

JINGLE BELLS ?

FULL SCORE C
DURATION: 1'54

M.Paich/J.Gold
Arr.: Hans van der Heide

Energico $\text{♩} = 90$

This is a full score musical score for the piece 'Jingle Bells?'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Energico' with a quarter note equal to 90 beats per minute. The score is divided into measures, with a large '1' at the beginning of the first measure. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoons, Eb Clarinet, Bb Clarinet 1,2,3, and Bass Clarinet. The brass section includes Alto Sax 1,2, Tenor Sax, Baritone Sax, Horn 1/2 F, Horn 3/4 F, Trumpet 1,2,3, Cornet 1,2/3, Trombone 1,2,3, Bass Trombone, Baritone C, and Bass Tuba C. The string section includes Harp, Timpani, Drumset, and B.D./Cymbals. The percussion section includes Mallets. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *molto legg.*, as well as articulation marks like *tr* (trills) and *str.mute* (string mutes). The score is marked with a large 'DEMO SCORE' watermark.

9

Picc.

Fl.1,2

Ob.1,2

Bsns.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Cmt.1

Cmt.2/3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C

B.Tuba C

Harp

Timpani

Drums.

B.D./Cymb.

Mallets

p, *mf*, *molto legg.*, *a2*, *p_{3,2}*, *b.d.*, *sleighbells*

Picc.

Fl.1,2

Ob.1,2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Cmt.1

Cmt.2/3

Trb.1

Trb.2

Trb.3

B.trb.

Brt.C

B.Tuba C

Harp

Timpani

Drums.

B.D./Cymb.

Mallets

DEMO SCORE

8 va ad lib.

Picc. *f*

Fl.1,2 *f*

Ob.1,2 *f*

Bsns. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Hm.1,2 *ff*

Hm.3,4 *a2 ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Cmt.1 *ff*

Cmt.2/3 *a2 ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

B.trb. *ff*

Brt.C *ff*

B.Tuba C *ff*

Harp *ff*

Timpani *f* *ff*

Drums. *ff*

B.D./Cymb. *f*

Mallets *f*

DEMO SCORE

94

A To

Picc. *ff* *sffz* *loco*

Fl.1,2 *ff* *sffz*

Ob.1,2 *ff* *sffz*

Bsns. *ff* *sffz*

E♭ Cl. *ff* *sffz*

B♭ Cl.1 *ff* *sffz*

B♭ Cl.2 *ff* *sffz*

B♭ Cl.3 *ff* *sffz*

B.Cl. *ff* *sffz*

A.Sax.1 *ff* *sffz*

A.Sax.2 *ff* *sffz*

T.Sax. *ff* *sffz*

B.Sax. *ff* *sffz*

Hm.1,2 *ff* *sffz*

Hm.3,4 *ff* *sffz*

Trp.1 *ff* *sffz*

Trp.2 *ff* *sffz*

Trp.3 *ff* *sffz*

Cmt.1 *ff* *sffz*

Cmt.2/3 *ff* *sffz*

Trb.1 *ff* *sffz* *bells up! gliss.*

Trb.2 *ff* *sffz* *bells up! gliss.*

Trb.3 *ff* *sffz* *bells up! gliss.*

B.trb. *ff* *sffz*

Brt.C *ff* *sffz*

B.Tuba C *ff* *sffz*

Harp *ff* *sffz*

Timpani *ff* *sffz*

Drums. *ff* *sffz*

B.D./Cymb. *ff* *sffz* *tambourine* *tam tam*

Mallets *ff* *sffz*