

KAAP HOORN

Geschreven in opdracht van het N.I.B.

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FULL SCORE C
DURATION: 7''00

1 Andante con Anima ♩ = 90

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass Tuba C
- Timpani
- Snare drum
- Glockenspiel
- Tubular Bells
- B.D./Cymb.

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante con Anima' with a metronome marking of ♩ = 90. The dynamic marking 'p' (piano) is used in several places, including the beginning of the Baritone Sax and Bass Tuba parts. A large 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

-KAAP HOORN-

13

Musical score for page 13 of 'KAAP HOORN'. The score is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, and B.D./Cymb. The score features various musical notations including notes, rests, and dynamic markings such as *p*. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

Subito Allegro

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Eb Cor.

Flg.1

Flg.2

Flg.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C.

B. Tuba C.

Timp.

Sn.dr.

Gl.sp.

Tub.bells

B.D./Cymb.

mf

sim.

DEMO SCORE

S.Sax. *p* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *p* *sfz p sfz p* sim.

B.Sax.

E♭ Crt. *mf*

Flg.1 *p* *mf*

Flg.2 *mf*

Flg.3 *sfz p* sim.

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf* *sfz p sfz p* sim.

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Brt.C.

B. Tuba C

Timp.

Sn.dr.

Gl.sp. *mf*

Tub.bells *mf* buisklokken

B.D./Cymb. *mf*

DEMO SCORE

41

poco Rit. Grandioso (meno mosso)

Musical score for Kaap Hoorn, page 41. The score includes parts for S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax., Eb Cor., Flg. 1, 2, & 3, Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Trb. 1, 2, & 3, Brt.C, B.Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, and B.D./Cymb. The score features a 'DEMO SCORE' watermark and dynamic markings such as 'f' and 'p'.

Calando(L'istesso To)

50

The musical score is arranged for a large ensemble. The instruments listed on the left are: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B. Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, and B.D./Cymb. The score begins at measure 50. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a *p* (piano) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a snare drum and cymbal. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

60

Musical score for KAAP HOORN, page 60. The score includes staves for various instruments: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, and B.D./Cymb. The score features dynamic markings such as *p*, *mf*, *str. mute*, *tam-tam*, and *usp.cymb.soft malle*. A large diagonal watermark reading "DEMO SCORE" is overlaid on the page.

70

poco a poco crescendo

This musical score page, numbered 70, is for a band and includes the instruction "poco a poco crescendo". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Eb Crt., Flg.1, Flg.2, Flg.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B. Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, and B.D./Cymb. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions such as "open" and "susp.cymb.soft mallet" are present. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

Grandioso

80

This page of the musical score, numbered 80, is titled "Grandioso". It features a large, diagonal watermark reading "DEMO SCORE". The score is arranged for a full orchestra and includes the following parts:

- Saxophones: S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Flutes: Eb Crt., Flg.1, Flg.2, Flg.3
- Horns: Hrn.1, Hrn.2, Hrn.3
- Trumpets: Trp.1, Trp.2, Trp.3
- Trombones: Trb.1, Trb.2, Trb.3
- Percussion: Brt.C, B.Tuba C, Timp., Sn.dr., Gl.sp., Tub.bells, B.D./Cymb.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Grandioso". The music is characterized by a strong, rhythmic pulse, with many parts playing sustained notes or chords. Dynamic markings of *f* (forte) are used throughout. The percussion section includes a snare drum pattern, a gong, and tubular bells. A cymbal is used for a "susp. cymbal" effect, marked with a *p* (piano) dynamic and the tempo marking "molto".

Subito Allegro (a To)

91

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Eb Crt. *ff*

Flg.1 *ff*

Flg.2 *ff*

Flg.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Brt.C *ff*

B.Tuba C *ff*

Timp. *p* *f* *ff*

Sn.dr. *ff*

Gl.sp.

Tub.bells *sim.* *p* *f*

B.D./Cymb. *f* *ff*

-KAAP HOORN-

101

S.Sax. *poco marcato*
f

A.Sax.1 *poco marcato*
f *mf sim.*

A.Sax.2 *poco marcato*
f *mf sim.*

T.Sax. *poco marcato*
f *mf sim.*

B.Sax. *poco marcato*
f *mf sim.*

Eb Crt. *poco marcato*
f

Flg.1 *poco marcato*
f

Flg.2 *poco marcato*
f

Flg.3 *poco marcato*
f *mf sim.*

Hrn.1 *poco marcato*
f *mf sim.*

Hrn.2 *poco marcato*
f *mf sim.*

Hrn.3 *poco marcato*
f *mf sim.*

Trp.1 *poco marcato*
f

Trp.2 *poco marcato*
f

Trp.3 *poco marcato*
f

Trb.1 *poco marcato*
f *mf sim.*

Trb.2 *poco marcato*
f *mf sim.*

Trb.3 *poco marcato*
f *mf sim.*

Brt.C *poco marcato*
f *mf sim.*

B.Tuba C *poco marcato*
f *mf sim.*

Timp. *poco marcato*
f *mf sim.*

Sn.dr. *f* *mf sim.*

Gl.sp.

Tub.bells

B.D./Cymb. *f* *mf sim.*

120

S.Sax. *p* *soli sostenuto*

A.Sax.1 *molto leggiero* *sim.*

A.Sax.2 *molto leggiero* *sim.*

T.Sax. *molto leggiero* *sim.*

B.Sax. *sim.*

Eb Crt. *p* *soli sostenuto*

Flg.1

Flg.2

Flg.3

Hrn.1 *sim.*

Hrn.2 *sim.*

Hrn.3 *sim.*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1

Trb.2

Trb.3

Brt.C *molto leggiero* *sim.*

B.Tuba C

Timp.

Sn.dr.

Gl.sp.

Tub.bells

B.D./Cymb.

-KAAP HOORN-

130

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Crt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C.

B. Tuba C.

Timp.

Sn. dr.

Gl. sp.

Tub. bells

B. D./Cymb.

p

mf

sim.

molto leggiero

s.d.

DEMO SCORE

Musical score for page 139, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *stacc.*, and performance instructions like *gl.spiegel* and *s.d.*. A large diagonal watermark reading "DEMO SCORE" is overlaid on the page.

Saxophones:
S.Sax. *p* *mf*
A.Sax.1 *p stacc.*
A.Sax.2 *p stacc.*
T.Sax. *p stacc.*
B.Sax.

Flutes:
Flg.1 *p* *mf*
Flg.2 *p* *mf*
Flg.3 *p* *mf*

Horns:
Hrn.1 *p stacc.*
Hrn.2 *p stacc.*
Hrn.3 *p stacc.*

Trumpets:
Trp.1 *mf*
Trp.2 *mf*
Trp.3 *mf*

Trombones:
Trb.1 *mf* *stacc.*
Trb.2 *mf* *stacc.*
Trb.3 *mf* *stacc.*

Percussion:
Brt.C *mf*
B.Tuba C *mf*
Timp. *mf*
Sn.dr. *mf* *s.d.*
Gl.sp. *gl.spiegel* *mf*
Tub.bells *mf*
B.D./Cymb.

Sax. *mf*

A.Sax.1 *p stacc.* *mf*

A.Sax.2 *p stacc.* *mf*

T.Sax. *p stacc.* *mf*

B.Sax.

E♭ Cr.

Flg.1 *p* *p stacc.*

Flg.2 *p*

Flg.3 *p*

Hrn.1 *p stacc.* *p sim.*

Hrn.2 *p stacc.* *p sim.*

Hrn.3 *p stacc.* *p sim.*

Trp.1 *p stacc.* *p*

Trp.2 *p stacc.* *p*

Trp.3 *p stacc.* *p*

Trb.1 *p sim.*

Trb.2 *p sim.*

Trb.3 *p sim.*

Brt.C *p stacc.*

B.Tuba C

Timp.

Sn.dr. *X*

Gl.sp. *p*

Tub.bells

B.D./Cymb.

-KAAP HOORN-

160

S.Sax. *mf* poco marcato

A.Sax.1

A.Sax.2

T.Sax. *p* stacc.

B.Sax. *p* stacc.

Eb Cr.

Flg.1 *mf* poco marcato

Flg.2 *mf* poco marcato

Flg.3 *mf* poco marcato

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 *mf* poco marcato

Trp.2 *mf* poco marcato

Trp.3 *mf* poco marcato

Trb.1 *mf* str. mute open *p* stacc.

Trb.2 *mf* str. mute open *p* stacc.

Trb.3 *mf* str. mute open *p* stacc.

Brt.C *p* stacc.

B.Tuba C *p* stacc.

Timp. *p* stacc.

Sn.dr.

Gl.sp.

Tub.bells

B.D./Cymb. *p* b.d.

171 **Furioso**

Musical score for 'Furioso' (171). The score is written for a large ensemble and includes the following parts:

- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- E♭ Crt.
- Flg.1
- Flg.2
- Flg.3
- Hrn.1
- Hrn.2
- Hrn.3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Brt.C
- B.Tuba C
- Timp.
- Sn.dr.
- Gl.sp.
- Tub.bells
- B.D./Cymb.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *s.d.* (sordina), *tamb.* (tambores), *triangle*, and *soli*. The music is in a 2/4 time signature and a key signature of one sharp (F#).

DEMO SCORE

179

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Eb Crt. *mf*

Flg.1 *mf*

Flg.2

Flg.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Brt.C *mf*

B.Tuba C *mf*

Timp. *mf*

Sn.dr.

Gl.sp.

Tub.bells

B.D./Cymb.

187 **Furioso** **Grandioso** **Subito Allegro (a To)**

S.Sax. *ff* *sfz* *ff*

A.Sax.1 *ff* *ff* *sfz* *ff*

A.Sax.2 *ff* *ff* *sfz* *ff*

T.Sax. *ff* *ff* *sfz* *ff*

B.Sax. *ff* *ff* *sfz* *ff*

Eb Crt. *f* *ff* *sfz* *ff*

Flg.1 *f* *ff* *sfz* *ff*

Flg.2 *f* *ff* *sfz* *ff*

Flg.3 *f* *ff* *sfz* *ff*

Hrn.1 *ff* *ff* *sfz* *ff*

Hrn.2 *ff* *ff* *sfz* *ff*

Hrn.3 *ff* *ff* *sfz* *ff*

Trp.1 *f* *ff* *sfz* *ff*

Trp.2 *f* *ff* *sfz* *ff*

Trp.3 *f* *ff* *sfz* *ff*

Trb.1 *ff* *ff* *sfz* *ff*

Trb.2 *ff* *ff* *sfz* *ff*

Trb.3 *ff* *ff* *sfz* *ff*

Brt.C *ff* *ff* *sfz* *ff*

B.Tuba C *ff* *ff* *sfz* *ff*

Timp. *sfz* *ff*

Sn.dr. *ff* *ff*

Gl.sp. *ff* *ff*

Tub.bells

B.D./Cymb. *ff* *ff* *ff* *ff*