

# Rumba Tziganeasca

Score

Traditional  
Arr.H.v.d.Heide

1  $\text{♩} = 144$

The score is for a 2/4 time piece in B-flat major. It begins with a tempo of 144 beats per minute. The instrumentation includes Soprano Saxophone, Alto Sax., Tenor Sax., Baritone Sax., E♭ Cornet, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone (B.C.), Bass Tuba, and Drum Set. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A large 'DEMO SCORE' watermark is overlaid diagonally across the score. Performance markings include dynamics such as *f* and *ff*, and specific instructions like *2e X tacet* and *2e X soli*. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents.

-Rumba Tziganeasca-

9

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

DEMO SCORE

# -Rumba Tziganeasca-

17

S.Sax. *both times*

A. Sax. *both times* 2e X tacet

T. Sax. *both times* 2e X tacet

B. Sax.

Es. Cnt. 2e X soli

Fghn. 1 *both times* 2e X tacet

Fghn. 2 2e X tacet

Fghn. 3 2e X tacet

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1 2e X soli

B. Tpt. 2 2e X soli

B. Tpt. 3 2e X soli

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

-Rumba Tziganeasca-

24

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

DEMO SCORE

-Rumba Tziganeasca-

32

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

DEMO SCORE

-Rumba Tziganeasca-

39

S.Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

E. Cnt.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *f* soli

Tbn. 2 *f* soli

Tbn. 3 *f* soli

Bar. *f* soli

B.Tba. *mf*

D. S. *mf*

-Rumba Tziganeasca-

48

Musical score for Rumba Tziganeasca, page 48. The score includes parts for S.Sax., A. Sax., T. Sax., B. Sax., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B.Tba., and D.S. The score features various musical notations including notes, rests, and dynamics like *ff*.

-Rumba Tziganeasca-

57

S.Sax. *ff*

A. Sax. *ff*

T. Sax.

B. Sax.

E♭ Clarinet *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar.

B.Tba.

D. S. *ff*

DEMO SCORE



-Rumba Tziganeasca-

65

S.Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D.S.

DEMO SCORE

-Rumba Tziganeasca-

73 <sup>2</sup> *D.S.*

S.Sax.

A. Sax.

T. Sax.

B. Sax.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

-Rumba Tziganeasca-

83

Musical score for Rumba Tziganeasca, page 83. The score includes parts for S.Sax., A. Sax., T. Sax., B. Sax., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B.Tba., and D. S. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-Rumba Tziganeasca-

92

Musical score for Rumba Tziganeasca, page 92. The score includes parts for S.Sax., A. Sax., T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B.Tba., and D. S. A large 'DEMO SCORE' watermark is overlaid diagonally across the score.

-Rumba Tziganeasca-

100

The score consists of 15 staves for various instruments: S. Sax., A. Sax., T. Sax., B. Sax., E♭ Cnt., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tba., and D. S. (Double Bass). The music is in 2/4 time with a key signature of two flats. A large 'DEMO SCORE' watermark is diagonally across the page. The piece begins with a tempo of 100. Various dynamics (ff) and accents are used throughout. The score ends with a 'Smo ad lib.' marking and an accent (^) over the final notes.