

# "FAST FORWARD"

Score

solo for Flügelhorn/Euphonium & Band

Hans van der Heide

1 **Molto Maestoso**

Euphonium B♭ solo

Piccolo

Flutes

Oboe

Bassoons

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

1st Trombone

2nd Trombone

Bass Trombone

Baritone C

Bass in C

Timpani

Snare drum (Drumset)

Mallets (Maracas)

*f* *mf* *p*

*a2 (sempre)*

*gl.spjel*

1

- "Fast Forward" -

entusiastico sub. accel. sub. Rit. poco accel. rit. molto acc. Quasi a Tempo

Solo Picc. Flts. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Hrn. 1 Hrn. 2 Horn. 3 Trp. 1 Trp. 2 Trp. 3 1st trb. 2nd trb. Bass trb. Brt. Bass C Timp. s.d. Mallets

*f* *mf*

8

# "Fast Forward"

10

sub.molto acc.

lipgliss.

Moderato (♩ = c. 120)

The image shows a page of a musical score for a symphony. The score is for measures 10 through 13. The tempo is Moderato (♩ = c. 120). The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Piccolo, Flutes (Flts.), Oboe (Ob.), Bassoons (Bsns.), English Horn (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hrn. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (1st trb., 2nd trb., Bass trb.), Baritone (Brt.), Bass Clarinet (Bass C), Timpani (Timp.), and Mallets. The Solo part begins with a 'sub.molto acc.' marking and a 'lipgliss.' (lip glissando) over a sixteenth-note run. The score features various dynamics including *ff*, *mf*, *f*, *p*, and *molto legg.*. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

10

- "Fast Forward" -

16

Solo

Picc.

Flts.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Horn. 3

Trp. 1

Trp. 2

Trp. 3

1st trb.

2nd trb.

Bass trb.

Brt.

Bass C

Timp.

s.d.

Mallets

16

16

DEMO SCORE

- "Fast Forward" -

23

Musical score for "Fast Forward" featuring various instruments including Solo, Picc., Flts., Ob., Bsns., E♭ Cl., B♭ Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3, Trp. 1-3, 1st-3rd trb., Bass trb., Brt., Bass C, Timp., and s.d. The score includes dynamic markings such as *f*, *p*, *mf*, and *mf*. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

23

"Fast Forward"

29

Musical score for "Fast Forward" featuring various instruments including Solo, Picc., Flts., Ob., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Horn. 3, Trp. 1, Trp. 2, Trp. 3, 1st trb., 2nd trb., Bass trb., Brl., Bass C, Timp., and s.d. (snare drum). The score includes dynamic markings such as *mf*, *p*, and *mp*. A large diagonal watermark "DEMO SCORE" is overlaid on the score.

29

- "Fast Forward" -

37

Solo *f* *mf*

Picc.

Flts. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Horn. 3 *p*

Trp. 1 *mf* cup mute (in stand ad lib.)

Trp. 2 *mf* cup mute (in stand ad lib.)

Trp. 3 *mf* cup mute (in stand ad lib.)

1st trb. *mf* *p*

2nd trb. *mf* *p* *Glissando*

Bass trb. *mf* *p* *Glissando*

Br.

Bass C *p*

Timp. *mp*

s.d.

Mallets

DEMO SCORE

"Fast Forward"

43

Musical score for "Fast Forward" featuring various instruments including Solo, Picc., Flts., Ob., Bsns., E♭ Cl., B♭ Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hrn. 1-3, Trp. 1-3, 1st/2nd/Bass trb., Brt., Bass C, Timp., s.d., and Mallets. The score includes dynamic markings such as *mf* and *p*.

DEMO SCORE

43



- "Fast Forward" -

49

Solo

Picc.

Flts.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Horn. 3

Trp. 1

Trp. 2

Trp. 3

1st trb.

2nd trb.

Bass trb.

Brt.

Bass C

Timp.

s.d.

Mallets

49

- "Fast Forward" -

Samba

56

Solo *f*

Picc.

Flts. *f* *mf*

Ob. *f*

Bsns. *mf* *f* *p*

E♭ Cl.

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *f*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *mf* *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Horn. 3 *mf*

Trp. 1 *mf* cup mute (in stand ad lib.)

Trp. 2 *mf* cup mute (in stand ad lib.)

Trp. 3 *mf* cup mute (in stand ad lib.)

1st trb. *p* *mf* *p*

2nd trb. *p* *mf* *p*

Bass trb. *p* *mf* *p*

Brt. *mf* *p*

Bass C. *mf* *mf*

Timp. *mf* conga's

s.d. *mf* cup of cymbal *mf*

Mallets *mf* maracas *mf*

56

**DEMO SCORE**

- "Fast Forward" -

63

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Bass), Picc. (Piccolo), Flts. (Flutes), Ob. (Oboe), Bsns. (Bassoons), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1, 2, 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hrn. 1, 2, 3 (Horns), Trp. 1, 2, 3 (Trumpets), 1st trb., 2nd trb., Bass trb. (Trumpets), Brt. (Baritone), Bass C (Bass Contrabass), Timp. (Timpani), s.d. (Snare Drum), and Mallets. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

63

"Fast Forward"

70

Solo

Picc.

Flts.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2

Horn. 3

Trp. 1

Trp. 2

Trp. 3

1st trb.

2nd trb.

Bass trb.

Brt.

Bass C

Timp.

s.d.

Mallets

70

**DEMO SCORE**

- "Fast Forward" -

75

Solo

Picc.

Flts.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Horn. 3

Trp. 1

Trp. 2

Trp. 3

1st trb.

2nd trb.

Bass trb.

Btr.

Bass C

Timp.

s.d.

Mallets

75

- "Fast Forward" -

82

Solo

Picc.

Flts.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Horn. 3

Trp. 1

Trp. 2

Trp. 3

1st trb.

2nd trb.

Bass trb.

Btr.

Bass C

Timp.

s.d.

Mallets

82

DEMO SCORE