

HIGHLIGHTS FROM PORGY & BESS

FULL SCORE C
DURATION: 7''30

George Gershwin
Arr.Hans van der Heide

1 Grandioso

This musical score is for the first movement, 'Grandioso', from the highlights of 'Porgy & Bess'. It is arranged for a full orchestra and includes parts for various instruments. The score is written in common time (4/4) and features a key signature of one flat (B-flat major). The tempo and mood are indicated as 'Grandioso'. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *p dolce*, *dolce*, *mf*, and *gl.spiele*. The score is divided into measures, with some measures containing rests or specific articulation marks. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrumentation:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1,3 F
- Horn 2,4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass Tuba C
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Dynamic Markings: *ff*, *p dolce*, *dolce*, *mf*, *gl.spiele*

Performance Instructions: *s.d.*, *gl.spiele*

-PORGY & BESS-

7 Bess You Is

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Crt.

Flg.1

Flg.2

Flg.3

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

Perc.1

Perc.2

Mallets

soli

mf

p

poco cresc. e acc.

p

poco rit.

p

poco rit.

p

poco rit.

p

poco cresc. e acc.

poco rit.

p

poco cresc. e acc.

poco rit.

p

poco cresc. e acc.

poco rit.

mf

poco rit.

poco rit.

-PORGY & BESS-

15

poco Piu Vivo

Rit.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Crt.

Flg.1

Flg.2

Flg.3

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

Perc.1

Perc.2

Mallets

-PORGY & BESS-

23 A To I

This musical score is for the piece 'A To I' from the opera 'Porgy and Bess', starting at measure 23. The score is written for a large ensemble and includes the following parts:

- S.Sax. (Soprano Saxophone): *ff* in the first two measures, then *p* for the rest of the piece.
- A.Sax. 1 (Alto Saxophone 1): *ff* in the first two measures, then *p* for the rest of the piece.
- A.Sax. 2 (Alto Saxophone 2): *ff* in the first two measures, then *p* for the rest of the piece.
- T.Sax. (Tenor Saxophone): *ff* in the first two measures, then *p* for the rest of the piece.
- B.Sax. (Baritone Saxophone): *ff* in the first two measures, then *p* for the rest of the piece.
- Eb Crt. (E-flat Cornet): *ff* in the first two measures, then *p* for the rest of the piece.
- Flg. 1 (Flugelhorn 1): *ff* in the first two measures, then *mf* for the rest of the piece.
- Flg. 2 (Flugelhorn 2): *ff* in the first two measures, then *mf* for the rest of the piece.
- Flg. 3 (Flugelhorn 3): *ff* in the first two measures, then *mf* for the rest of the piece.
- Hrn. 1,3 (Horn 1 and 3): *ff* in the first two measures, then *p* for the rest of the piece.
- Hrn. 2,4 (Horn 2 and 4): *ff* in the first two measures, then *p* for the rest of the piece.
- Trp. 1 (Trumpet 1): *ff* in the first two measures, then *p* for the rest of the piece.
- Trp. 2 (Trumpet 2): *ff* in the first two measures, then *p* for the rest of the piece.
- Trp. 3 (Trumpet 3): *ff* in the first two measures, then *p* for the rest of the piece.
- Trb. 1 (Trombone 1): *ff* in the first two measures, then *p* for the rest of the piece.
- Trb. 2 (Trombone 2): *ff* in the first two measures, then *p* for the rest of the piece.
- Trb. 3 (Trombone 3): *ff* in the first two measures, then *p* for the rest of the piece.
- Br. C. (Baritone Clarinet): *ff* in the first two measures, then *p* for the rest of the piece.
- B. Tuba C (Bass Tuba): *ff* in the first two measures, then *p* for the rest of the piece.
- Timp. (Timpani): *ff* in the first two measures, then *p* for the rest of the piece.
- Perc. 1 (Percussion 1): *ff* in the first two measures, then *p* for the rest of the piece.
- Perc. 2 (Percussion 2): *ff* in the first two measures, then *p* for the rest of the piece.
- Mallets: *ff* in the first two measures, then *p* for the rest of the piece.

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like 'sol' (solo) and '3' (triplets). The music is in the key of D major and 4/4 time.

DEMO SCORE

-PORGY & BESS-

31

poco Scherzando

S.Sax. -

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* dominate *p*

Eb Crt. -

Flg.1 solo *mp* rit. *p* tutti

Flg.2 *p* rit. *mf* *p*

Flg.3 *p* rit. *mf*

Hrn.1,3 *mf*

Hrn.2,4 *mf* *p*

Trp.1 *pp* cup mute *dolcissimo*

Trp.2 *pp* cup mute *dolcissimo* soli open *mf* gliss. 3 3

Trp.3 *pp* cup mute *dolcissimo* soli open *mf* gliss. 3 3

Trb.1 *pp* cup mute *dolcissimo* open solo *mf* gliss. 3 3

Trb.2 *pp* cup mute *dolcissimo* soli open *mf* gliss. 3 3

Trb.3 *pp* cup mute *dolcissimo* soli open *mf* gliss. 3 3

Brt.C *p* al rit.

B.Tuba C *pp* *dolcissimo* *p* *mf* *p*

Timp. *mf*

Perc.1 *mf* ride cymbal *p*

Perc.2 *mf* b.d.

Mallets *p* vibraphone *pp* *red. red. red. red. red. red.*

-PORGY & BESS-

41

S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *cresc.* *f* *p*

Eb Crt.

Flg. 1 *cresc.* *mf* *p*

Flg. 2 *cresc.* *mf* *p*

Flg. 3 *cresc.* *mf* *p*

Hrn. 1,3 *cresc.* *mf* *p*

Hrn. 2,4 *cresc.* *mf* *p*

Trp. 1 *harmon mutes them out*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *cresc.* *f* *solo* *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Brt. C *p cresc.* *f*

B. Tuba C *cresc.* *mf* *p*

Timp.

Perc. 1 *cresc.* *mf* *p*

Perc. 2

Mallets

-PORGY & BESS-

49

poco meno

The musical score for page 49 of Porgy & Bess, marked 'poco meno', features a variety of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and E-flat Clarinet. The brass section consists of Flutes 1, 2, and 3; Horns 1, 3 and 2, 4; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. Percussion includes Brite Corn, Bass Tuba C, Timpani, and two sets of Percussion. Mallets are also indicated. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *mf*, along with articulation like *sol* and *open*. Trill and triplet markings are present in several parts, notably in the Flutes, Trumpets, Trombone 1, and Brite Corn.

-PORGY & BESS-

57

Molto Rit.

Moderato con Gioja (in 2)

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* cresc. *f* *mf* *mf*

Eb Crt. *f*

Flg. 1 *cresc.* *f*

Flg. 2 *cresc.* *f*

Flg. 3 *cresc.* *f*

Hrn. 1,3 *mf* cresc. *mf* a def.

Hrn. 2,4 *mf* cresc. *mf* a def.

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trb. 1 *f* *mf*

Trb. 2 *mf* cresc. *f* *mf*

Trb. 3 *mf* cresc. *f* *mf*

Brt. C *mf* cresc. *f* *mf* happily

B. Tuba C *mf* cresc. *f* *mf*

Timp. *f*

Perc. 1 *mf* cresc. *f* *mf*

Perc. 2

Mallets *mf* happily marimba

-PORGY & BESS-

64

I Got Plenty O'Nuttin'

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. happily

Eb Crt.

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,3 *mp* obl.

Hrn. 2,4 *mp* obl.

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Brt. C

B. Tuba C *mp*

Timp.

Perc. 1

Perc. 2

Mallets

-PORGY & BESS-

73

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3

Hrn. 2,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

mf

mf

mf

a def.

obl.

a def.

ob.

mp

mp

mp

DEMO SCORE

-PORGY & BESS-

81

S. Sax. *mf*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *f* *p* *cresc.*

Eb Crt. *mf*

Flg. 1 *soli* *mf* *cresc.*

Flg. 2 *soli* *mf* *cresc.*

Flg. 3 *soli* *mf* *cresc.*

Hrn. 1,3 *f* *mf* *cresc.*

Hrn. 2,4 *f* *mf* *cresc.*

Trp. 1 *mf* *mf* *cresc.*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

Trb. 1 *str. mute* *p*

Trb. 2 *str. mute* *p*

Trb. 3

Brt. C *f* *p*

B. Tuba C *f* *p*

Timp.

Perc. 1 *f*

Perc. 2

Mallets *f*

-PORGY & BESS-

90

S. Sax. *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *happily*

Eb Crt. *cresc.* *f*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

Flg. 3 *f* *mf*

Hrn. 1,3 *mp* *a def.* *obl.*

Hrn. 2,4 *mp* *a def.* *obl.*

Trp. 1

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trb. 1 *open* *mf*

Trb. 2 *open* *mf* *mp*

Trb. 3 *mf* *mp*

Brt. C

B. Tuba C *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mallets *mf*

-PORGY & BESS-

97

S. Sax. *mf*

A. Sax. 1 *mf* *sfz* *sfz*

A. Sax. 2 *mf* *sfz* *sfz*

T. Sax. *sfz* *sfz*

B. Sax. *sfz* *mf*

Eb Crt.

Flg. 1 *sfz* *mf* *sfz* *mf* *sfz*

Flg. 2 *sfz* *mf* *sfz* *mf* *sfz*

Flg. 3 *sfz* *sfz* *mf* *sfz*

Hrn. 1,3 *mf* *sfz* *sfz*

Hrn. 2,4 *mf* *sfz* *sfz*

Trp. 1 *mf* *sfz* *sfz*

Trp. 2 *mf* *sfz* *sfz*

Trp. 3 *mf* *sfz* *sfz*

Trb. 1 *mf* *sfz* *sfz*

Trb. 2 *mf* *sfz* *sfz*

Trb. 3 *mf* *sfz* *sfz*

Brt. C *sfz* *mf*

B. Tuba C *sfz* *mf* *sfz* *sfz*

Timp.

Perc. 1 *sfz*

Perc. 2

Mallets *mf*

-PORGY & BESS-

Moderato

105

This page of the musical score for Porgy and Bess, page 105, is for the 'Moderato' section. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The instruments listed on the left are: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1,3, Hrn.2,4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, Timp., Perc.1, Perc.2, and Mallets. The score is divided into four measures. The first measure starts with a *mf* dynamic. The second measure features a crescendo leading to a *fp* dynamic. The third measure is marked *ff*. The fourth measure is marked *sfz* and contains three accented notes. A large 'DEMO SCORE' watermark is oriented diagonally across the center of the page. At the bottom right, below the Mallets staff, there is a final dynamic marking of *f*.

-PORGY & BESS-

111

S. Sax. *sfz sfz sfz* *p* solo

A. Sax. 1 *sfz sfz sfz*

A. Sax. 2 *sfz sfz sfz*

T. Sax. *sfz sfz sfz* solo *espr. (rubato)* *mf* *p* solo

B. Sax. *sfz sfz sfz*

Eb Crt. *sfz sfz sfz*

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3 *a2* *mp*

Hrn. 2,4 *a2* *mp*

Trp. 1 *sfz sfz sfz*

Trp. 2 *sfz sfz sfz*

Trp. 3 *sfz sfz sfz*

Trb. 1 *sfz sfz sfz*

Trb. 2 *sfz sfz sfz*

Trb. 3 *sfz sfz sfz*

Brt. C *a def.* *mp* *obl.* *p*

B. Tuba C *sfz sfz sfz*

Timp.

Perc. 1

Perc. 2

Mallets *tub. bells* *f* *mp*

-PORGY & BESS-

Summertime

119

S.Sax. *soli mp*

A.Sax.1

A.Sax.2

T.Sax. *soli mp*

B.Sax.

Eb Crt.

Flg.1

Flg.2 *pp*

Flg.3 *pp*

Hrn.1,3 *pp*

Hrn.2,4 *pp*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C *pp*

B.Tuba C *pp*

Timp. *gl. spiel p*

Perc.1

Perc.2

Mallets *vibraphone mf *scd.* *scd.* sim.*

-PORGY & BESS-

126

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

Eb Crt.

Flg. 1 *mp*

Flg. 2 *pp*

Flg. 3 *pp*

Hrn. 1,3 *pp*

Hrn. 2,4 *pp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C *mp* *pp*

B. Tuba C *mp* *pp*

Timp.

Perc. 1

Perc. 2

Mallets

-PORGY & BESS-

133

S. Sax. *f*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *f*

B. Sax. *mf*

Eb Crt. *mf*

Flg. 1 *mp* *mf*

Flg. 2 *mp* *mf*

Flg. 3 *mp* *mf*

Hrn. 1,3 *mf*

Hrn. 2,4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C *mf*

B. Tuba C *mf*

Timp.

Perc. 1

Perc. 2

Mallets

-PORGY & BESS-

139 **Allegro con Brio**

Musical score for **Porgy & Bess**, page 19, measures 139-144. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Crt., Flg. 1, 2, & 3, Hrn. 1,3 & 2,4, Trp. 1, 2, & 3, Trb. 1, 2, & 3, Brt. C, B. Tuba C, Timp., Perc. 1 & 2, and Mallets. The music is in G major, 2/4 time, and features a prominent **ff** (fortissimo) dynamic throughout. A large diagonal watermark **DEMO SCORE** is overlaid on the score.

-PORGY & BESS-

145

The image displays a page of a musical score for the opera Porgy and Bess, page 145. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1,3, Hrn.2,4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, Timp., Perc.1, Perc.2, and Mallets. The music is written in a key signature of two sharps (D major) and a common time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sfz* (sforzando) is used frequently throughout the piece, particularly in the woodwind and brass sections. The Mallets part at the bottom features a *ff* (fortissimo) dynamic and a glissando instruction. The page number "145" is located at the top left corner.

-PORGY & BESS-

151 Subito Presto Oh, I Can't Sit Down

This musical score is for the piece "Oh, I Can't Sit Down" from the opera "Porgy and Bess". It is marked "Subito Presto" and begins at measure 151. The score is written for a large ensemble of instruments, including:

- Saxophones: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Brass: Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1,3, Hrn.2,4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C.
- Percussion: Timp., Perc.1, Perc.2, Mallets.

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *tr* (trill). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-PORGY & BESS-

161

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3

Hrn. 2,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

tr

DEMO SCORE

-PORGY & BESS-

172

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3

Hrn. 2,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

sfz

sfz

sfz

sfz

sfz

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff

ff

sfz

sfz

sfz

sfz

f

sfz

sfz

sfz

sfz

-PORGY & BESS-

182

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Eb Crt.

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1,3 *p*

Hrn. 2,4 *p*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Brt. C *p*

B. Tuba C *p*

Timp.

Perc. 1 *p*

Perc. 2

Mallets *mf*

-PORGY & BESS-

193

The musical score for page 193 of Porgy & Bess features the following instruments and parts:

- S. Sax.:** Starts with a *p* dynamic, ending with a *sfz* accent.
- A. Sax. 1 & 2:** Both parts start with a *p* dynamic. A. Sax. 1 has a *sfz* accent at the end.
- T. Sax.:** Starts with a *p* dynamic, ending with a *sfz* accent.
- B. Sax.:** Starts with a *p* dynamic, ending with a *sfz* accent.
- Eb Crt.:** Ends with a *sfz* accent.
- Flg. 1, 2, & 3:** All three parts start with a *mf* dynamic and end with a *sfz* accent.
- Hrn. 1,3 & 2,4:** Horn 1,3 starts with a *p* dynamic and ends with a *sfz* accent. Horn 2,4 starts with a *p* dynamic and ends with a *sfz* accent.
- Trp. 1, 2, & 3:** Trumpets 1, 2, and 3 start with a *f* dynamic and end with a *sfz* accent.
- Trb. 1, 2, & 3:** Trombones 1, 2, and 3 start with a *f* dynamic and end with a *sfz* accent.
- Brt. C:** Starts with a *p* dynamic, ending with a *f* dynamic.
- B. Tuba C:** Starts with a *p* dynamic, ending with a *f* dynamic.
- Timp.:** Ends with a *f* dynamic.
- Perc. 1 & 2:** Percussion 1 starts with a *p* dynamic. Percussion 2 ends with a *f* dynamic.
- Mallets:** Starts with a *mf* dynamic and ends with a *ff* dynamic and a glissando.

-PORGY & BESS-

204

The musical score for page 204 of Porgy & Bess features a variety of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flutes 1, 2, and 3, Horns 1, 3 and 2, 4, and Trumpets 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, Baritone C, and Bass Tuba C. The percussion includes Timpani, Percussion 1 and 2, and Mallets. The score is marked with a forte (*f*) dynamic throughout. A trill is indicated for the Soprano Saxophone in the final measure. A large, diagonal watermark reading "DEMO SCORE" is superimposed over the score.

-PORGY & BESS-

212

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Crt.

Flg.1

Flg.2

Flg.3

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

Perc.1

Perc.2

Mallets

tr

DEMO SCORE

-PORGY & BESS-

220

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3

Hrn. 2,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

-PORGY & BESS-

230

p. a p. rall.

Musical score for Porgy & Bess, page 230, rehearsal mark 230. The score is for a full orchestra and includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Crt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1,3, Hrn. 2,4, Trp. 1, 2, 3, Trb. 1, 2, 3, Brt. C, B. Tuba C, Timp., Perc. 1, Perc. 2, and Mallets. The music is in 4/4 time and features a dynamic range from piano (*p*) to crescendo (*cresc.*). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-PORGY & BESS-

238

Molto Rit.

Grandioso

S. Sax. *cresc.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Eb Crt. *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Hrn. 1,3 *ff*

Hrn. 2,4 *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Brt. C *ff*

B. Tuba C *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *gl.spiel* *ff*

-PORGY & BESS-

245

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1,3

Hrn. 2,4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

ff

f

fff

DEMO SCORE