

Christmas for Every Heart

Score

Bill Wolaver/Robin Wolaver

Arr. Hans v.d. Heide

Freely with expression ♩ = 69

1

The score is written for a large ensemble. The woodwind section includes Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, E♭ Cornet, and three Flugelhorn parts. The brass section includes Horn 1/2 F, Horn 3/4 F, Cornet 1 & 2/3, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, and Baritone C. The string section includes Bass Tuba C, Bass Guitar, Soprano Alto, Tenor Bass, and Timpani. The percussion section includes Drumset and Mallets (vibraphone). The score begins with a first measure marked '1'. The woodwinds and strings start with a melody in the key of D major. The brass parts are mostly silent in the first measure. The vibraphone plays a rhythmic pattern. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks.

DEMO SCORE

17

S. Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

E♭ Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hrn.1/2 *p*

Hrn.3/4 *p*

Crt.1

Crt.2/3 *mp*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt. C *p*

B.Tuba C *p*

B.Guitar *p*

Sopr. Alto

Ten. Bass

Timpani *p*

Dr.set *p*

Mallets

DEMO SCORE

in alandherstan'shandhas slencedfreedom'svoice, be- lieverssoftly cel-ebtrateand intheiheartre-joice. A lit-tle facewith skinof bronzis glowingwithHis light, and eyesofblue so ea-ger-ly — a - wait that spe-cial night, children of God'sam-i-ly — we standin one ac-cord, to cel-e-brateHisgloriousgraceone hopeonfaithone Lord.

A lit-tle facewith skinof bronzis glowingwithHis light, and eyesofblue so ea-ger-ly — a - wait that spe-cial night, children of God'sam-i-ly — we standin one ac-cord, to cel-e-brateHisgloriousgraceone hopeonfaithone Lord.

cymbal

drumset(hi-hat,rim,b.d.)

33

The musical score is arranged for a large ensemble. It includes parts for Saxophones (S. Sax., A.Sax. 1 & 2, T.Sax., B.Sax.), Eb Cornet, Flutes (Flghn. 1, 2, 3), Horns (Hrn. 1/2, 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3, B.Trb.), Baritone C, Bass Tuba, B. Guitar, Soprano/Alto, Tenor/Bass, Timpani, Drum set, and Mallets. The score is in 2/4 time and features a variety of dynamics and articulations. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

DEMO SCORE

Vocal Lyrics:
Sopr./Alto: world. Hearts u-nite— to spread the light— of love both near and far. It's mer-ry Christ-mas for ev-'ry heart. 2.As
Ten./Bass: world. Hearts u-nite— to spread the light— of love both near and far. It's mer-ry Christ-mas for ev-'ry heart. 2.As

-Christmas for Every Heart-

40

The musical score is arranged for a large ensemble. It includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1 & 2 (with tremolo markings), Flghn. 3, Hrn. 1/2 & 3/4, Crt. 1 & 2/3, Trp. 1, 2, & 3, Trb. 1, 2, & 3, B. Trb., Brt. C., B. Tuba C., B. Guitar, Sopr. Alto, Ten. Bass, Timpani, Dr. set, and Mallets. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *f* to *mf*. The vocal parts (Sopr. Alto and Ten. Bass) have lyrics: "far. It's mer-ry Christ-mas for ev-'ry heart. It's mer-ry Christ-mas, O come all ye faith-ful. Mer-ry Christ-mas, sing joy to the". The percussion parts include a "break ad lib." for the timpani and cymbal, and a consistent drum pattern for the drum set and mallets.

-Christmas for Every Heart-

Meno

46

S. Sax. *cresc.* *ff* *mf*

A.Sax.1 *cresc.* *ff* *mf*

A.Sax.2 *cresc.* *ff* *mf*

T.Sax. *cresc.* *ff* *mf*

B.Sax. *cresc.* *ff* *mf*

E♭ Cnt. *cresc.* *ff* *mf*

Flghn. 1 *cresc.* *ff* 0-3 tremolo *mf*

Flghn. 2 *cresc.* *ff* 2-1/2/3 tremolo *mf*

Flghn. 3 *cresc.* *ff* 2-1/2/3 tremolo *mf*

Hrn.1/2 *cresc.* *ff* *mf* *al*

Hrn.3/4 *cresc.* *ff* *mf*

Crt.1 *f*

Crt.2/3 *f* *mf*

Trp.1 *mf* *ff*

Trp.2 *mf* *ff*

Trp.3 *mf* *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb.3 *mf* *ff*

B.Trb. *mf* *ff*

Brt.C *f*

B.Tuba C B.Guitar *ff* *mf*

Sopr. Alto world. Hearts u-nite — to spread the light — of love both near and far. It's mer-ry Christ-mas for ev-ry heart. It's mer-ry

Ten. Bass world. Hearts u-nite — to spread the light — of love both near and far. for ev-ry heart.

Timpani

Dr.set *ff* *mf* *mf* crash cymbal ride cymbal

Mallets

52

$\text{♩} = \text{♩}$ poco Acc.

The musical score is arranged for a large ensemble. The instruments listed on the left are: S. Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hrn.1/2, Hrn.3/4, Crt.1, Crt.2/3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, B.Trb., Brl.C, B.Tuba C, B.Guitar, Sopr. Alto, Ten. Bass, Timpani, Dr.set, and Mallets. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A large diagonal watermark 'DEMO SCORE' is overlaid across the center of the page. The vocal parts (Sopr. Alto and Ten. Bass) have lyrics: 'mas Christ - Mer - ry Christ - mas for ev - 'ry heart. All o - ver the world, Mer - ry Christ - mas for ev - 'ry heart.' The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts include a drumset break in the final measure.

Molto Rit. **Faster**

74

The musical score is arranged for a large ensemble. It includes parts for Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Eb Clarinet (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Cor Anglais 1 (Crt. 1), Cor Anglais 2/3 (Crt. 2/3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bass Trombone (B. Trb.), Baritone C (Brt. C), Bass Tuba C and Bass Guitar (B. Tuba C B. Guitar), Soprano Alto (Sopr. Alto), Tenor Bass (Ten. Bass), Timpani (Timpani), Drum Set (Dr. set), and Mallets. The score is divided into two sections: 'Molto Rit.' and 'Faster'. The 'Faster' section begins with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. Dynamics include *cresc.*, *ff*, and *f*. Performance instructions include 'break ad lib.' for the drums and 'a2 gliss.' for the horns. The vocal parts have lyrics: 'mo - ving with pow'r all o - ver the World Joy to the world, The Lord is come. Let earth re -'.

-Christmas for Every Heart-

82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn. 1/2
- Hrn. 3/4
- Crt. 1
- Crt. 2/3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Brt. C.
- B. Tuba C.
- B. Guitar
- Sopr. Alto
- Ten. Bass
- Timpani
- Dr. set
- Mallets

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *legg.*), articulation (*sol.*, *gliss.*), and phrasing slurs. The vocal parts (Sopr. Alto and Ten. Bass) include lyrics: "ceive her King Let ev'ry heart And heav'n and na-ture—", "ceive her King pre-pare Him room, And heav'n and na-ture—". The xylophone part is marked with *mf* and features a rhythmic pattern of eighth notes.

96 *(Sno)* *tr*

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1/2
Hrn. 3/4
Ctr. 1
Ctr. 2/3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Brt. C.
B. Tuba C.
B. Guitar
Sopr. Alto
Ten. Bass
Timpani
Dr. set
Mallets

gliss.
gliss.
a2
sing. And heav'n and heav en and na ture
sing. And heav'n and heav en and na ture
f

Driving ♩ = 138

104

The musical score is arranged for a large ensemble. The instruments listed on the left are: S. Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hrn.1/2, Hrn.3/4, Crt.1, Crt.2/3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, B.Trb., Brt.C, B.Tuba C, B.Guitar, Sopr. Alto, Ten. Bass, Timpani, Dr.set, and Mallets. The score is in 4/4 time with a tempo of 138 beats per minute. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The vocal parts (Sopr. Alto and Ten. Bass) have lyrics: 'sing! Good news! Good news of great joy!— The'. The drum set part includes the instruction 'accenten volgen met crash cymbal'. Dynamics such as *f* (forte) are indicated throughout the score.

116

S. Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff* *f*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hrn.1/2 *ff* *f* *gliss.* *ff*

Hrn.3/4 *ff* *f* *gliss.* *ff*

Crt.1 *f* *ff*

Crt.2/3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *ff* *f*

Trb.2 *ff* *f*

Trb.3 *ff* *f*

B.Trb. *ff* *f*

Brt.C *ff* *f* *ff*

B.Tuba C
B.Guitar *ff* *f*

Sopr.
Alto Heav - en sent — a ba - by boy. Good news! Good news! Good

Ten.
Bass An - gels sing — and men re - joice; Good news! Good news! Good news!

Timpani

Dr.set

Mallets

