

JINGLE BELLS ?

Energico $\text{♩} = 90$

1

Soprano Sax. *f*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Baritone Sax. *p* molto legg.

Eb Cornet *f* *tr*

Flügelhorn 1 *f* *tr* *mf* soli molto legg. soli flg.1

Flügelhorn 2 *ff* *mf* soli flg.1

Flügelhorn 3 *ff* *mf* soli flg.1

Horn 1/2 F *ff* *a2* *p* molto legg. *a1*

Horn 3/4 F *ff* *p* molto legg.

Trumpet 1 *ff* *str.mute* *mf* *str.mute*

Trumpet 2 *ff* *mf* *str.mute*

Trumpet 3 *ff* *mf* *str.mute*

Cornet 1 *p* *str.mute* *mf* *str.mute*

Cornet 2/3 *p* *str.mute* *mf* *str.mute*

Trombone 1 *ff* *mf* *str.mute*

Trombone 2 *ff* *mf* *str.mute*

Trombone 3 *ff* *mf* *str.mute*

Basstrombone *ff*

Baritone C *ff*

Bass Tuba C *p* molto legg. *mf*

Harp *ff*

Timpani

Drumset closed hi-hat *p* *mf*

B.D./Cymbals triangle *f*

Mallets xylophone *mf*

9

S. Sax. *p* *mf*

A. Sax. 1 *p* *p*

A. sax. 2 *p* *mf* *p*

T. sax. *p* *mf* *p*

B. Sax. *p* *mf* *p* *molto legg.*

Eb Crt. *p* *mf*

Flg. 1

Flg. 2 *p*

Flg. 3

Hrn. 1/2 *p* *molto legg.* *mf* *p* *molto legg.*

Hrn. 3/4 *p* *mf* *p* *molto legg.*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Cmt. 1 *p* *mf*

Cmt. 2/3 *p* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. trb.

Brt. C

B. Tuba C *p* *mf* *p* *molto legg.*

Harp

Timpani

Drums. *p* *mf* *b.d.* *p* *sleighbells*

B.D./Cymb. *p*

Mallets *p*

S. Sax. *p*

A. Sax. 1

A. sax. 2

T. sax.

B. Sax.

Eb Crt. *p*

Flg. 1

Flg. 2

Flg. 3

Hrn. 1/2

Hrn. 3/4

Trp. 1 *mf* open \wedge

Trp. 2 *mf* open \wedge *sffz*

Trp. 3 *mf* open \wedge *sffz*

Cmt. 1

Cmt. 2/3

Trb. 1 *mf* open \wedge *sffz*

Trb. 2 *mf* open \wedge *sffz*

Trb. 3 *mf* open \wedge *sffz*

B. trb.

Brt. C

B. Tuba C

Harp

Timpani

Drums. *f* rimshot solo

B.D./Cymb.

Mallets

S.Sax. *mf* soli

A.Sax.1 *p* *mf* soli

A.sax.2 *p* *mf* soli

T.sax. *p* *mf* *molto legg.* *mf* *molto legg.* *mf* *molto legg.*

B.Sax. *p* *mf* *molto legg.* *p* *molto legg.*

Eb Crt. *mf* *molto legg.*

Flg.1 *mf* *molto legg.* *mf* *molto legg.*

Flg.2 *mf* *molto legg.* *mf* *molto legg.*

Flg.3 *mf* *molto legg.* *mf* *molto legg.*

Hrn.1/2 *p* *molto legg.* *p* *molto legg.*

Hrn.3/4 *p* *molto legg.*

Trp.1 *mf* *str.mute*

Trp.2 *mf* *str.mute*

Trp.3 *mf* *str.mute*

Cmt.1 *p* *str.mute*

Cmt.2/3 *p* *str.mute*

Trb.1 *mf* *str.mute*

Trb.2 *mf* *str.mute*

Trb.3 *mf* *str.mute*

B.trb. *mf*

Brn.C. *mf*

B.Tuba C. *mf* *molto legg.* *mf* *molto legg.*

Harp

Timpani

Drums. *p* *mf* *p*

B.D./Cymb. *mf*

Mallets *mf*

30 **To di Valse** **Subito Vivo** **A To**

S.Sax. *mf*

A.Sax.1 *mf*

A.sax.2 *mf*

T.sax. *mf*

B.Sax. *p*

E♭ Crt.

Flg.1 *f*

Flg.2 *f*

Flg.3 *f*

Hrn.1/2 *p*

Hrn.3/4

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Cmt.1 *mf*

Cmt.2/3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

B.trb. *p*

Brn.C *p*

B.Tuba C *p*

Harp *mf*

Timpani *f* solo glissando

Drums. *p* cymbal woodblock *f* *p*

B.D./Cymb.

Mallets

DEMO SCORE

Saxophone section (S.Sax., A.Sax.1, A.sax.2, T.sax., B.Sax.) with dynamics *mf* and *p*.

Brass section (Eb Crt., Trp.1, Trp.2, Trp.3, Cmt.1, Cmt.2/3, Trb.1, Trb.2, Trb.3, B.trb., Brt.C, B.Tuba C) with dynamics *f* and *p*.

Percussion section (Hrn.1/2, Hrn.3/4, Drums, B.D./Cymb., Mallets) with dynamics *f* and *p*. Includes instructions: "hard mallets gl.spiel (solo)", "woodblock", "hard mallets vibraphone(solo)", and "marimba(xylo)".

Flute section (Flg.1, Flg.2, Flg.3) with dynamics *f* and instruction: "8-va ad lib."

Large diagonal watermark: **DEMO SCORE**

66

S.Sax. *ff* *tr*

A.Sax.1 *ff*

A.sax.2 *ff*

T.sax. *ff*

B.Sax. *ff*

Eb Crt. *ff* *tr*

Flg.1 *ff* *8-va ad lib.* *tr*

Flg.2 *ff*

Flg.3 *ff*

Hrn.1/2 *ff* *a2*

Hrn.3/4 *ff* *a2*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Cmt.1 *ff*

Cmt.2/3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

B.trb. *ff*

Br.t.C *ff*

B.Tuba C *ff*

Harp *ff* *gliss.*

Timpani *ff* *cymbal*

Drums *ff*

B.D./Cymb. *ff* *tub.bells*

Mallets *ff*

Molto Leggiero

S.Sax. *f* *ff* *f* *a2*

A.Sax.1 *mf* *f*

A.sax.2 *mf* *f*

T.sax. *mf* *f*

B.Sax. *mf* *f*

E♭ Crt. *f* *ff* *f*

Flg.1 *f* *loco* *ff* *f*

Flg.2 *f* *ff* *f*

Flg.3 *f* *ff* *f*

Hrn.1/2 *mf* *f* *a1*

Hrn.3/4 *mf* *f* *a1*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Trp.3 *ff* *f*

Cmt.1 *f*

Cmt.2/3 *f* *f₄₂*

Trb.1 *ff* *f*

Trb.2 *ff* *f*

Trb.3 *ff* *f*

B.trb. *ff* *f*

Brit.C

B.Tuba C *mf* *f*

Harp

Timpani

Drums. *mf* *h.h.* *woodblock* *ff* *cow bell (solo)* *cymbal* *b.d.* *f*

B.D./Cymb. *f* *cymbals* *b.d.*

Mallets *ff*

DEMO SCORE

S. Sax.

A. Sax. 1

A. sax. 2

T. sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Cmt. 1

Cmt. 2/3

Trb. 1

Trb. 2

Trb. 3

B. trb.

Brt. C

B. Tuba C

Harp

Timpani

Drums.

B.D./Cymb.

Mallets

DEMO SCORE



Sax. (Sax., A.Sax.1, A.sax.2, T.sax., B.Sax.)

Eb Crt.

Flg.1, Flg.2, Flg.3

Hrn.1/2, Hrn.3/4

Trp.1, Trp.2, Trp.3

Cmt.1, Cmt.2/3

Trb.1, Trb.2, Trb.3

B.trb.

Brn.C

B.Tuba C

Harp

Timpani

Drums

B.D./Cymb.

Mallets

ff

f

a2

b2

DEMO SCORE

