

# JOHN BARRY SELECTIE

FULL SCORE C  
DURATION 6'30

John Barry

Arr : Hans van der Heide

1 **ADAGIO** ♩ = 72

Out of Africa

DEMO SCORE

-John Barry Selectie-

9

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A.Clr.

B.Clr.

A.sax

T.Sax

B.Sax

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Btr.C

B.Tuba C

Timp.

S.d.

B.d./Cym.

Mallets

DEMO SCORE

-John Barry Selectie-

17

**POCO PIU MOSSO** ♩ = 80

Ob. E.Horn(c) *mf*

Es. cl.

Cl.1 *f*

Clr.2 *f*

Clr.3 *f*

A.Clr. *f*

B.Clr.

A.sax *f*

T.Sax *mf*

B.Sax *mf*

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Trb.4 *mf*

Brt.C *mf*

B.Tuba C *mf*

Timp.

S.d.

B.d./Cym.

Mallets

-John Barry Selectie-

25

This is a page of a musical score for a symphony orchestra, numbered 25. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes staves for Timp., S.d., B.d./Cym., and Mallets, with specific instructions like "susp. cymbal soft mallets" and dynamic markings *p* and *f*. The woodwind section includes Picc., Fl., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, A. Clr., B. Clr., A. sax, T. Sax, and B. Sax. The brass section includes Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Brit. C., and B. Tuba C. The score is in a key signature of one flat and a 4/4 time signature.

-John Barry Selectie-

ALLEGRO VIVO ♩ = 120

33

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A. Clr.

B. Clr.

A. sax

T. Sax

B. Sax

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Br. C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets

*mf*

*p*

*f*

*a2*

*s.d.*

*f* *tamb.*

*p*

**DEMO SCORE**

-John Barry Selectie-

Dances With Wolves

8va ad lib.

39

Picc. *f*

Fl. *f*

Ob.

Bsn.

Es. cl.

Cl.1 *f*

Clr.2 *f*

Clr.3 *f*

A. Clr.

B. Clr.

A. sax

T. Sax *f*

B. Sax

Hrn.1,3 *soli*

Hrn.2,4 *ff* *soli* *ff*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Brt. C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets *f* xylophone

-John Barry Selectie-

47

Picc.  $\text{f}$

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Cl.2

Cl.3

A. Clr.

B. Clr.

A. sax  $\text{f}$

T. Sax

B. Sax

Hm.1,3

Hm.2,4

Trp.1  $\text{f}$

Trp.2  $\text{f}$

Trp.3  $\text{f}$

Trb.1

Trb.2

Trb.3

Trb.4

Br. C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets

DEMO SCORE

-John Barry Selectie-

55

2nd time only

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A. Clr.

B. Clr.

A. sax

T. Sax

B. Sax

Hm.1,3

Hm.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Brt. C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets



-John Barry Selectie-

63

Picc.  
Fl.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
A.Clr.  
B.Clr.  
A.sax  
T.Sax  
B.Sax  
Hm.1,3  
Hm.2,4  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Trb.4  
Brt.C  
B.Tuba C  
Timp.  
S.d.  
B.d./Cym.  
Mallets

play 1st time only

*f*

-John Barry Selectie-

**POCO MENO MOSSO**

♩ = 96

71

Picc. *ff*

Fl. *ff*

Ob. *ff<sub>a2</sub>*

Bsn. *ff*

Es cl. *ff*

Cl.1 *ff*

Clr.2 *ff*

Clr.3 *ff*

A.Clr. *ff*

B.Clr. *ff*

A.sax *mf* *ff* *f*

T.Sax *mf* *ff* *f*

B.Sax *mf* *ff* *f*

Hrn.1,3 *mf* *ff* *f*

Hrn.2,4 *mf* *ff* *f*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb.3 *mf* *ff*

Trb.4 *mf* *ff*

Brt.C *ff* *f*

B.Tuba C *mf* *ff* *f*

Timp. *ff* *f*

S.d. *ff* *f*

B.d./Cym. *ff* *f*

Mallets *ff* *f*

**DEMO SCORE**

-John Barry Selectie-

79 Thunderball

Picc. *f*

Fl. *f*

Ob.

Bsn. *mf* a1

Es. cl.

Cl.1 *mf*

Clr.2 *mf*

Clr.3 *mf*

A. Clr. *mf*

B. Clr. *mf*

A. sax *mf* soli

T. Sax *mf* soli

B. Sax *mf*

Hrn.1,3 *mf*

Hrn.2,4 *mf*

Trp.1 *mf* harmon mute *f*

Trp.2 *mf* harmon mute

Trp.3 *mf* harmon mute

Trb.1 *mf* cup mute

Trb.2 *mf* cup mute

Trb.3 *mf* cup mute

Trb.4 *mf* cup mute

Brt.C *mf*

B. Tuba C *p*

Timp. brushes and ad lib.

S. d. *mf*

B. d./Cym.

Mallets

-John Barry Selectie-

87

Picc. Fl. Ob. Bsn. Es. cl. Cl.1 Clr.2 Clr.3 A.Clr. B.Clr. A.sax T.Sax B.Sax Hm.1,3 Hm.2,4 Trp.1 Trp.2 Trp.3 Trb.1 Trb.2 Trb.3 Trb.4 Brt.C B.Tuba C Timp. S.d. B.d./Cym. Mallets

harmon mute mf harmon mute harmon mute mf harmon mute mf

vibraphone(motor on) mf

-John Barry Selectie-

95 From Russia with Love

This is a full orchestral score for the piece 'From Russia with Love' by John Barry. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The score is divided into several systems, with measures 1 through 8 shown. Dynamics range from piano (p) to fortissimo (f). A large 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, A.Clr., B.Clr., A.sax, T.Sax, B.Sax, Hm.1,3, Hm.2,4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Brit.C, B.Tuba C, Timp., S.d., B.d./Cym., and Mallets. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

-John Barry Selectie-

103

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A.Clr.

B.Clr.

A.sax

T.Sax

B.Sax

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Btr.C

B.Tuba C

Timp.

S.d.

B.d./Cym.

Mallets

-John Barry Selectie-

111

The image displays a page of a musical score for a concert band or orchestra. The score is for measures 111 through 114. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, A.Clr., B.Clr., A.sax, T.Sax, B.Sax, Hrn.1,3, Hrn.2,4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Trb.4, Btr.C, B.Tuba C, Timp., S.d., B.d./Cym., and Mallets. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like "str.mute" and "rumba ad lib.". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bottom right corner of the score includes the instruction "mf vibraphone".

-John Barry Selectie-

119

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A. Clr.

B. Clr.

A. sax

T. Sax

B. Sax

Hrn.1,3

Hrn.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Brt.C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets

str. mute

mf

p

DEMO SCORE





-John Barry Selectie-

135

ALLEGRO VIVO ♩ = 152

Born Free

Picc.  
Fl.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
A. Clr.  
B. Clr.  
A. sax  
T. Sax  
B. Sax  
Hm.1,3  
Hm.2,4  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Trb.4  
Brt. C  
B. Tuba C  
Timp.  
S. d.  
B. d./Cym.  
Mallets

-John Barry Selectie-

143

1 2

Picc.

Fl.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

A. Clr.

B. Clr.

A. sax

T. Sax

B. Sax

Hm.1,3

Hm.2,4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Trb.4

Br. C

B. Tuba C

Timp.

S. d.

B. d./Cym.

Mallets

**DEMO SCORE**

-John Barry Selectie-

**MOLTO  
RITENUTO**

151

Picc.  
Fl.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Cl.2  
Cl.3  
A.Clr.  
B.Clr.  
A.sax  
T.Sax  
B.Sax  
Hm.1,3  
Hm.2,4  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Trb.4  
Brt.C  
B.Tuba C  
Timp.  
S.d.  
B.d./Cym.  
Mallets

*DEMO SCORE*

159

MAESTOSO

This is a page of a musical score for a symphony orchestra, titled "MAESTOSO" by John Barry. The score is for measures 159 through 164. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "MAESTOSO". The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet 1 and 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Baritone, Bass Tuba, Timpani, Snare Drum, Bass Drum/Cymbal, and Mallets. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes triplets and slurs. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-John Barry Selectie-

165

A TEMPO

MOLTORITENUTO

This is a full orchestral score for John Barry's 'Selectie'. The score is divided into two main sections: 'A TEMPO' and 'MOLTORITENUTO'. The 'A TEMPO' section features a complex woodwind and brass arrangement with many trills and marcato markings. The 'MOLTORITENUTO' section is more rhythmic and features a prominent snare drum and mallet pattern. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinets (1, 2, 3, A, B), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Baritone, Tuba, Timpani, Snare Drum, Cymbals, and Mallets. A large 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.