

Gabriellas Song

Score

From "As it is in Heaven"

Music: Stefan Nilsson

Lyrics: Py Bäckman

Arr: Åke Hillerud/Hans van der Heide

1 $\text{♩} = 88$

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon 1,2
- Clarinet in E \flat
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Contrabass
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass Tuba C
- Timpani
- Drum Set
- Tambourine
- Bass Drum
- Glockenspiel

Key performance markings include dynamics such as *p*, *mp*, and *mf*, as well as articulation like *pizz.* and *b.d.*. The score is marked with a tempo of $\text{♩} = 88$ and a first ending bracket.

DEMO SCORE

-GABRIELLA'S SONG-

8

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb.

Hrn. 1

Hn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

pp

pp

pp

pp

mf

mp

p

17

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

p h.h. pedal

mf

p

p

p

sim.

closed hihat

25

Flt. *mf*

Ob. *mf*

Bsn. 1,2 *mf*

E♭ Cl.

B♭ Cl.1 *mp*

B♭ Cl.2 *mf*

B♭ Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Cb. *arco mp*

Hrn.1 *mp*

Hn.2 *mp*

Hrn.3 *mp*

Trp.1 *mf* cupmute

Trp.2 *mf* cupmute

Trp.3 *mf* cupmute

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Brit.C *mf*

B.Tuba C *mp*

Timpani

D. S. *mf*

Tamb. *mf* tambourine

B.d. *mf*

Gl.sp. *mf* gl.spiel

33

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C.

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

8^{va}

f

mf

p

break

toms

strong afterbeat on s.d.

DEMO SCORE

40 (See) ----- 3

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl. sp.

mf

p

a2

pizz.

crash cymbal

cl.h.h.

p

3

DEMO SCORE

-GABRIELLA'S SONG-

- 7 -

47

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb. arco pizz. arco

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

DEMO SCORE

55

This page of the musical score, numbered 55, features a large, diagonal watermark reading "DEMO SCORE". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flt.
- Ob.
- Bsn. 1,2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cb.
- Hrn. 1
- Hn. 2
- Hrn. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Brit. C.
- B. Tuba C
- Timpani
- D. S.
- Tamb. B.d.
- Gl. sp.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *sfz* is present above the Timpani staff, and a performance instruction "break (toms)" is written below the D. S. staff.

62

Flt.

Ob.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cb.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timpani

D. S.

Tamb. B.d.

Gl.sp.

69 **Ritenu** **A To Grandioso** **Molto Rit.**

Flt. *ff*

Ob. *ff*

Bsn. 1,2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cb. *ff* arco

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Trb. 3 *p* *ff*

Brit. C *ff*

B. Tuba C *ff*

Timpani *ff*

D. S. *ff*

Tamb. B.d. *ff*

Gl.sp. *ff*