

# HALLELUJAH

Score Fa

Written by: Leonard Cohen  
Arranged by: Hans van der Heide

Andante  $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Es Cornet
- Flügelhorn 1
- Flügelhorn 2
- Flügelhorn 3
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet B♭ 1
- Trumpet B♭ 2
- Trumpet B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass Tuba C
- Timpani
- Drumset (with sub-parts for crash cymbal, ride cymbal, toms, susp. cymbal, soft mallets, and let ring)
- Susp. Cymbal
- Glockenspiel

The score is written in 12/8 time and includes dynamic markings such as *f* (forte) and *p* (piano). A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-Hallelujah-

5

S. Sx.

A. Sx. 1  
dim. *p*

A. Sx. 2  
dim. *p*

T. Sx.  
dim. *p*

B. Sx.  
dim. *p*

E♭ Cnt.  
dim.

Flghn. 1  
dim.

Flghn. 2  
dim. *mf*

Flghn. 3  
dim. *mf*

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1  
dim.

B♭ Tpt. 2  
dim.

B♭ Tpt. 3  
dim.

Tbn. 1  
dim.

Tbn. 2  
dim.

Tbn. 3  
dim.

Bar. C  
dim. *mp* *soli espr*

B. Tba.  
dim. *p*

Timp.

Drums.  
play lightly on closed hihat  
dim. *p*

Susp. Cymb.

Gl. sp.

DEMO SCORE

-Hallelujah-

10

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C

B. Tba.

Timp.

Drums.

Susp. Cymb.

Gl. sp.

*mp*

*mf*

*p*

**DEMO SCORE**



-Hallelujah-

21

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C

B. Tba.

Timp.

Drums.

Susp. Cymb.

Gl. sp.

*p*

*mp*

**DEMO SCORE**







-Hallelujah-

40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. C. (Baritone Trombone)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Drums. (Drums)
- Susp. Cymb. (Suspension Cymbal)
- Gl. sp. (Glockenspiel)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions like "break" for the drums. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.



