

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

FULL SCORE FANFARE

DURATION: 3'09

H.Martin/R.Blane  
Arr.: Hans van der Heide

**Maestoso**

**Rit....**

**Rubato**

The musical score is arranged for a full band. It begins with a **Maestoso** tempo. The first section is marked **mf** (mezzo-forte), transitioning to **f** (forte) in the second section. The third section is marked **mf** and includes a **Rit....** (ritardando) and **Rubato** section. The score includes parts for:

- Soprano Sax.
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flügelhorn 1, 2, & 3
- Horn 1/2 F & 3/4 F
- Trumpet 1, 2, & 3
- Flügelhorn solo
- Trombone 1, 2, & 3
- Basstrombone
- Baritone C
- Bass Tuba C
- Contrabass
- Harp
- Timpani
- Drumset
- Mallets

Dynamic markings include *mf*, *f*, *p*, and *mf*. Performance instructions include *susp. cymbal roll with soft mallets* and *gl. spiel*. A large diagonal watermark "DEMO SCORE" is overlaid on the score.



18 *solo*

S.Sax. *mf*

A.Sax.1 *p cresc.*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Eb Crt.

Flg.1 *p* *a2* *f*

Flg.2 *p* *cresc.*

Flg.3 *p* *cresc.*

Hrn.1/2 *p* *cresc.*

Hrn.3/4 *p* *cresc.*

Trp.1

Trp.2

Trp.3

Solo

Trb.1 *open* *p cresc.*

Trb.2 *open* *p cresc.*

Trb.3 *open* *p cresc.*

B.trb. *p cresc.*

Brt.C

B.Tuba C *tutti* *p cresc.*

C.B. *p cresc.*

Harp

Timpani

Drums.

Mallets *gl.spial* *p*



Rit...

33

S.Sax. *p cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Eb Crt. *p cresc.*

Flg.1 *p cresc.*

Flg.2 *p cresc.*

Flg.3 *p cresc.*

Hrn.1/2 *mp cresc.*

Hrn.3/4 *mp cresc.*

Trp.1 *p cresc.*

Trp.2 *p cresc.*

Trp.3 *p cresc.*

Solo *mf p cresc.*

Trb.1 *p cresc.*

Trb.2 *p cresc.*

Trb.3 *p cresc.*

B.trb. *p cresc.*

Brt. C *p cresc.*

B.Tuba C *al quasi pizz. tutti p cresc.*

C.B. *pizz. arco p cresc.*

Harp *mf p cresc.*

Timpani *mp p as before*

Drums *p*

Mallets *barchimes mp p*

S.Sax. *f*

A.Sax.1 *f* sub. *p*

A.Sax.2 *f* sub. *p*

T.Sax. *f* sub. *p*

B.Sax. sub. *p*

Eb Crt. *f*

Flg.1 *f* *mp*

Flg.2 *f* *mp*

Flg.3 *f* *mp*

Hrn.1/2 *f* *p* *al*

Hrn.3/4 *f* *p*

Trp.1 *f* cup mute *mp*

Trp.2 *f* cup mute *mp*

Trp.3 *f* cup mute *mp*

Solo *f* *mp* fill(improvise)

Trb.1 *f* cup mute *mp* *mf*

Trb.2 *f* cup mute *mp*

Trb.3 *f* cup mute *mp*

B.trb. *f* *p*

Br. C. *f* sub. *p*

B.Tuba C *f* *p*

C.B. *f* *p*

Harp *f* *mp* *p*

Timpani *f* *mp* *p*

Drums. *p* *mf* *after improvisation*

Mallets *p*

DEMO SCORE