

# Gabriella's Song

Score Fa

From "As it is in Heaven"

Music: Stefan Nilsson

Lyrics: Py Bäckman

Arr: Åke Hillerud/Hans van der Heide

1  $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Cornet:** Rests throughout the piece.
- Flugelhorn 1, 2, 3:** Flugelhorn 1 has a melodic line starting in the 7th measure with a *p* dynamic. Flugelhorn 2 and 3 are silent.
- Saxophones:** Soprano Sax is silent. Alto Sax 1 and 2 play a melodic line starting in the 3rd measure with a *mp* dynamic. Tenor Sax and Baritone Sax play a sustained harmonic line starting in the 3rd measure with a *p* dynamic. Baritone Sax has a *mp* dynamic marking in the 4th measure.
- Contrabass:** Plays a rhythmic line starting in the 1st measure with a *pizz.* marking in the 1st measure and a *mp* dynamic in the 4th measure.
- Horn 1 F, 2 F, 3 F:** Silent throughout.
- Trumpet 1, 2, 3:** Silent throughout.
- Trombone 1, 2, 3:** Silent throughout.
- Baritone C:** Plays a sustained harmonic line starting in the 1st measure with a *p* dynamic.
- Bass Tuba C:** Plays a rhythmic line starting in the 1st measure with a *p* dynamic.
- Timpani:** Plays a rhythmic line starting in the 1st measure with a *p* dynamic.
- Drum Set:** Plays a rhythmic line starting in the 1st measure with a *p* dynamic and a *closed hi-hat* marking.
- Tambourine Bass Drum:** Plays a rhythmic line starting in the 1st measure with a *p* dynamic and a *b.d.* marking.
- Glockenspiel:** Silent throughout.

A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-GABRIELLA'S SONG-

8

Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

S. Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C.

B. Tuba C.

Timpani

D. S.

Tamb. B.d.

Gl.sp.

*pp*

*p*

*mf*

*mp*

*p*

**DEMO SCORE**

-GABRIELLA'S SONG-

17

Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

S. Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

*p*

*mf*

sim.

h.h. pedal

closed hihat

-GABRIELLA'S SONG-

25

Cnt.

Flghn. 1  
*p*

Flghn. 2  
*p*

Flghn. 3  
*p*

S. Sax.  
*mf*

A. Sax. 1  
*mp*

A. Sax. 2  
*mp*

T. Sax.  
*mp*

B. Sax.  
*arco mp*

Cb.  
*mp*

Hrn. 1  
*mp*

Hrn. 2  
*mp*

Hrn. 3  
*mp*

Trp. 1  
*mf* cupmute

Trp. 2  
*mf* cupmute

Trp. 3  
*mf* cupmute

Trb. 1  
*mp*

Trb. 2  
*mp*

Trb. 3  
*mp*

Brt. C.  
*mf*

B. Tuba C.  
*mp*

Timpani

D. S.

Tamb. B.d.  
*mf* tambourine  
*mf* gl. spiel

Gl.sp.  
*mf*

-GABRIELLA'S SONG-

33

This page of the musical score, page 33, features the following instruments and parts:

- Cnt.** (Contra Tenor): Melodic line with dynamics *f* and triplets.
- Flghn. 1, 2, 3** (Flute): Harmonic accompaniment with dynamics *f* and triplets.
- S. Sax.** (Soprano Saxophone): Melodic line with dynamics *f* and triplets.
- A. Sax. 1, 2** (Alto Saxophone): Harmonic accompaniment with dynamics *f* and triplets.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with dynamics *f* and triplets.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with dynamics *f* and triplets.
- Cb.** (Cello): Bass line with dynamics *f* and triplets.
- Hrn. 1, 2, 3** (Horn): Harmonic accompaniment with dynamics *f* and triplets.
- Trp. 1, 2, 3** (Trumpet): Harmonic accompaniment with dynamics *mf* and triplets. Includes markings for *open* and *mf*.
- Trb. 1, 2, 3** (Trombone): Bass line with dynamics *f* and triplets.
- Brt. C.** (Bass Trombone): Bass line with dynamics *f* and triplets.
- B. Tuba C.** (Bass Tuba): Bass line with dynamics *f* and triplets.
- Timpani**: Percussion part with dynamics *p* and *f*. Includes markings for *break* and *strong afterbeat on s.d.*
- D. S.** (Drum Set): Percussion part with dynamics *f* and triplets. Includes marking for *toms*.
- Tamb. B.d.** (Tambourine): Percussion part with dynamics *f* and triplets.
- Gl.sp.** (Glockenspiel): Percussion part with dynamics *f* and triplets.

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-GABRIELLA'S SONG-

41

This page of the musical score includes the following parts and markings:

- Cnt.**: Vocal line with rests.
- Flghn. 1, 2, 3**: Flute parts with *mf* dynamics and triplet markings.
- S. Sax.**: Soprano saxophone with *mf* dynamics.
- A. Sax. 1, 2**: Alto saxophones with *mf* dynamics.
- T. Sax.**: Tenor saxophone with *mf* dynamics.
- B. Sax.**: Baritone saxophone with *p* dynamics, *pizz.* and *arco* markings.
- Cb.**: Contrabass with *p* dynamics.
- Hrn. 1, 2, 3**: Horns with *p* dynamics.
- Trp. 1, 2, 3**: Trumpets with rests.
- Trb. 1, 2, 3**: Trombones with *p* dynamics.
- Brt. C.**: Baritone tuba with *p* dynamics.
- B. Tuba C.**: Bass tuba with *p* dynamics.
- Timpani**: Percussion with rests.
- D. S.**: Snare drum with *p* dynamics, including *crash cymbal* and *cl. h. h. o.* markings.
- Tamb. B.d.**: Bass drum with *p* dynamics.
- Gl.sp.**: Gong with *p* dynamics.

A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-GABRIELLA'S SONG-

49

This page of the musical score, page 49, features the following instruments and parts:

- Cnt. (Contra Tenor)
- Flghn. 1, 2, 3 (Flute)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cb. (Contrabass) with *f* arco marking
- Hrn. 1, 2, 3 (Horn)
- Trp. 1, 2, 3 (Trumpet)
- Trb. 1, 2, 3 (Trombone)
- Brt. C. (Baritone C)
- B. Tuba C (Bass Tuba C)
- Timpani (with *mf* break and *f* ride cymbal markings)
- D. S. (Drum Set)
- Tamb. B.d. (Tambourine)
- Gl.sp. (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-GABRIELLA'S SONG-

57

Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

S. Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Cb.

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

*sfz* break(toms)

**DEMO SCORE**



-GABRIELLA'S SONG-

64

Score for 'GABRIELLA'S SONG' page 9, measures 64-70. The score includes parts for Cnt., Flghn. 1-3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Cb., Hrn. 1-3, Trp. 1-3, Trb. 1-3, Brt. C, B. Tuba C, Timpani, D. S., Tamb. B.d., and Gl.sp. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 64-70. Dynamics include *mp*, *p*, *mf*, and *p*. Performance markings include *solo* and *closed hihat*.

-GABRIELLA'S SONG-

71

**Ritenu**

**A To Grandioso**

**Molto Rit.**

Musical score for "GABRIELLA'S SONG" page 10. The score includes parts for Cnt., Flghn. 1-3, S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Cb., Hrn. 1-3, Trp. 1-3, Trb. 1-3, Brt. C, B. Tuba C, Timpani, D. S., Tamb. B.d., and Gl.sp. The score is divided into three sections: Ritenu, A To Grandioso, and Molto Rit. A large "DEMO SCORE" watermark is overlaid diagonally across the page.