

# "1812"

## Ouverture Solennelle - (Finale)

FULL SCORE C

P.I.Tschaikowsky

Arr.H.v.d.Heide

### 1 LARGO

Flute/Picc.

Oboe

Bassoon

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Bass Clar.

Alto Sax.1

Alto Sax. 2

Tenor Sax.

Bar. Sax

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Snare drum

B.D./Cymb.

Fl./Picc.  
Ob.  
Bsn.  
Es cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri.C  
B.Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.

*mf* *f* *p*

**DEMO SCORE**

### Alla Marcia

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Es. cl. *mf*

Cl.1 *mf*

Clr.2 *mf*

Clr.3 *mf*

B.Clr. *mf*

A.Sax. 1 *mf*

A.sax. 2 *mf*

T.Sax *mf*

B.Sax *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bri. C

B.Tuba C *mf*

Timp. *mf*

Sn.dr. *mf*

B.D./Cymb.

**DEMO SCORE**

Fl./Picc. p.a.poco cresc.

Ob. p.a.poco cresc.

Bsn. p.a.poco cresc.

Es.cl. p.a.poco cresc.

Cl.1 p.a.poco cresc.

Clr.2 p.a.poco cresc.

Clr.3 p.a.poco cresc.

B.Clr. p.a.poco cresc.

A.Sax. 1 p.a.poco cresc.

A.sax. 2 p.a.poco cresc.

T.Sax p.a.poco cresc.

B.Sax p.a.poco cresc.

Hrn.1 p.a.poco cresc.

Hrn.2 p.a.poco cresc.

Hrn.3 p.a.poco cresc.

Trp.1 *mf* *f* *mf* p.a.poco cresc.

Trp.2 *mf* *f* *mf* *f* *mf* p.a.poco cresc.

Trp.3 *mf* *f* *mf* *f* *mf* p.a.poco cresc.

Trb.1 *mf* p.a.poco cresc.

Trb.2 *mf* p.a.poco cresc.

Trb.3 *mf* p.a.poco cresc.

Bri.C *mf* p.a.poco cresc.

B.Tuba C p.a.poco cresc.

Timp. p.a.poco cresc.

Sn.dr. 2 p.a.poco cresc.

B.D./Cymb. p.a.poco cresc.

DEMO SCORE

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B.Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.

This page contains a full orchestral score for page 41. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, B.Clr., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bn.C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics are predominantly *ff* (fortissimo) throughout. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

P. a. P. Rallentando

Molto Rall. Largo ♩ = 60

51

Fl./Picc.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Bri.C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

DEMO SCORE

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

59

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B. Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.



67

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B.Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

Allegro Vivace

Fl./Picc. *ffff*

Ob. *ffff*

Bsn. *ffff*

Es. cl. *ffff*

Cl.1 *ffff*

Clr.2 *ffff*

Clr.3 *ffff*

B.Clr. *ffff*

A.Sax. 1 *ffff*

A.sax. 2 *ffff*

T.Sax *ffff*

B.Sax *ffff*

Hrn.1 *ffff*

Hrn.2 *ffff*

Hrn.3 *ffff*

Trp.1 *ffff*

Trp.2 *ffff*

Trp.3 *ffff*

Trb.1 *ffff*

Trb.2 *ffff*

Trb.3 *ffff*

Bri.C *ffff*

B.Tuba C *ffff*

Timp. *ffff*

Sn.dr. *ffff*

B.D./Cymb. *ffff*

**DEMO SCORE**

This page of a musical score, numbered 83, is for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, B.Clr., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bn. C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page. The musical notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 91, contains staves for the following instruments: Fl./Picc., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, B.Clr., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Bn. C, B.Tuba C, Timp., Sn.dr., and B.D./Cymb. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes).

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B.Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.

107

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B. Tuba C  
Timp.  
Sn.dr.  
B.D./Cymb.

Fl./Picc.  
Ob.  
Bsn.  
Es. cl.  
Cl.1  
Clr.2  
Clr.3  
B.Clr.  
A.Sax. 1  
A.sax. 2  
T.Sax  
B.Sax  
Hrn.1  
Hrn.2  
Hrn.3  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
Trb.3  
Bri. C  
B. Tuba C  
Timp.  
Sn. dr.  
B. D./Cymb.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.