

# KRONINGSMARS

Score

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Arr.H.v.d.Heide

1 **Molto Maestoso** ♩ = 96

Piccolo Fluit

Oboe 1,2

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bar.Sax

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Snare drum

B.D./Cymb.

*ff* *mf* *cresc. p a p.*

8

Picc./Fl. *f* cresc. p a p. *ff*

Ob. 1,2 *ff*

Bsn. *ff*

Es. cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Clr. *ff*

A. Sax. 1 *ff*

A. sax. 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Brt. C *ff*

B. Tuba C *ff*

Timp. *ff*

Sn. dr. *ff*

B. D./Cymb. *ff*

Picc./Fl.

Ob. 1,2

Bsn.

Es cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl. 1

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Br. C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

The image shows a page of a musical score for a band. The page is numbered 13 at the top left. The title at the top center is "-KRONINGSMARS-". At the top right, it says "- 3 -". The score is written for various instruments, including Piccolo/Flute, Oboe 1 and 2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass Tuba C, Timpani, Snare Drum, and Bass Drum/Cymbal. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score consists of 18 staves, each with its instrument name on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

18

Picc./Fl.

Ob. 1,2

Bsn.

Es. cl.

Cl. 1

Cl. 2

Cl. 3

B. Clr.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb.

23

Picc./Fl.

Ob. 1,2

Bsn.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brit.C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

DEMO SCORE

Picc./Fl. *f*

Ob. 1,2 *f cantabile*

Bsn. *f cantabile*

Es. cl. *f cantabile*

Cl. 1 *f cantabile*

Clr. 2 *f cantabile*

Clr. 3 *f cantabile*

B.Clr. *f cantabile*

A.Sax. 1 *f cantabile*

A.sax. 2 *f cantabile*

T.Sax *f cantabile*

B.Sax *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *soli mf*

Trp. 2 *soli mf*

Trp. 3 *soli mf*

Trb. 1 *soli mf*

Trb. 2 *soli mf*

Trb. 3 *soli mf*

Brt. C *f cantabile*

B.Tuba C *f*

Timp.

Sn.dr. *mf*

B.D./Cymb.

-KRONINGSMARS-

This page of the musical score, titled "KRONINGSMARS", is page 34 of a 7-page set. It features a variety of instruments including Piccolo/Flute, Oboe 1 & 2, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Cornet, Bass Tuba/Cornet, Timpani, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes complex rhythmic patterns, particularly in the woodwind and brass sections, and a steady drum accompaniment.

This page of the musical score for 'Kroningsmars' includes the following parts and dynamics:

- Picc./Fl.:** Starts with a rest, then plays a series of sixteenth-note runs. Dynamics: *f*, *ff*.
- Ob. 1,2:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Bsn.:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Es. cl.:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Cl. 1:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Cl. 2:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Cl. 3:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- B. Cl.:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- A. Sax. 1:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- A. sax. 2:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- T. Sax:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- B. Sax:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Hrn. 1, 2, 3:** Play a rhythmic pattern of eighth notes. Dynamics: *f*, *ff*.
- Trp. 1, 2, 3:** Play a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Trb. 1, 2, 3:** Play a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Br. C:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- B. Tuba C:** Plays a melodic line with a crescendo. Dynamics: *f*, *ff*.
- Timp.:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*, *ff*.
- Sn. dr.:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*, *ff*.
- B. D./Cymb.:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*, *ff*.



46

Picc./Fl.

Ob. 1,2

Bsn.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brit.C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

DEMO SCORE

*sol*i cantabile

*mf*

*sol*i cantabile

*mf*

*sol*i cantabile

*mf*

*sol*i

*mf*

*sol*i cantabile

*mf*

*sol*i

*mf*

*sol*i cantabile

Picc./Fl. *f*

Ob. 1,2 *f*

Bsn. *ff*

Es. cl. *f*

Cl. 1 *f*

Clr. 2 *f*

Clr. 3 *f*

B. Clr. *ff*

A. Sax. 1 *f*

A. sax. 2 *f*

T. Sax *ff*

B. Sax *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Brt. C *f*

B. Tuba C *ff*

Timp. *ff*

Sn. dr. *ff*

B. D./Cymb. *ff*

**DEMO SCORE**

-KRONINGSMARS-

56

Picc./Fl.

Ob. 1,2

Bsn.

Es. cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. r.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb.

Picc./Fl. - Ob. 1,2 - Bsn. - Es cl. - Cl. 1 - Clr. 2 - Clr. 3 - B. Clr. - A.Sax. 1 - A.sax .2 - T.Sax - B.Sax - Hrn. 1 - Hrn. 2 - Hrn. 3 - Trp. 1 - Trp. 2 - Trp. 3 - Trb. 1 - Trb. 2 - Trb. 3 - Brt.C - B.Tuba C - Timp. - Sn.dr. - B.D./Cymb.

*mf* cresc. p a p. *f* cresc. p a p.

**DEMO SCORE**

69

Picc./Fl. *ff*

Ob. 1,2 *ff*

Bsn. *ff*

Es. cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Clr. *ff*

A. Sax. 1 *ff*

A. sax. 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Brt. C *ff*

B. Tuba C *ff*

Timp. *ff*

Sn. dr. *ff*

B. D./Cymb. *ff*

Picc./Fl.

Ob. 1,2

Bsn.

Es. cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb.

Picc./Fl.  
 Ob. 1,2  
 Bsn.  
 Es. cl.  
 Cl. 1  
 Clr. 2  
 Clr. 3  
 B. Clr.  
 A. Sax. 1  
 A. sax. 2  
 T. Sax  
 B. Sax  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Brt. C  
 B. Tuba C  
 Timp.  
 Sn. dr.  
 B. D./Cymb.

-KRONINGSMARS-

86

Picc./Fl.

Ob. 1,2

Bsn.

Es. cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brit. C

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb.