

"1812"

FULL SCORE Fa

Ouverture Solennelle - (Finale)

P.I.Tschaikowsky

Arr.H.v.d.Heide

1

LARGO

Soprano Sax. *mf* *f* *mf*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Bar.Sax *mf* *f* *mf*

E♭ Cornet

Flügelhorn 1 *mf* *f* *mf*

Flügelhorn 2 *mf* *f* *mf*

Flügelhorn 3 *mf* *f* *mf*

Horn 1 F *mf* *f* *mf*

Horn 2 F *mf* *f* *mf*

Horn 3 F *mf* *f* *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C *mf* *f* *mf*

Bass Tuba C

Timpani

Snare drum

B.D./Cymb.

ATTACA

Musical score for page 10, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings (mf, f, p) and a large diagonal watermark reading "DEMO SCORE".

Instruments listed on the left:

- S. Sax.
- A.Sax. 1
- A.sax. 2
- T.Sax
- B.Sax
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn.1
- Hrn.2
- Hrn.3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Brt.C
- B.Tuba C
- Timp.
- Sn.dr.
- B.D./Cymb.

Dynamic markings: *mf*, *f*, *p*

19

Alla Marcia

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S. Sax.**: Solo saxophone part with a melodic line starting in the third measure.
- A.Sax. 1**, **A.sax. 2**, **T.Sax**, **B.Sax**: Saxophone section parts, mostly playing rhythmic accompaniment.
- E♭ Cnt.**: Euphonium part with a melodic line.
- Flghn. 1**, **Flghn. 2**, **Flghn. 3**: Flute section parts.
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**: Horn section parts.
- Trp. 1**, **Trp. 2**, **Trp. 3**: Trumpet section parts, mostly silent.
- Trb. 1**, **Trb. 2**, **Trb. 3**: Trombone section parts, mostly silent.
- Brt. C**, **B.Tuba C**: Euphonium and Tuba parts.
- Timp.**: Timpani part with sustained chords.
- Sn.dr.**: Snare drum part with a rhythmic pattern.
- B.D./Cymb.**: Bass Drum and Cymbal part, mostly silent.

Dynamic markings include *mf* (mezzo-forte) throughout the score. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

S. Sax. p.a.poco cresc.

A.Sax. 1 p.a.poco cresc.

A.sax. 2 p.a.poco cresc.

T.Sax p.a.poco cresc.

B.Sax p.a.poco cresc.

E♭ Cnt. p.a.poco cresc.

Flghn. 1 p.a.poco cresc.

Flghn. 2 p.a.poco cresc.

Flghn. 3 p.a.poco cresc.

Hrn.1 p.a.poco cresc.

Hrn.2 p.a.poco cresc.

Hrn.3 p.a.poco cresc.

Trp.1 *mf* *f* *mf* p.a.poco cresc.

Trp.2 *mf* *f* *mf* *f* *mf* p.a.poco cresc.

Trp.3 *mf* *f* *mf* *f* *mf* p.a.poco cresc.

Trb.1 *mf* p.a.poco cresc.

Trb.2 *mf* p.a.poco cresc.

Trb.3 *mf* p.a.poco cresc.

Brt.C *mf* p.a.poco cresc.

B.Tuba C p.a.poco cresc.

Timp. p.a.poco cresc.

Su.dr. p.a.poco cresc.

B.D./Cymb. p.a.poco cresc.

S. Sax. *cresc.....*

A.Sax. 1 *cresc.....*

A.sax. 2 *cresc.....*

T.Sax *cresc.....*

B.Sax *cresc.....*

E♭ Cnt. *cresc.....*

Flghn. 1 *cresc.....*

Flghn. 2 *cresc.....*

Flghn. 3 *cresc.....*

Hrn.1 *cresc.....*

Hrn.2 *cresc.....*

Hrn.3 *cresc.....*

Trp.1 *cresc.....* *ff*

Trp.2 *cresc.....* *ff*

Trp.3 *cresc.....* *ff*

Trb.1 *cresc.....*

Trb.2 *cresc.....*

Trb.3 *cresc.....*

Brt.C *cresc.....*

B.Tuba C *cresc.....*

Timp. *cresc.....*

Su.dr. *cresc.....*

B.D./Cymb.

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S. Sax. *ff*

A.Sax. 1 *ff*

A.sax. 2 *ff*

T.Sax *ff*

B.Sax *ff*

E♭ Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff* *marcatissimo*

Trp. 2 *ff* *marcatissimo*

Trp. 3 *ff* *marcatissimo*

Trb. 1 *ff* *marcatissimo*

Trb. 2 *ff* *marcatissimo*

Trb. 3 *ff*

Brt. C *ff* *marcatissimo*

B.Tuba C *ff*

Timp. *ff*

Sn.dr. *ff*

B.D./Cymb. *ff*

51 **P. a. P. Rallentando** **Molto Rall.**

S. Sax.
A. Sax. 1
A. sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bn. C
B. Tuba C
Timp.
Sn. dr.
B. D./Cymb.

58 **Largo** ♩ = 60

Musical score for a symphony orchestra, measures 58-61. The score includes parts for S. Sax., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Eb Cnt., Flghn. 1-3, Hrn. 1-3, Trp. 1-3, Trb. 1-3, Bsn. C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The music is in 3/4 time with a tempo of Largo (♩ = 60). Dynamics include *ff* and *fff*. A large "DEMO SCORE" watermark is overlaid on the score.

Allegro Vivace

S. Sax. *ffff*

A. Sax. 1 *ffff*

A. sax. 2 *ffff*

T. Sax. *ffff*

B. Sax. *ffff*

E♭ Cnt. *ffff*

Flghn. 1 *ffff*

Flghn. 2 *ffff*

Flghn. 3 *ffff*

Hrn. 1 *ffff*

Hrn. 2 *ffff*

Hrn. 3 *ffff*

Trp. 1 *ffff*

Trp. 2 *ffff*

Trp. 3 *ffff*

Trb. 1 *ffff*

Trb. 2 *ffff*

Trb. 3 *ffff*

Bsn. C *ffff*

B. Tuba C *ffff*

Timp. *ffff*

Sn. dr. *ffff*

B. D./Cymb. *ffff*

This page contains a musical score for 22 instruments. The instruments listed on the left are: S. Sax., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Btr.C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music consists of multiple staves, each with a unique instrument label and a corresponding musical staff with notes, rests, and other musical symbols.

91

Musical score for page 91, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, and Percussion. The score is in 4/4 time and includes a large 'DEMO SCORÉ' watermark.

Instruments listed on the left side of the score:

- S. Sax.
- A.Sax. 1
- A.sax. 2
- T.Sax
- B.Sax
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hrn.1
- Hrn.2
- Hrn.3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Brt.C
- B.Tuba C
- Timp.
- Su.dr.
- B.D./Cymb.

99

S. Sax.
A.Sax. 1
A.sax. 2
T.Sax
B.Sax
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Brt.C
B.Tuba C
Timp.
Sn.dr.
B.D./Cymb.

The musical score for page 99 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument. The instruments listed are: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), E-flat Contrabass (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone (Brt.C), Bass Trombone (B.Tuba C), Timpani (Timp.), Snare Drum (Sn.dr.), and Bass Drum/Cymbal (B.D./Cymb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains various musical notations, including eighth and sixteenth notes, rests, and triplet markings. A large, diagonal watermark reading 'DEMO SCORÉ' is overlaid across the center of the page.

107

Musical score for page 107, featuring various instruments including S. Sax, A. Sax, T. Sax, B. Sax, Eb Cnt., Flghn., Hrns., Trps., Trbs., Bsn., Tuba, Timp., Sn.dr., and B.D./Cymb. The score is in 4/4 time and includes a large diagonal watermark reading "DEMO SCORE".

114

Musical score for page 114, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: S. Sax., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Btr.C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "114" is located at the top left of the score area.