* *ff*

Harp *sfz* *f* *ff*

Timpani *mf* *ff*

S.D. *ff*

Mallets *ff* tub bells

DEMO SCORE

44

S.Sax. *ff* tenuto

A.Sax.1 *ff* tenuto

A.Sax.2 *ff* tenuto

T.Sax. *ff* tenuto

B.Sax. *ff* tenuto

E♭ Ct. *ff* tenuto

Flg.1 *ff* tenuto

Flg.2 *ff* tenuto

Flg.3 *ff* tenuto

Hrn.1/2 *ff* tenuto

Hrn.3/4 *ff* tenuto

Trp.1 *ff* tenuto

Trp.2 *ff* tenuto

Trp.3 *ff* tenuto

Trb.1 *ff* tenuto

Trb.2 *ff* tenuto

Trb.3 *ff* tenuto

B.trb. *ff* tenuto

Brt.C *ff* tenuto

B.Tuba C *ff* tenuto

C.B. *ff* tenuto

Harp *ff* tenuto

Timpani *ff* tenuto

S.D. *ff* tenuto

Mallets *ff* tenuto

8<sup>va</sup>

**DEMO SCORE**



S.Sax. *sfz p*

A.Sax.1 *sfz p*

A.Sax.2 *sfz p*

T.Sax. *sfz p*

B.Sax. *sfz*

Eb Ct. *sfz p*

Flg.1 *sfz p*

Flg.2 *sfz p*

Flg.3 *sfz p*

Hrn.1/2 *sfz p* *p* *mutec*

Hrn.3/4 *sfz p*

Trp.1 *sfz p*

Trp.2 *sfz p*

Trp.3 *sfz p*

Trb.1 *sfz p*

Trb.2 *sfz p*

Trb.3 *sfz p*

B.trb.

Brt.C *sfz p* *al a def.*

B.Tuba C *sfz p*

C.B. *sfz p* *pizz.* *p*

Harp *sfz p*

Timpani *sfz p*

S.D. *pp*

Mallets

DEMO SCORE

56 *mf* tenuto *mf* 3 *morendo*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Ct.

Flg.1 *mf* S.sax.1,2 3 *pp*

Flg.2 *pp*

Flg.3 *pp*

Hrn.1/2

Hrn.3/4

Trp.1 *morendo*

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C *p* soli *morendo* *pp*

B.Tuba C

C.B. *morendo* *pp*

Harp

Timpani

S.D. *pp* solo

Mallets