

RECUERDOS DE BUENOS AIRES

1. La Boca

Score
Duration 7'30

Hans van der Heide

To di Tango

This musical score is for the piece 'To di Tango' from the album 'Recuerdos de Buenos Aires, Vol. 1: La Boca' by Hans van der Heide. The score is written for a full orchestra and woodwind section. The key signature is one sharp (F#), and the time signature is common time (C). The piece is in 2/4 time. The score is divided into 16 measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) indicating the volume. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Sax. 1,2, Tenor Sax., and Baritone Sax. The brass section includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Flugelhorn 1,2, Trombone 1, Trombone 2, Baritone 1 C, Baritone 2 C, and Bass Tuba C. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The score is written for a conductor and includes a variety of musical notations such as notes, rests, and dynamic markings.

-1. La Boca-

9

Fl. *f* *f*

Ob. *f* *mf* *f*

Bsn. *p* *f* *p* *f* *p*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2,3 *f* *mf* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. 1,2 *p* *f* *p* *f* *a2* *p*

T. Sx. *p* *f* *p* *f* *p*

B. Sx. *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f* *f*

Flghn. 1,2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Brit. 1 C *f* *f* *p*

Brit. 2 C *f* *p* *f*

Tuba *p* *f* *f*

Timp.

S. Dr. *p* *f* *p* *f*

Cymb. B. Dr. *f* *f*

2

-1. La Boca-

17

Fl. *p* *mf* *p*

Ob. *p* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *p* *mf* *p*

B♭ Cl. 2,3 *f* *p* *mf* *p*

B. Cl. *p* *f* *mf* *p*

A. Sax. 1,2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *p* *f* *mf* *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

B♭ Tpt. 1 *p* *cup mute* *p*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *muted* *p*

Flghn. 1,2 *f* *p* *muted*

Tbn. 1 *p* *muted* *p*

Tbn. 2 *p* *muted* *p*

Brit. 1 C *f* *p*

Brit. 2 C *p* *f* *p* *Bassel.* *p*

Tuba *p* *f* *mf* *p*

Timp.

S. Dr. *f* *p*

Cymb. B. Dr. *f*

-1. La Boca-

51

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Flghn. 1,2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Brit. 1 C *f*

Brit. 2 C *f*

Tuba *f*

Timp.

S. Dr. *f*

Cymb. B. Dr.

-1. La Boca-

59

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2,3 *mf* *f*

B. Cl. *p* *mf* *f*

A. Sx. 1,2 *a2* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *p* *mf* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Flghn. 1,2 *a2* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Brn. 1 C *mf* *f*

Brn. 2 C *mf* *f*

Tuba *p* *f*

Timp.

S. Dr. *f*

Cymb. B. Dr.

-1. La Boca-

67

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff*

B. Cl. *mf* *f* *mf* *ff*

A. Sax. 1,2 *mf* *f* *mf* *ff*

T. Sax. *mf* *f* *mf* *ff*

B. Sax. *mf* *f* *mf* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Flghn. 1,2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Brit. 1 C *mf* *f* *mf* *ff*

Brit. 2 C *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

Timp. *f* *f* *ff*

S. Dr. *f* *ff*

Cymb. B. Dr. *f* *ff*

9

2. Catedral Metropolitana

poco Lento $\text{♩} = 54$

Flute *p dolce*

English Horn in F (ad lib.) *mp* *solo molto espr.*

Bassoon

Clarinet in B \flat 1 *p dolce*

Clarinet in B \flat 2,3 *p dolce*

Bass Clarinet *p dolce*

Alto Sax. 1,2 *mp* *a def. E. Horn solo molto espr.*

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Flugelhorn 1,2

Trombone 1 *p*

Trombone 2 *p*

Baritone 1 C *p dolce*

Baritone 2 C *p dolce*

Bass Tuba C *p dolce*

Timpani

Snare Drum

Cymbals Bass Drum *church bell* *p*

Glockenspiel *soft mallets* *p dolce*

-2. Catedral Metropolitana-

10

Fl. *mf*

E.H. *p*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl.

A. Sx. 1,2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *al p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *mf muted*

B♭ Tpt. 2 *mf muted*

B♭ Tpt. 3 *mf muted*

Flghn. 1,2

Tbn. 1

Tbn. 2

Bar. *p*

Br. 1 C *p*

Br. 2 C *p*

Timp.

S. Dr.

Cymb. B. Dr. *church bell p*

Glk.

3. San Telmo

con Spirito

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2,3 *f*

Bass Clarinet *f*

Alto Sax. 1,2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Flugelhorn 1,2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone 1 C *f*

Baritone 2 C *ff*

Bass Tuba C *ff*

Timpani *ff*

Snare Drum *fff*

Cymbals Bass Drum *f*

-San Telmo-

22

Fl. *mf* *crescendo*

Ob. *mf* *crescendo*

Bsn. *p* *crescendo*

B♭ Cl. 1 *mf* *p* *crescendo*

B♭ Cl. 2,3 *mf* *p* *crescendo*

B. Cl. *p* *crescendo*

A. Sx. 1,2 *mf* *p* *crescendo*

T. Sx. *mf* *p* *crescendo*

B. Sx. *mf* *p* *crescendo*

Hn. 1 *p* *crescendo*

Hn. 2 *p* *crescendo*

Hn. 3 *p* *crescendo*

B♭ Tpt. 1 *open* *mf*

B♭ Tpt. 2 *open* *mf*

B♭ Tpt. 3 *open* *mf*

Flghn. 1,2 *mf* *mf* *p* *crescendo*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Brit. 1 C *p* *p* *crescendo*

Brit. 2 C *p* *p* *crescendo*

Tuba *p* *p* *crescendo*

Timp.

S. Dr. *p* *crescendo*

Cymb. B. Dr. *p* *crescendo*

-San Telmo-

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. 1,2

Tbn. 1

Tbn. 2

Br. 1 C

Br. 2 C

Tuba

Timp.

S. Dr.

Cymb.
B. Dr.

f

-San Telmo-

36

Fl. *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f* *p*

B♭ Cl. 1 *sub. p* *f* *mf*

B♭ Cl. 2,3 *sub. p* *f* *mf*

B. Cl. *sub. p* *f* *p*

A. Sx. 1,2 *sub. p* *f* *mf*

T. Sx. *sub. p* *f* *mf*

B. Sx. *sub. p* *f* *mf*

Hn. 1 *sub. p* *f* *p*

Hn. 2 *sub. p* *f* *p*

Hn. 3 *sub. p* *f* *p*

B♭ Tpt. 1 *sub. p* *f*

B♭ Tpt. 2 *sub. p* *f*

B♭ Tpt. 3 *sub. p* *f*

Flghn. 1,2 *sub. p* *f* *mf* *p*

Tbn. 1 *sub. p* *f* *mf* *p*

Tbn. 2 *sub. p* *f* *mf* *p*

Br. 1 C *sub. p* *f* *p*

Br. 2 C *sub. p* *f* *p*

Tuba *sub. p* *f* *p*

Timp. *f*

S. Dr. *f* *p*

Cymb. B. Dr. *f*