

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

FULL SCORE C  
DURATION: 3'09

H.Martin/R.Blane  
Arr.: Hans van der Heide

**Maestoso** **Rit....** **Rubato**

The score is for a full orchestra and includes the following parts: Flute 1,2; Oboe 1,2; Bassoons; Eb Clarinet; Bb Clarinet 1, 2, 3; Bass Clarinet; Alto Sax 1,2; Tenor Sax; Baritone Sax; Horn 1/2 F; Horn 3/4 F; Trumpet 1, 2, 3; Flügelhorn solo; Trombone 1, 2, 3; Basstrombone; Baritone C; Bass Tuba C; Contrabass; Harp; Timpani; Drumset; and Mallets. The score is divided into three sections: **Maestoso**, **Rit....**, and **Rubato**. Dynamic markings include *mf*, *f*, *mf*, *p*, and *mf*. Performance instructions include 'a1', 'a2', 'fanfare only', 'susp.cymbal roll with soft mallets', and 'gl.spiel'. A large diagonal watermark 'DEMO SCORE' is overlaid on the score.

Rit... a To

8

Fl.1,2

Ob.1,2

Bsns.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Solo

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C

B.Tuba C

C.B.

Harp

Timpani

Drums.

Mallets

*mf*

*p*

*mp*

*al*

*bucket*

*a1 quasi pizz.*

*pizz.*

*mp*

*tub.bells*

*slow swing*

*p brushes ad lib.*

**DEMO SCORE**

Fl. 1,2  
 Ob. 1,2  
 Bsns.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hrn. 1/2  
 Hrn. 3/4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Solo  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. trb.  
 Brt. C  
 B. Tuba C  
 C. B.  
 Harp  
 Timpani  
 Drums.  
 Mallets

*solo*  
*mf*  
*mp*  
*a1*  
*a2*  
*p*  
*f*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*open*  
*open*  
*open*  
*tutti*  
*p cresc.*  
*p cresc.*  
*gl. spiel*  
*p*

**DEMO SCORE**

Fl.1,2  
Ob.1,2  
Bsns.  
Eb Cl.  
Bb Cl.1  
Bb Cl.2  
Bb Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Hrn.1/2  
Hrn.3/4  
Trp.1  
Trp.2  
Trp.3  
Solo  
Trb.1  
Trb.2  
Trb.3  
B.trb.  
Brt.C  
B.Tuba C  
C.B.  
Harp  
Timpani  
Drums  
Mallets

Rit....

33

Fl. 1, 2

Ob. 1, 2

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Solo

Trb. 1

Trb. 2

Trb. 3

B. trb.

Brt. C.

B. Tuba C

C. B.

Harp

Timpani

Drums

Mallets

a1

a2

mp

p

cresc.

p cresc.

mf

quasi pizz.

tutti

arco

as before

barchimes

DEMO SCORE

42

Fl.1,2 *f* *al* *p* *al* *p*

Ob.1,2 *f* *p* *al* *p*

Bsns. *f* *p* *al* *p*

E♭ Cl. *f* *sub. p* *p*

B♭ Cl.1 *f* *sub. p* *p*

B♭ Cl.2 *f* *sub. p* *p*

B♭ Cl.3 *f* *sub. p* *p*

B.Cl. *f* *sub. p* *p*

A.Sax.1 *f* *p* *p*

A.Sax.2 *f* *p* *p*

T.Sax. *f* *p* *p*

B.Sax. *f* *p* *p*

Hrn.1/2 *f* *p* *al* *p*

Hrn.3/4 *f* *p* *p*

Trp.1 *f* *cup mute* *mp* *p*

Trp.2 *f* *cup mute* *mp* *p*

Trp.3 *f* *cup mute* *mp* *p*

Solo *f* *sub. p* *cup mute* *mp* *fill(improvise)*

Trb.1 *f* *cup mute* *mp* *p*

Trb.2 *f* *cup mute* *mp* *p*

Trb.3 *f* *cup mute* *mp* *p*

B.trb. *f* *p* *p*

Brt.C *f* *sub. p* *p* *p*

B.Tuba C *f* *p* *p* *p*

C.B. *f* *p* *p* *p*

Harp *f* *mp* *p*

Timpani *f* *mp* *p*

Drums. *cymbal* *susp.cymbal roll with soft mallets* *p* *mf*

Mallets *p* *mf* *after improvisation* *solo*

DEMO SCORE