

HALLELUJAH

Score Ha

Andante $\text{♩} = 60$

Written by: Leonard Cohen
Arranged by: Hans van der Heide

Score for Halallelujah, featuring a large "DEMO SCORE" watermark. The score includes parts for Flutes, Oboes, Bassoons, Clarinets (Eb, Bb 1, Bb 2, Bb 3, Bass Clarinet), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3 in F), Trumpets (Bb 1, Bb 2, Bb 3), Trombones (1, 2, 3), Baritone C, Bass Tuba C, Timpani, Drumset, Suspended Cymbal, and Glockenspiel. The score is marked with dynamics such as *f* and *ad lib.* and includes performance instructions like "crash cymbal", "ride cymbal", "soft mallets", and "let ring".

-Hallelujah-

5

Flts. *dim.* *mf*

Obs. *dim.*

Bsns. *dim.* *mp* *solì espr.*

E♭ Cl. *dim.*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

B♭ Cl. 3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sx. 1 *dim.* *p*

A. Sx. 2 *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2 *dim.*

B♭ Tpt. 3 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bar. C. *dim.* *mp* *solì espr.*

B. Tba. *dim.* *p*

Timp.

Drums. *dim.* *p* *play lightly on closed hihat*

Susp. Cymb.

Gl. sp.

-Hallelujah-

10

Flts. *mf*

Obs. *mf*

Bsns. *mf*

E \flat Cl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf*

Hrn.1 *mp* *mf*

Hrn.2 *mp* *mf*

Hrn.3 *mp* *mf*

B \flat Tpt.1

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn.3

Bar.C *mf* *mp*

B.Tba. *mf*

Timp.

Drums.

Susp.Cymb.

Gl.sp.

DEMO SCORE

-Hallelujah-

15

Flts. *p*

Obs. *mp*

Bsns.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *mp* a def. oboe

A. Sx. 2

T. Sx.

B. Sx. *p*

Hrn.1 *p*

Hrn.2 *p*

Hrn.3 *p*

B♭ Tpt.1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn.3 *p*

Bar.C *p*

B.Tba. *p*

Timp.

Drums. *p* play lightly on closed hi-hat

Susp.Cymb. *p* rim(softly)

Gl.sp.

-Hallelujah-

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Obs.
- Bsns.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. C.
- B. Tba.
- Timp.
- Drums.
- Susp. Cymb.
- Gl. sp.

Dynamic markings include *cresc.*, *mf*, *p*, and *mp*. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-Hallelujah-

35

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems for different instrument groups:

- Flutes (Flts.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Obs.):** One staff, mirroring the flute part.
- Bassoons (Bsns.):** One staff, playing a lower register accompaniment.
- Clarinets (Cl.):** Four staves (E♭, B♭ 1, B♭ 2, B♭ 3, and B). The E♭ and B♭ 1 parts play a melodic line similar to the flutes, while the others provide harmonic support.
- Saxophones (Sx.):** Four staves (A1, A2, T, B). The A1 and A2 parts play a melodic line, while T and B provide accompaniment.
- Horns (Hrn.):** Three staves (1, 2, 3), playing a steady accompaniment.
- Trumpets (Tpt.):** Three staves (1, 2, 3), playing a steady accompaniment.
- Trombones (Tbn.):** Three staves (1, 2, 3), playing a steady accompaniment.
- Baritone (Bar.C) and Bass Trombone (B.Tbn.):** Two staves, playing a steady accompaniment.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Drums (Drums):** One staff, playing a steady accompaniment.
- Suspended Cymbal (Susp. Cymb.):** One staff, playing a steady accompaniment.
- Glockenspiel (Gl.sp.):** One staff, playing a steady accompaniment.

Dynamic markings include *f* (forte) and *f* ride cymbal. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

