

# Langs Donau en Moldau

Score

Arr: Hans van der Heide

**Presto**

This musical score is for the piece 'Langs Donau en Moldau' by Hans van der Heide, arranged for a full orchestra. The tempo is marked 'Presto'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is organized into systems, with each instrument part on its own staff. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, 2, and 3, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Baritone, and Bass Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. The score begins with a dynamic marking of *ff* (fortissimo) and a key signature of two flats (Bb and Eb). The time signature is 3/4. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style with notes, rests, and articulation marks.

# -Langs Donau en Moldau-

9

Pic.

Flt. 1,2

Ob. 1

Ob. 2

Bsn. 1,2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btrn.

B.Tba.

Timp.

S.Dr.  
Tr.

B. Dr.  
Cymb.

DEMO SCORE

-Langs Donau en Moldau-

18

This musical score is for the piece "Langs Donau en Moldau" and is marked as a demo score. It features a full orchestral arrangement with the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Brt. (Bass Drum)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Tr. (Triangle)
- B. Dr. (Bass Drum)
- Cymb. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as "Langs" (Ad libitum). The dynamic marking *p* (piano) is used throughout. A large "DEMO SCORE" watermark is overlaid diagonally across the page. The score begins at measure 18.

# -Langs Donau en Moldau-

26

This musical score is for the piece "Langs Donau en Moldau". It is a full orchestral score with 26 measures. The instruments included are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 and 2 (Bsn. 1,2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Brt.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbal (Cymb.). The score begins with a dynamic marking of *p* (piano) and includes several *cresc.* (crescendo) markings throughout. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

# -Langs Donau en Moldau-

35

This musical score is for the piece "Langs Donau en Moldau". It is a full orchestral score for page 35. The instruments included are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 and 2 (Bsn. 1,2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Btrn.), Bb Tuba (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), and Traps (Tr.). The score features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

43

This musical score is for the piece "Langs Donau en Moldau". It is a full orchestral score for 25 instruments. The instruments listed on the left are: Picc., Flt. 1,2, Ob. 1, Ob. 2, Bsn. 1,2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btrn., B. Tba., Timp., S. Dr. Tr., and B. Dr. Cymb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two systems. The first system (measures 1-6) features a melodic line in the woodwinds and strings, with a prominent bassoon part. The second system (measures 7-12) features a more rhythmic and harmonic texture, with a strong presence of brass instruments and percussion. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "43" is located at the top left. The page number "- 6 -" is located at the bottom center.

-Langs Donau en Moldau-

51

This is a page of a musical score for the piece "Langs Donau en Moldau". The page is numbered 51 at the top left. It features 25 staves for various instruments and a grand staff for percussion. The instruments listed on the left are: Picc., Flt. 1,2, Ob. 1, Ob. 2, Bsn. 1,2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btrn., B.Tbn., Timp., S.Dr. Tr., and B. Dr. Cymb. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts starting at a dynamic level of *p* (piano) at the beginning of the page.

-Langs Donau en Moldau-

60

This musical score is for the piece "Langs Donau en Moldau" and is marked as a demo score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), B. Clarinet, Saxophones (A. 1 and 2, T. 1, B. 1), Horns (1, 2, and 3), Bb Trumpets (1, 2, and 3), Trombones (1, 2, and 3), B. Trombone, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of one flat and a 2/4 time signature. A large "DEMO SCORE" watermark is overlaid diagonally across the page.



-Langs Donau en Moldau-

68

The image shows a page of a musical score for the piece "Langs Donau en Moldau". The score is for a full orchestra and includes the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Brtu.
- B.Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score is in a key signature of two flats (B♭ major or F minor) and a 2/4 time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "68" is located at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p".

-Langs Donau en Moldau-

76

This musical score is for the piece "Langs Donau en Moldau" and is page 10 of a larger score. It features a full orchestral arrangement with the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Brt.
- B. Tba.
- Timp.
- S. Dr. / Tr.
- B. Dr. / Cymb.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sol*), articulation (accents, slurs), and performance instructions. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

85 poco Allegro

The image shows a page of a musical score for the piece "Langs Donau en Moldau". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 and 2 (Bsn. 1,2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Btrn.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), Triangle (Tr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "poco Allegro". The score begins at measure 85. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

-Langs Donau en Moldau-

93

This musical score is for the piece "Langs Donau en Moldau" and is page 93. It is a full orchestral score with the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Btrn.
- B. Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score includes various musical notations such as notes, rests, and dynamics. The word "DEMO SCORE" is printed diagonally across the page. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The piece is in a major key. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The word "sim." (sforzando) is written above the first measure of the second system for the Oboe 1, Oboe 2, E♭ Clarinet, and B♭ Clarinet 1 parts.

-Langs Donau en Moldau-

103 **Molto Ritard.** **A To**

This is a full orchestral score for the piece 'Langs Donau en Moldau' (Along the Danube and Moldau), starting at measure 103. The tempo is marked 'Molto Ritard.' (Very Ritardando) and the section is titled 'A To'. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, with dynamics ranging from *f* (forte) to *p* (piano) and *sim.* (sforzando). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

**Instrument List:**

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Btrn.
- B.Tbn.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

# -Langs Donau en Moldau-

111

Piú mosso

The musical score is for a full orchestra and includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), B. Clarinet, Saxophones (A. 1, 2, T. 1, B. 1), Horns (Hn. 1, 2, 3), Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, B. Tuba, Timpani, Snare Drum, and Bass Drum/Cymbal. The score is marked with a tempo of 'Piú mosso' and includes dynamic markings such as *ff*, *mf*, and *sf*. A large 'DEMO SCORE' watermark is overlaid on the page.

-Langs Donau en Moldau-

Ritard.

121

This page of a musical score is for a symphony orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Pic.), Flute 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 and 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx.), Trumpet 2 (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Bb Tpt. 1), Trombone 2 (Bb Tpt. 2), Trombone 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Trombone (Btrn.), Bass Trombone (B.Tbn.), Snare Drum (S. Dr.), and Cymbal (Cymb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). The tempo marking 'Ritard.' is placed at the top right. A large, diagonal watermark 'DEMO SCORE' is overlaid across the center of the page. The page number '121' is located at the top left.

-Langs Donau en Moldau-

131

To 1

This is a full orchestral score for the piece 'Langs Donau en Moldau'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) indicating volume changes. Performance instructions like *sol* (solo) are also present. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.



-Langs Donau en Moldau-

141

This musical score is for the piece "Langs Donau en Moldau" (Along the Danube and Moldau). It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 2/4 time. The instrumentation includes:

- Piccolo (Pic.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Bassoon 1 and 2 (Bsn. 1, 2)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1, 2, and 3 (Hn. 1, 2, 3)
- B-flat Trumpet 1, 2, and 3 (Bb Tpt. 1, 2, 3)
- Trombone 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Snare Drum (S. Dr. Tr.)
- Bass Drum and Cymbal (B. Dr. Cymb.)

The score features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-Langs Donau en Moldau-

Presto

151

The musical score is for a full orchestra and includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Brt.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (Cymb.). The score is in 2/4 time and features a prominent bassoon melody. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

165

This musical score is for the piece "Langs Donau en Moldau" (Along the Danube and Moldau), starting at measure 165. The score is arranged for a full orchestra and includes the following parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Btrn.
- B. Tbn.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the brass and percussion. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-Langs Donau en Moldau-

177

This musical score page, numbered 177, is for the piece 'Langs Donau en Moldau'. It features a full orchestral arrangement with the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Brt. (Bass Drum)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- S. Dr. Tr. (Snare Drum/Tom)
- B. Dr. Cymb. (Bass Drum/Cymbal)

The score includes various musical notations such as dynamics (f, mf), articulation (trills), and phrasing slurs. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

187

This is a page from a musical score for the piece "Langs Donau en Moldau". The page number is 187. The score is written for a large orchestra and includes the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Brn.
- B. Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score features various musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-Langs Donau en Moldau-

197

This is a full orchestral score for the piece "Langs Donau en Moldau". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1, Ob. 2, Bsn. 1,2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btrn., B.Tbn., Timp., S. Dr., Tr., B. Dr., and Cymb. The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents.

-Langs Donau en Moldau-

205

This musical score is for the piece "Langs Donau en Moldau" (Along the Danube and Moldau), page 205. It is a full orchestral score with the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Btrn. (Baritone Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- S. Dr. Tr. (Snare Drum/Tom) - marked as Tr.
- B. Dr. Cymb. (Bass Drum/Cymbal)

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and rests. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

# -Langs Donau en Moldau-

213

Pic. *ff* *sub. p* *cresc.*

Fl. 1,2 *ff* *sub. p* *cresc.*

Ob. 1 *ff* *sub. p* *cresc.*

Ob. 2 *ff* *sub. p* *cresc.*

Bsn. 1,2 *ff* *sub. p* *cresc.*

Eb Cl. *ff* *sub. p* *cresc.*

Bb Cl. 1 *ff* *sub. p* *cresc.*

Bb Cl. 2 *ff* *sub. p* *cresc.*

Bb Cl. 3 *ff* *sub. p* *cresc.*

B. Cl. *f* *sub. p* *cresc.*

A. Sx. 1 *ff* *sub. p* *cresc.*

A. Sx. 2 *ff* *sub. p* *cresc.*

T. Sx. *f* *sub. p* *cresc.*

B. Sx. *f* *sub. p* *cresc.*

Hn. 1 *f* *sub. p* *cresc.*

Hn. 2 *f* *sub. p* *cresc.*

Hn. 3 *f* *sub. p* *cresc.*

Bb Tpt. 1 *f* *p* *cresc.*

Bb Tpt. 2 *f* *p* *cresc.*

Bb Tpt. 3 *f* *p* *cresc.*

Tbn. 1 *f* *sub. p* *cresc.*

Tbn. 2 *f* *sub. p* *cresc.*

Tbn. 3 *f* *sub. p* *cresc.*

Brn. *f* *sub. p* *cresc.*

B.Tbn. *f* *sub. p* *cresc.*

Timp.

S. Dr. Tr.

B. Dr. Cymb.



-Langs Donau en Moldau-

Prestissimo

221

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Btrn.
- B. Tba.
- Timp.
- S. Dr. / Tr.
- B. Dr. / Cymb.

The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

-Langs Donau en Moldau-

229

This is a full orchestral score for the piece "Langs Donau en Moldau". The score is written for a large ensemble and includes the following parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Brt.
- B. Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

237

The image shows a page of a musical score for the piece "Langs Donau en Moldau". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Bassoon 1 and 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (S. Dr. Tr.), and Bass Drum/Cymbal (B. Dr. Cymb.). The score is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score begins at measure 237. The woodwinds and strings play sustained chords, while the brass instruments (trumpets, trombones, and tuba) play rhythmic patterns. The percussion section includes snare drum and cymbal patterns. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score.

-Langs Donau en Moldau-

247

This is a full orchestral score for the piece "Langs Donau en Moldau". The score is written for a large ensemble and includes the following parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Btrn.
- B. Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score features complex rhythmic patterns, including many triplet markings (indicated by the number '3' above notes). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

# -Langs Donau en Moldau-

257

Pic.

Fl. 1,2

Ob. 1

Ob. 2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brt.

B. Tbn.

Timp.

S. Dr.  
Tr.

B. Dr.  
Cymb.

**DEMO SCORE**

# -Langs Donau en Moldau-

267

Score for "Langs Donau en Moldau" starting at measure 267. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, & 3, Bass Clarinet, Saxophones A1 & A2, Saxophone T, Saxophone B, Horns 1, 2, & 3, Trumpets Bb 1, 2, & 3, Trombones 1, 2, & 3, Trombone B, Bass Trombone, Snare Drum, and Bass Drum/Cymbal. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-Langs Donau en Moldau-

277

Score for 'Langs Donau en Moldau' starting at measure 277. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinets 1, 2, & 3, Bass Clarinet, Saxophones A1 & 2, Saxophones T & B, Horns 1, 2, & 3, Trumpets B-flat 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Bass Trombone, Timpani, Snare Drum/Triple Drum, and Bass Drum/Cymbal.

-Langs Donau en Moldau-

285

DEMO SCORE

Pic.

Fl. 1,2

Ob. 1

Ob. 2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brt.

B. Tba.

Timp.

S. Dr.  
Tr.

B. Dr.  
Cymb.



-Langs Donau en Moldau-

293

This is a full orchestral score for the piece 'Langs Donau en Moldau'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Pic.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Bassoon 1 and 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1, 2, and 3 (Hn. 1, 2, 3), B-flat Trumpet 1, 2, and 3 (Bb Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Bass Drum (Brt.), Bass Trombone (B. Tbn.), Snare Drum (S. Dr.), and Cymbal (Cymb.). The score begins at measure 293. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando).

-Langs Donau en Moldau-

303

This is a full orchestral score for the piece 'Langs Donau en Moldau'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1, Ob. 2, Bsn. 1,2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Btrn., B.Tbn., Timp., S. Dr. Tr., and B. Dr. Cymb. The score is divided into four measures, with a double bar line after the second measure. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *fff* and *ff* are present throughout the score. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-Langs Donau en Moldau-

313

This is a full orchestral score for the piece 'Langs Donau en Moldau'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute 1 and 2 (Fl. 1,2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 and 2 (Bsn. 1,2)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Assault Saxophone 1 (A. Sx. 1)
- Assault Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Drum (Brt.)
- Bass Trombone (B. Tbn.)
- Tom-tom (Timp.)
- Snare Drum (S. Dr.)
- Tray (Tr.)
- Bass Drum and Cymbal (B. Dr. Cymb.)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions (trills, triplets). A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-Langs Donau en Moldau-

323

Poco Allegro

# -Langs Donau en Moldau-

332

Presto

Score for *Langs Donau en Moldau*, page 332, marked *Presto*. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Percussion (Brt., B. Tba., Timp., S. Dr., Tr., B. Dr., Cymb.). Dynamics include *mf*, *p*, and *cresc. e acc.*

-Langs Donau en Moldau-

340

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Brt.
- B. Tba.
- Timp.
- S. Dr. Tr.
- B. Dr. Cymb.

The score includes dynamic markings such as *p* (piano), *cresc. e acc.* (crescendo and acceleration), and *ff* (fortissimo). It also features articulation marks like slurs and accents, and some parts have sixteenth-note patterns with '6' and '1' markings below them. A large diagonal watermark 'DEMO SCORE' is overlaid across the center of the page.

-Langs Donau en Moldau-

349

Pic.

Fl. 1,2

Ob. 1

Ob. 2

Bsn. 1,2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brt.

B.Tba.

Timp.

S.Dr.  
Tr.

B. Dr.  
Cymb.

*ff*

**DEMO SCORE**