



CELEBRATION FOR WOODWINDS

Hans van der Heide



Celebration for Woodwinds

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Full score
Piccolo (Flute 3)
Flute 1
Flute 2
Oboe 1,2
English Horn (opt.)
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet (opt.)
Bass Clarinet
String Bass/Contrabass Clarinet (opt.)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2 (opt.)
Baritone Saxophone

CELEBRATION for WOODWINDS

In opdracht van Musidesk/Rijnbrink

Score

Hans van der Heide

Allegro

The score is for a woodwind ensemble and includes the following parts:

- Piccolo (Flute 3)
- Flute 1
- Flute 2
- Oboe 1,2
- English Horn (opt.)
- Bassoon 1,2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Clarinet (opt.)
- Bass Clarinet
- String Bass / Contrabass Clarinet (opt.)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (opt.)
- Baritone Sax

The score is in common time (C) and features a key signature of one flat (B \flat). It begins with a dynamic of *f* and includes various markings such as *p*, *crescendo*, and *mf*. The tempo is marked **Allegro**. The score is divided into measures, with a 3/4 time signature appearing in the later sections.

7

Picc. (Fl.3)
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S.B. Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Allegro giocoso

12

This page of the woodwind score includes parts for Piccolo (Flute 3), Flute 1, Flute 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Saxophone. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). Performance markings include *aboe 1* and *E.hrn*. The Piccolo part is marked with a double bar line and a slash, indicating it is optional. The woodwinds play a rhythmic pattern of eighth notes, with some parts featuring slurs and accents.

17

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

p

a2

b.clar.

22

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

mf

a2

27

Picc. (Fl.3)
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S.B. Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mf
mf
mf
mf
p
mf
mf
mf
p
p
p
p
p
p

32

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

p

p

40

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

mf

soli

2/4

3/4

46

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S. B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

66

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p *crescendo* *f*

a2

71

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

ff

Grave

♩ = 56

75 flute 3

This musical score page, numbered 16, is for the piece 'Grave' with a tempo of 56 beats per minute. It features a woodwind section with the following parts: Piccolo (Flute 3), Flute 1, Flute 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Sub-Bassoon/Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Saxophone. The score begins at measure 75. The flute parts (Piccolo, Fl. 1, Fl. 2) play a continuous eighth-note pattern starting from the beginning. The Oboe, English Horn, and Bassoon parts enter at measure 75 with a first ending (1.) and play a melodic line that changes dynamics from mezzo-piano (mp) to mezzo-forte (mf). The B-flat Clarinet parts (1, 2, 3) and Alto Clarinet enter at measure 75 with a first ending (1.) and play a melodic line that changes dynamics from piano (p) to mezzo-forte (mf). The Bass Clarinet and Sub-Bassoon/Contrabass Clarinet parts enter at measure 75 with a first ending (1.) and play a melodic line that changes dynamics from piano (p) to mezzo-forte (mf). The Tenor Saxophone 1 part enters at measure 75 with a first ending (1.) and plays a melodic line that changes dynamics from mezzo-forte (mf) to piano (p). The Bass Saxophone part enters at measure 75 with a first ending (1.) and plays a melodic line that changes dynamics from piano (p) to mezzo-forte (mf). The score includes various dynamic markings (p, mp, mf) and articulation marks (accents, slurs). There are also some performance instructions like 'a def.' and 'obl.' for the B-flat Clarinet 1 part. The page ends with a double bar line and repeat signs.

81

Picc. (Fl.3) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2

E. Hn.

Bsn. 1,2 *p* *mf* *a2*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1

T. Sx. 2 *p*

B. Sx.

86

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S.B. Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

91 to picc.

Picc. (Fl.3) *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*
a2

E. Hn. *f*
a2

Bsn. 1,2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

S.B. Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

100

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

S. B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mp

mf

a2

mp

mp

mp

3

1.

mp

molto Rit.

To di marcia pomposo

112

Picc. (Fl.3)
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
S.B. Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

116

Picc. (Fl.3)

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. B. Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

131

Picc. (Fl.3)
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Bsn. 1,2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S.B. Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

ff
f
sfz
sfzpp
ff