

The Legend of O'Donoghue

Geschreven i.o.v. het N.I.B. met steun van het

Fonds voor de Scheppende Toonkunst.

8'00

FULL SCORE C

Hans van der Heide

1

Maestoso

The score is for a full orchestra and includes the following parts:

- Flute/Picc.
- Oboe
- Bassoon
- Es Clar.
- Bes Clar.1
- Bes Clar.2
- Bes Clar.3
- Bass Clar.
- Alto Sax.1
- Alto Sax.2
- Tenor Sax.
- Bar.Sax
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Bass Tuba C
- Timpani
- Snare drum
- B.D./Cymb.
- Mallets

Key markings include *f marcato*, *sol*, and *b.d.* (basso continuo). The score is in common time (C) and features a large 'DEMO SCORE' watermark.

-THE LEGEND OF O'DONOGHUE-

13

Fl./Picc.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

Sn.dr.

B.D./Cymb.

Mallets

mf

p

f

DEMO SCORE

-THE LEGEND OF O'DONOGHUE-

19

Allegretto in 1

Fl./Picc. *f*

Ob. *f*

Bsn. *fp* *mf*

Es. cl. *f*

Cl.1 *f* *mf* *p dim.*

Clr.2 *f* *mf* *p dim.*

Clr.3 *f* *mf* *p dim.*

B. Clr. *fp* *mf*

A. Sax. 1 *mf* *p dim.*

A. sax. 2 *mf* *p dim.*

T. Sax *mf* *p dim.*

B. Sax *mf* *p dim.*

Hrn. 1 *fp*

Hrn. 2 *fp*

Hrn. 3 *fp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C *fp* *mf*

B. Tuba C *mf* *p dim.*

Timp.

Sn. dr. *mf* low tom-tom

B. D./Cymb. *mf* tamb. (with fingertips)

Mallets *mf* triangle

-THE LEGEND OF O'DONOGHUE-

27

Fl./Picc. *mf* *soli*

Ob. *mf* *soli legg.*

Bsn. *p*

Es. cl. *mf* *soli legg.*

Cl.1 *mf* *soli legg.*

Clr.2 *mf* *soli legg.*

Clr.3 *mf* *soli legg.*

B. Clr. *p*

A. Sax. 1 *mf* *soli*

A. sax. 2 *mf*

T. Sax *mf* *soli*

B. Sax *p*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bsn. C *p*

B. Tuba C *p*

Timp.

Sn. dr. *p*

B. D./Cymb. *p*

Mallets

DEMO SCORE

-THE LEGEND OF O'DONOGHUE-

63

Fl./Picc.
Ob.
Bsn.
Es cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax. 1
A.sax. 2
T.Sax
B.Sax
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Brt.C
B.Tuba C
Timp.
Sn.dr.
B.D./Cymb.
Mallets

-THE LEGEND OF O'DONOGHUE-

95

Fl./Picc.

Ob.

Bsn.

Es. cl.

Cl.1
as before
ppp

Clr.2
as before
ppp

Clr.3
as before
ppp

B. Clr.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C
mp

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb.
pp

Mallets

DEMO SCORE

-THE LEGEND OF O'DONOGHUE-

99 Andante Espressivo

This page of a musical score, numbered 99, is titled 'Andante Espressivo'. It features a variety of instruments including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Mallets), and percussion (Snare, Cymbal). The score is written in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a 'tutti' marking for the Horns. The notation includes various note values, rests, and articulation marks.

-THE LEGEND OF O'DONOGHUE-

108

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Es. cl. *f*

Cl.1 *mf* *f*

Clr.2 *mf* *f*

Clr.3 *mf* *f*

B.Clr. *p* *f*

A.Sax. 1 *p* *f*

A.sax. 2 *p* *f*

T.Sax *p* *f*

B.Sax *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Brt.C

B.Tuba C *p* *f*

Timp.

Sn.dr. *s.d.* *f*

B.D./Cymb. *susp.cymbal roll* *p* *f*

Mallets *f* *gl.spiel* *f*

-THE LEGEND OF O'DONOGHUE-

117

Attacca

This page of the musical score, numbered 117, is titled "Attacca". It features a large, diagonal watermark reading "DEMO SCORE" across the center. The score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- Es cl.
- Cl.1
- Clr.2
- Clr.3
- B.Clr.
- A.Sax. 1
- A.sax. 2
- T.Sax
- B.Sax
- Hrn.1
- Hrn.2
- Hrn.3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Brn.C
- B.Tuba C
- Timp.
- Sn.dr.
- B.D./Cymb.
- Mallets

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mp*, *sfz*), articulation (accents, slurs), and performance instructions like "soli". The key signature is B-flat major and the time signature is 6/8. The page concludes with a double bar line and repeat dots.

-THE LEGEND OF O'DONOGHUE-

126

Allegro Legg.

2nd time only

Fl./Picc. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mf*

Es. cl.

Cl.1 *mf*

Clr.2 *mf*

Clr.3 *mf*

B. Clr.

A. Sax. 1 2nd time only *mf*

A. sax. 2 2nd time only *mf*

T. Sax *mf* 2nd time only

B. Sax *mf* 2nd time only

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Br. C *mf*

B. Tuba C

Timp.

Sn. dr.

B. D./Cymb. *p* tamb. (with fingertips) 2nd time only

Mallets *mf* 2nd time only

-THE LEGEND OF O'DONOGHUE-

134

Fl./Picc.

Ob.

Bsn.

Es. cl.

Cl.1

Clr.2

Clr.3

B. Clr.

A. Sax. 1

A. sax. 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Trb. 1
mf

Trb. 2
mf

Trb. 3
mf

Btr. C
mf

B. Tuba C
mf

Timp.

Sn. dr.
mp
s.d.
b.d. with soft timpani stick

B. D./Cymb.
p

Mallets

-THE LEGEND OF O'DONOGHUE-

142

Molto Rit.

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Es. cl. *f*

Cl.1 *f*

Clr.2 *f*

Clr.3 *f*

B.Clr. *f*

A.Sax. 1 *f*

A.sax. 2 *f*

T.Sax *f*

B.Sax *f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Btr.C *f*

B.Tuba C *f*

Timp. *f* *mf*

Sn.dr. *f* *s.d.*

B.D./Cymb. *f*

Mallets *f*

-THE LEGEND OF O'DONOGHUE-

150

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Es. cl. *ff*

Cl.1 *ff*

Clr.2 *ff*

Clr.3 *ff*

B. Clr. *ff*

A. Sax. 1 *ff*

A. sax. 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Brt. C *ff*

B. Tuba C *ff*

Timp. *ff* *mf* *ff*

Sn. dr. *ff* *mf* *ff*

B. D./Cymb. *ff* *ff*

Mallets

-THE LEGEND OF O'DONOGHUE-

157

Andantino Espressivo

This page contains the musical score for the 157th measure of the piece 'THE LEGEND OF O'DONOGHUE', titled 'Andantino Espressivo'. The score is written for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass Tuba C, Timpani, Snare Drum, Bass Drum/Cymbal, and Mallets. The music is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), along with performance instructions like *soli espressivo*. A large diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

-THE LEGEND OF O'DONOGHUE-

165

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Es. cl. *p*

Cl.1 *p*

Clr.2 *p*

Clr.3 *p*

B. Clr. *Sus*

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn. 1

Hrn. 2

Hrn. 3

Trp.1 *str.mute* *p*

Trp.2 *str.mute* *p*

Trp.3 *str.mute* *p*

Trb.1

Trb.2

Trb.3

Brt. C

B.Tuba C

Timp.

Sn.dr. *susp.cymbal soft mallets* *p* *f* *p* *f*

B.D./Cymb.

Mallets

-THE LEGEND OF O'DONOGHUE-

173

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Es. cl. *mf* *f*

Cl.1 *mf* *f*

Clr.2 *mf* *f*

Clr.3 *mf* *f*

B.Clr. *p* *f*

A.Sax. 1 *p* *f*

A.sax. 2 *p* *f*

T.Sax *p* *f*

B.Sax

Hrn.1 *p* *f*

Hrn.2 *p* *f*

Hrn.3 *p* *f*

Trp.1 *f* open

Trp.2 *f* open

Trp.3 *f* open

Trb.1 *p* *f*

Trb.2 *p* *f*

Trb.3 *p* *f*

Btr.C *p*

B.Tuba C *p* *f*

Timp.

Sn.dr. *f* s.d.

B.D./Cymb. *p* *f* susp.cymbal soft mallets

Mallets *f* gl.spjel

-THE LEGEND OF O'DONOGHUE-

180

Attacca

This page of the musical score, numbered 180, is for the section 'Attacca'. It features a large, diagonal watermark that reads 'DEMO SCORE'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Ob.
- Bsn.
- Es cl.
- Cl.1
- Clr.2
- Clr.3
- B.Clr.
- A.Sax. 1
- A.sax. 2
- T.Sax
- B.Sax
- Hrn.1
- Hrn.2
- Hrn.3
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb.3
- Brn.C
- B.Tuba C
- Timp.
- Sn.dr.
- B.D./Cymb.
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *sfz*, *mp*), articulation (accents, staccato), and performance instructions like 'soli' for the Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

-THE LEGEND OF O'DONOGHUE-

188 Presto Misterioso

Fl./Picc.

Ob.

Bsn. *pp* perendosi

Es. cl.

Cl.1 *tr* *tr* *tr* *tr*

Cl.2 *tr* *pp*

Cl.3 *tr* *pp*

B. Clr. *pp*

A. Sax. 1

A. sax. 2

T. Sax

B. Sax *pp*

Hrn.1 *pp*

Hrn.2 *pp*

Hrn.3 *pp*

Trp.1

Trp.2

Trp.3

Trb.1 *pp* perendosi

Trb.2 *pp* perendosi

Trb.3 *pp* perendosi

Br. C *pp*

B. Tuba C *pp*

Timp. *pp*

Sn. dr.

B. D./Cymb.

Mallets *mf* vibraphone (ad lib.)
pedal, motor on

The image shows a page of a musical score for 'The Legend of O'Donoghue', numbered 188. The tempo is 'Presto Misterioso'. The score is for a large ensemble, including woodwinds, brass, and percussion. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Es. cl., Cl.1, Cl.2, Cl.3, B. Clr., A. Sax. 1, A. sax. 2, T. Sax, B. Sax, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Br. C, B. Tuba C, Timp., Sn. dr., B. D./Cymb., and Mallets. The score includes various musical notations such as dynamics (pp, mf), articulation (tr), and performance instructions (perendosi, ad lib., pedal, motor on).

-THE LEGEND OF O'DONOGHUE-

200

Fl./Picc.
Ob.
Bsn.
Es cl.
Cl.1
Clr.2
Clr.3
B.Clr.
A.Sax. 1
A.sax. 2
T.Sax
B.Sax
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Brt.C
B.Tuba C
Timp.
Sn.dr.
B.D./Cymb.
Mallets

p *cresc.* *f* *molto dim.* *mf* *morendo*

-THE LEGEND OF O'DONOGHUE-

224

Fl./Picc. *f*

Ob. *f*

Bsn. *ff* *soli marcato*

Es. cl. *f*

Cl.1 *f*

Clr.2 *f*

Clr.3 *f*

B. Clr. *f* *ff* *soli marcato*

A.Sax. 1 *f* *ff*

A.sax. 2 *f* *ff*

T.Sax *f* *ff*

B.Sax *f* *ff* *soli marcato*

Hrn.1 *f* *ff*

Hrn.2 *f* *ff*

Hrn.3 *f* *ff*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f* *ff* *soli marcato*

Trb.2 *f* *ff* *soli marcato*

Trb.3 *f* *ff* *soli marcato*

Brt.C *f* *ff* *soli marcato*

B.Tuba C *ff* *soli marcato*

Timp.

Sn.dr. *f* woodblock (a def. xyloph.)

B.D./Cymb.

Mallets *f* xylo

DEMO SCORE

-THE LEGEND OF O'DONOGHUE-

236

Fl./Picc. *ff* *p*

Ob. *ff* *p*

Bsn. *p*

Es. cl. *ff* *p*

Cl.1 *ff* *p*

Clr.2 *ff* *p*

Clr.3 *ff* *p*

B.Clr. *p*

A.Sax. 1 *f* *p*

A.sax. 2 *f* *p*

T.Sax *f* *p*

B.Sax *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1

Trb. 2

Trb. 3

Brt.C *p*

B.Tuba C (+ Sva bassa) *p*

Timp.

Sn.dr. *s.d.* *p*

B.D./Cymb. *susp. cymbal roll* *p*

Mallets *p*

-THE LEGEND OF O'DONOGHUE-

249

Fl./Picc. *f p f p cresc.*

Ob. *f p f p cresc.*

Bsn. *f p f p cresc.*

Es cl. *f p f p cresc.*

Cl.1 *f p f p cresc.*

Cl.2 *f p f p cresc.*

Cl.3 *f p f p cresc.*

B.Cl. *f p f p cresc.*

A.Sax. 1 *f p f p cresc.*

A.sax. 2 *f p f p cresc.*

T.Sax *f p f p cresc.*

B.Sax *f p f p cresc.*

Hrn.1 *f p f p cresc.*

Hrn.2 *f p f p cresc.*

Hrn.3 *f p f p cresc.*

Trp.1 *f p f p cresc.*

Trp.2 *f p f p cresc.*

Trp.3 *f p f p cresc.*

Trb.1 *ff ff p cresc.*

Trb.2 *ff ff p cresc.*

Trb.3 *ff ff p cresc.*

Brt.C *f p f p cresc.*

B.Tuba C *f p f p cresc.*

Timp. *f p f p cresc.*

Sn.dr. *f p f p cresc.*

B.D./Cymb. *vsffz p susp.cymbal roll vsffz p cresc.*

Mallets

-THE LEGEND OF O'DONOGHUE-

261

$\bullet = \bullet$ **Maestoso**

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Es cl. *f*

Cl.1 (3rd) *f*

Clr.2 *f*

Clr.3 *f*

B.Clr. *f*

A.Sax. 1 *f*

A.sax. 2 *f*

T.Sax *f*

B.Sax *f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trp.1 *f* marcato ma tenuto

Trp.2 *f* marcato ma tenuto

Trp.3 *f* marcato ma tenuto

Trb.1 *f* marcato ma tenuto

Trb.2 *f* marcato ma tenuto

Trb.3 *f* marcato ma tenuto

Brt.C *f*

B.Tuba C *f*

Timp. *p* *molto* *f* triangle

Sn.dr. *f*

B.D./Cymb. *f*

Mallets *ff* gl.spiel

-THE LEGEND OF O'DONOGHUE-

268

Molto Rit.

A To

This page of a musical score for 'THE LEGEND OF O'DONOGHUE' includes parts for the following instruments: Fl./Picc., Ob., Bsn., Es. cl., Cl.1, Clr.2, Clr.3, B. Clr., A. Sax. 1, A. sax. 2, T. Sax, B. Sax, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Brt. C, B. Tuba C, Timp., Sn. dr., B. D./Cymb., and Mallets. The score is marked 'Molto Rit.' and 'A To'. The first measure is marked 'marcato ma tenuto'. The final measure is marked 'ff' and includes a 's.d.' (sordina) instruction for the snare drum. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.