

# "FAST FORWARD"

DURATION 3'35

solo for Flügelhorn & Brassband

Hans van der Heide

*1* **Molto Maestoso**

Flugelhorn solo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare drum

Mallets

*f* *mf* *p*

*gl. spiel*

**DEMO SCORE**

- "Fast Forward" -

8 *entusiastico* *f* *sub. accel.* *sub. Rit.* *mf* *poco accel.* *rit.* *molto acc.* *Quasi a Tempo* *tr*

Solo

Sopr. crt.

Solo crt.

Rep. crt.

2nd crt.

3rd crt.

Fl. hrn.

Solo hrn.

1st hrn.

2nd hrn.

1st brt.

2nd brt.

1st trb.

2nd trb.

Bass trb.

Euph.

Eb Bass

Bb Bass

Timp.

s.d.

Mallets

**DEMO SCORE**

"Fast Forward"

Moderato (♩ = c. 120)

10 sub.molto acc. lippliss. *ff*

erece..... *mf* *f*

cup mute *p*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

*p* *f* *p* *mf*

molto legg *p* *f* *p*

Mallets

- "Fast Forward" -

18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Sopr. crt.
- Solo crt.
- Rep. crt.
- 2nd crt.
- 3rd crt.
- Fl. hrn.
- Solo hrn.
- 1st hrn.
- 2nd hrn.
- 1st brt.
- 2nd brt.
- 1st trb.
- 2nd trb.
- Bass trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- s.d.
- Mallets

Key performance markings include dynamics such as *p*, *mp*, *mf*, *p<sub>open</sub>*, and *molto legg.*, along with various articulation and phrasing symbols. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

- "Fast Forward" -

26

This musical score is for a piece titled "Fast Forward". It is a full orchestral score with multiple parts. The instruments listed on the left are: Solo, Soprano concertina (Sopr. crt.), Solo concertina (Solo crt.), Repetitive concertina (Rep. crt.), 2nd concertina (2nd crt.), 3rd concertina (3rd crt.), Flute (Fl. hrn.), Solo horn (Solo hrn.), 1st horn (1st hrn.), 2nd horn (2nd hrn.), 1st trumpet (1st trb.), 2nd trumpet (2nd trb.), Bass trumpet (Bass trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), snare drum (s.d.), and Mallets. The score is divided into measures, with dynamic markings such as *f*, *mf*, *p*, and *f* indicating volume levels. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The bottom right section of the score includes specific performance instructions for the snare drum: "small woodblock" and "rim".

- "Fast Forward" -

34

Solo *mf* *f* *mf*

Sopr. crt.

Solo crt. *p* *mf* cup mute (in stand ad lib.)

Rep. crt.

2nd crt. *p*

3rd crt. *p*

Fl. hrn. *mf* *p*

Solo hrn. *mf* *p*

1st hrn. *mf* *p*

2nd hrn. *mf* *p*

1st brt. *mf* *p*

2nd brt. *mf* *p*

1st trb. *p* *mf* *p*

2nd trb. *p* *mf* *p*

Bass trb. *p* *mf* *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp.

s.d. sn. dr. *mp*

Mallets

- "Fast Forward" -

42

Score parts include: Solo, Sopr. crt., Solo crt., Rep. crt., 2nd crt., 3rd crt., Fl.hrn., Solo hrn., 1st hrn., 2nd hrn., 1st btr., 2nd btr., 1st trb., 2nd trb., Bass trb., Euph., Eb Bass, Bb Bass, Timp., s.d., Mallets.

Dynamic markings: *mf*, *open*, *p*, *mp*.

Large watermark: DEMO SCORE

- "Fast Forward" -

50

This musical score is for a piece titled "Fast Forward" on page 8. It features a variety of instruments and parts, including a Soloist, Soprano, Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bb), Timpani, and Mallets. The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large "DEMO SCORE" watermark is overlaid diagonally across the page.



58

Samba

Score for "Fast Forward" (Samba), page 9. The score includes parts for Solo, Soprano (Sopr. crt.), Solo (Solo crt.), Repetitive (Rep. crt.), 2nd (2nd crt.), 3rd (3rd crt.), Flute (Fl. hrn.), Horns (Solo hrn., 1st hrn., 2nd hrn.), Trumpets (1st trb., 2nd trb.), Trombones (Bass trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (s.d.), and Mallets.

Key performance markings include dynamics such as *f*, *mf*, *p*, and *mf*, and articulation like accents (>). Specific instructions include "cup mute (in stand ad lib.)" for the Solo part and "conga's" for the Timp. part.

A large diagonal watermark "DEMO SCORE" is overlaid on the score.

- "Fast Forward" -

66

Solo *mf* *f*

Sopr. crt.

Solo crt. *p* *cresc.....* *mf*

Rep. crt.

2nd crt. *p* *cresc.....* *mf*

3rd crt. *p* *cresc.....* *mf*

Fl. hrn. *mf* *p* *cresc.....* *mf*

Solo hrn. *p* *cresc.....*

1st hrn. *p* *cresc.....*

2nd hrn. *p* *cresc.....*

1st brt. *p*

2nd brt. *p*

1st trb. *p* *cresc.....*

2nd trb. *p* *cresc.....*

Bass trb. *p* *cresc.....*

Euph. *p* *cresc.....*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

s.d. *f*

Mallets *f*

- "Fast Forward" -

74

This musical score page, numbered 74, is for the piece "Fast Forward". It features a variety of parts including a Solo line, vocal parts (Soprano, Solo, and Repetitive), and a full instrumental ensemble. The instruments listed are Flute (Fl. hrn), Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), snare drum (s.d.), and Mallets. The score includes dynamic markings such as *f* and *div.*, and contains a large diagonal watermark that reads "DEMO SCORE".

