

# CHANSON BOHÊME

Score

uit Carmen

G.Bizet

Arr: Hans van der Heide

Andante quasi Allegretto ♩ = 116

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Contrabass

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Carmen

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone

Bass Tuba

Harp

Timpani

Triangle

Tambourine  
Cymbals

-chanson bohême-

9

Picc.

Fl.1

Fl.2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brt.

B. Tba.

Hp.

Timp.

Tr.

Tamb.  
Cymb.

DEMO SCORE

-chanson bohême-

17

Picc.

Fl.1

Fl.2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Btrn.

B.Tbn.

Hp.

Timp.

Tr.

Tamb.

Cymb.

dim.

sempre *pp*

sempre *pp*

**DEMO SCORE**

-chanson bohême-

25

Picc.

Fl.1

Fl.2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtn.

B. Tbn.

Hp.

Timp.

Tr.

Tamb.  
Cymb.

-chanson bohême-

33

This is a musical score for a piece titled '-chanson bohême-'. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contrabass (Cb.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet (C.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Snare Drum (Brtm.), Bass Drum (B. Tba.), Harp (Hp.), Tom-tom (Timp.), Triangle (Tr.), and Tambourine/Cymbal (Tamb. Cymb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. Performance markings include 'dim.' (diminuendo) and 'f' (forte) in several staves. The number '33' is written at the top left of the score.

-chanson bohême-

41

DEMO SCORE



-chanson bohême-

57

Picc. *ppp*

Fl.1 *ppp*

Fl.2

Ob. 1,2 *dim.*

Bsn. 1,2 *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *ppp*

A. Sx. 2 *ppp*

T. Sx. 1 *ppp*

T. Sx. 2

B. Sx.

Cb.

Hn. 1 *ppp*

Hn. 2

Hn. 3

Hn. 4

C. *ppp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtn.

B. Tba.

Hp.

Timp.

Tr.

Tamb. Cymb. *ppp*

Tam - bors de bois - que allaient leur train, Et les gui - tu - res for - ce - né - es Grim - paient sous des mains ob - sti - né - es, Mé - me chan -

DEMO SCORE



-chanson bohême-

Suivez A Tempo  $\text{♩} = 108$

65

Picc.

Fl.1

Fl.2

Ob. 1,2

Bsn. 1,2   
*I solo*  
*pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.   
*pp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cb.

Hn. 1   
*pp*

Hn. 2

Hn. 3

Hn. 4

C.   
son, Mé... me re - fraîn, me chan son... me - me re - fraîn Tra - la - la la... tra - la - la la

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtm.

B. Tba.   
*obl. al*  
*pp*  
*cb. pizz.*

Hp.   
*sempre pp*

Timp.   
*sempre pp*

Tr.

Tamb. Cymb.

DEMO SCORE

-chanson bohême-

73

Picc.  
Fl.1  
Fl.2  
Ob. 1,2  
Bsn. 1,2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Cb.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Btrn.  
B.Tbn.  
Hp.  
Timp.  
Tr.  
Tamb.  
Cymb.

tra la la la la la la la la la la Tra la la la la tra la la la

al  
pp

DEMO SCORE



-chanson bohême-

89

This musical score is for a piece titled "chanson bohême". It features a large ensemble of instruments and a vocal line. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1,2), Bassoon 1 and 2 (Bsn.1,2), E-flat Clarinet (Eb Cl.), Bass Clarinets 1, 2, and 3 (Bb Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2; B. Sax.), Contrabass (Cb.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Cor Anglais (C.), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3; B. Tbn.), Baritone (Brt.), Bass Trombone (B. Tba.), Harp (Hp.), Timpani (Timp.), and Traps (Tr., Tamb., Cymb.). The score is in G major and 3/4 time. The vocal line includes the following lyrics: "gent Re - lui - saient sur les peaux br - ûlé - es, Du - range et de rou - ge ze - bré - es, Les é - toif - fes flot - taient au vent." The score includes various musical markings such as *pp*, *p*, *tutti*, and *tr*.

-chanson bohême-

97

Picc. *dim.*

Fl.1 *p*

Fl.2 *p*

Ob.1,2 *dim.*

Bsn.1,2

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Cb. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtm. *dim.*

B. Tba. *p*

Hp.

Timp.

Tr. *tr*

Tamb. Cymb.

La danse au chant se ma - ri - ait dansé au chant se ma - ri - ait D'a - bord in - dé - cise et ti - mi - de, Plus... vive en - suite, et... plus ra -

-chanson bohême-

105

poco rit.

DEMO SCORE

pi - de, Ce - la mon - taii, mon - taii, mon mon Tra la la la la tra la la la la tra la la la

*p* *mf* *f* *mf* *p*

-chanson bohême-

113

This musical score is for a piece titled "chanson bohême". It is a full orchestral score with vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob.1,2), Bassoon 1 & 2 (Bsn.1,2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl.1), B-flat Clarinet 2 (Bb Cl.2), B-flat Clarinet 3 (Bb Cl.3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx.1), Saxophone 2 (A. Sx.2), Tenor Saxophone 1 (T. Sx.1), Tenor Saxophone 2 (T. Sx.2), Baritone Saxophone (B. Sx.), Contrabass (Cb.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet (C.), B-flat Trumpet 1 (Bb Tpt.1), B-flat Trumpet 2 (Bb Tpt.2), B-flat Trumpet 3 (Bb Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Bass Trombone (B. Tbn.), Snare Drum (Brtn.), Bass Trombone (B. Tbn.), Harp (Hp.), Timpani (Timp.), Triangle (Tr.), and Tambourine/Cymbal (Tamb. Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (A. Sx.1, A. Sx.2, T. Sx.1, T. Sx.2, B. Sx., C.) have lyrics in French: "la... tra la la la la la la... Tra la la la... tra la la la... tra la la la...". The score includes various musical markings such as "crescendo" and "mf" (mezzo-forte). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-chanson bohême-

121

Picc. *f* *mf* *f*

FL1 *f* *mf* *f*

Flt.2 *f* *mf* *f*

Ob.1,2 *f* *a2* *mf*

Bsn.1,2 *f* *f* *mf*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *div.*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. *f*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx.1 *f* *p*

T. Sx.2 *f* *p*

B. Sx. *f* *p*

Cb. *f* *arco* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

C. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Brtn. *f*

B. Tba. *f* *tutti* *p*

Hp. *f*

Timp. *f* *f*

Tr. *f* *f*

Tamb. Cymb. *f* *p* *f*

la... tra... la la la la la la... Les Bo-hé-miens, a tour de bras, De

**DEMO SCORE**



-chanson bohème-

130

The musical score is arranged for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Cb., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Btrn., B. Tba., Hp., Timp., Tr., and Tamb. Cymb. The score is in 3/4 time with a key signature of one sharp (F#). The vocal line (C.) has the following lyrics: "leurs in - stru - ments fais - aient ra - ge, ces in - stru - ments fais - aient ra - ge. En - sor - ce - lait les zin - ga - ras." The score includes dynamic markings such as *mf*, *f*, *p*, and *sf*, as well as articulation marks like accents and slurs. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-chanson bohême-

137

This musical score is for a Bohemian song, featuring a large ensemble of instruments and vocalists. The instruments include Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Trombone, Horns 1 through 4, Cymbals, Snare Drum, and Tom-toms. The vocal parts consist of Soprano 1 and 2, Tenor 1 and 2, Bass, and Chorus (Bass, Tenor, Bass). The score is written in G major and 2/4 time. It includes dynamic markings such as *f*, *mf*, *p*, and *crescendo*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The lyrics are in French: 'Sous le rhyt-me de la chan-son, Ar-den-tes, fol-les, en-fié-vré-es El-les-se lais-sai-ent en-i-'. The page number 137 is at the top left, and the page number - 18 - is at the bottom center.

-chanson bohême-

145

Plus vite ♩ = 138

vé - es, Em - por - ter - par le bil - Tra - la - la - la - tra - la - la - la - tra - la - la

*f p f p f p p f p f p f p p*

-chanson bohême-

153

Sempre animando e cresc.

The image shows a page of a musical score for a symphony orchestra and voice. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Cb., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Btrn., B. Tba., Hp., Timp., Tr., and Tamb. Cymb. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal line (C.) has lyrics: "la... tra la la la la la la... tra la la la... tra la la la... tra la la la".

-chanson bohême-

Presto ♩ = 152

161

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.1

T. Sx.2

B. Sx.

Cb.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Brtn.

B. Tbn.

Hp.

Timp.

Tr.

Tamb. Cymb.

la tra la la la la la la tra la la la tra la la la tra la la la tra la la

*p*

*f*

*f*

*p*

**DEMO SCORE**

-chanson bohême-

169

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1,2 *ff*

Bsn.1,2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.1 *ff*

T. Sax.2 *ff*

B. Sax. *ff*

Cb. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Brtn. *ff*

B. Tbn. *ff*

Hp. *fff*

Timp. *f*

Tr. *f*

Tamb. *f*

Cymb. *f*

-chanson bohême-

176

Picc.  
Fl.1  
Fl.2  
Ob.1,2  
Bsn.1,2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.1  
T. Sx.2  
B. Sx.  
Cb.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Brtn.  
B. Tbn.  
Hp.  
Timp.  
Tr.  
Tamb.  
Cymb.

-chanson bohême-

tutta forza

183

This page of a musical score, numbered 183, is for a piece titled "-chanson bohême-". It features a full orchestral arrangement and a vocal ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1,2), Bassoon 1 and 2 (Bsn.1,2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Saxophones 1 and 2 in A (A. Sx. 1, 2), Saxophones 1 and 2 in B-flat (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Contrabass (Cb.), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1, 2, and 3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Trumpets 1, 2, and 3 (Bb Tpt. 1-3), Trombones (Brt.), Bass Trombone (B. Tba.), Harp (Hp.), Timpani (Timp.), and Snare Drum (Tr.). The vocal parts include Soprano 1 (S. 1), Soprano 2 (S. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass (B.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Dynamic markings such as *tutta forza* and *sec* are used throughout. A large "DEMO SCORE" watermark is overlaid diagonally across the page.