

# THE QUEEN'S OWN

-MARCH-

FULL SCORE FANFARE

Hans van der Heide

1

Soprano sax. *ff* *mf* cresc.

Alto Sax. *ff* *mf* cresc.

Ten. Sax. *ff* *mf* cresc.

Bar. Sax. *ff* *p* cresc.

Eb Cornet *ff* *mf* cresc.

Flugelhorn 1 *ff* *mf* cresc.

Flugelhorn 2 *ff* *mf* cresc.

Flugelhorn 3 *ff* *mf* cresc.

Horn 1 F *ff* *mf* cresc.

Horn 2 F *ff* *mf* cresc.

Horn 3 F *ff* *mf* cresc.

Trumpet 1 *ff* *mf* cresc.

Trumpet 2 *ff* *mf* cresc.

Trumpet 3 *ff* *mf* cresc.

Tromb.1 *ff* *mf* cresc.

Tromb.2 *ff* *mf* cresc.

Tromb.3 *ff* *mf* cresc.

Bar. C *ff* *p* cresc.

Tuba C *ff* *p* cresc.

Sn. Dr. *ff* *p* cresc.

B.D. Cym. *ff* *p* cresc.

-THE QUEEN'S OWN-



13

Sop.sax. *f* *tr*

Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

Eb.C. *f* *tr*

Flg.1 *f* *tr*

Flg.2 *f*

Flg.3 *f*

Horn 1 F *f*

Horn 2 F *f*

Horn 3 F *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Tromb.1 *f*

Tromb.2 *f*

Tromb.3 *f*

Bar. C *f*

Tuba C *f*

Sn. Dr. *f*

B.D. Cym. *f*

DEMO SCORE

-THE QUEEN'S OWN-

23

This musical score is for the piece "THE QUEEN'S OWN" and is marked as a demo score. It is arranged for a large ensemble of instruments. The score begins on page 23. The instruments listed are: Sopranino Saxophone (Sop. sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Cornet (Eb.C.), Flute 1 (Flg.1), Flute 2 (Flg.2), Flute 3 (Flg.3), Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 (Tromb.1), Trombone 2 (Tromb.2), Trombone 3 (Tromb.3), Baritone C (Bar. C), Tuba C, Snare Drum (Sn. Dr.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and dynamic markings such as *f* (forte) are used throughout. Some parts include trills, indicated by a "tr" symbol and a wavy line above the notes.

-THE QUEEN'S OWN-

34

This musical score is for the piece "THE QUEEN'S OWN" and is marked as a demo score. It features a full orchestration of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Sop. sax.**: Starts with a rest, then enters with a melodic line in the final measure.
- Alto Sax**: Plays a melodic line starting in the first measure, marked *mf*.
- Ten. Sax.**: Plays a melodic line starting in the first measure, marked *p*.
- Bar. Sax.**: Plays a rhythmic line starting in the first measure, marked *p*.
- Eb.C.**: Plays a melodic line starting in the first measure, marked *p*.
- Flg.1, Flg.2, Flg.3**: All three flutes play identical melodic lines starting in the first measure, marked *mf*.
- Horn 1 F, Horn 2 F, Horn 3 F**: All three horns play identical melodic lines starting in the first measure, marked *p*.
- Trumpet 1, Trumpet 2, Trumpet 3**: All three trumpets play identical melodic lines starting in the first measure, marked *mf*.
- Tromb.1, Tromb.2, Tromb.3**: All three trombones play identical melodic lines starting in the first measure, marked *p*.
- Bar. C**: Plays a melodic line starting in the first measure, marked *mf*.
- Tuba C**: Plays a rhythmic line starting in the first measure, marked *p*.
- Sn. Dr.**: Plays a rhythmic pattern starting in the first measure, marked *p*.
- B.D. Cym.**: Plays a rhythmic pattern starting in the first measure, marked *p*.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-THE QUEEN'S OWN-

45

Sop.sax.  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Eb.C.  
Flg.1  
Flg.2  
Flg.3  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Tromb.1  
Tromb.2  
Tromb.3  
Bar. C  
Tuba C  
Sn. Dr.  
B.D. Cym.

The image shows a page of a musical score for a band. The score is for a piece titled "-THE QUEEN'S OWN-". The page number is 45. The score is written for various instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Snare Drum, and Bass Drum/Cymbal. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-THE QUEEN'S OWN-

56

Sop.sax. *ff* *mf* *f*

Alto Sax *ff* *mf* *f*

Ten. Sax. *mf*

Bar. Sax. *p*

Eb.C. *ff* *mf* *f*

Flg.1 *ff* *mf* *f*

Flg.2 *f*

Flg.3 *p* *f*

Horn 1 F *p*

Horn 2 F *p*

Horn 3 F *p*

Trumpet 1 *ff* *mf* *f*

Trumpet 2 *p*

Trumpet 3 *p*

Tromb.1 *p*

Tromb.2 *p*

Tromb.3 *p*

Bar. C *p*

Tuba C *p*

Sn. Dr.

B.D. Cym.

-THE QUEEN'S OWN-



TRIO

67

Score for various instruments including Sop. sax., Alto Sax., Ten. Sax., Bar. Sax., Eb.C., Flg.1, Flg.2, Flg.3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Tromb.1, Tromb.2, Tromb.3, Bar. C, Tuba C, Sn. Dr., and B.D. Cym.

DEMO SCORE

-THE QUEEN'S OWN-

78

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. sax. (Soprano Saxophone): Rests throughout the page.
- Alto Sax (Alto Saxophone): Melodic line with eighth and quarter notes.
- Ten. Sax. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bar. Sax. (Baritone Saxophone): Rhythmic accompaniment with eighth notes.
- Eb.C. (E-flat Clarinet): Rests throughout the page.
- Flg.1 (Flute 1): Melodic line with eighth and quarter notes.
- Flg.2 (Flute 2): Melodic line with eighth and quarter notes.
- Flg.3 (Flute 3): Melodic line with eighth and quarter notes.
- Horn 1 F (French Horn 1): Rhythmic accompaniment with eighth notes.
- Horn 2 F (French Horn 2): Rhythmic accompaniment with eighth notes.
- Horn 3 F (French Horn 3): Rhythmic accompaniment with eighth notes.
- Trumpet 1 (Trumpet 1): Rests throughout the page.
- Trumpet 2 (Trumpet 2): Rests throughout the page.
- Trumpet 3 (Trumpet 3): Rests throughout the page.
- Tromb.1 (Trombone 1): Rests throughout the page.
- Tromb.2 (Trombone 2): Rests throughout the page.
- Tromb.3 (Trombone 3): Rests throughout the page.
- Bar. C (Baritone C): Melodic line with eighth and quarter notes.
- Tuba C (Tuba C): Rhythmic accompaniment with eighth notes.
- Sn. Dr. (Snare Drum): Rests throughout the page.
- B.D. Cym. (Bass Drum/Cymbal): Rests throughout the page.

DEMO SCORE



-THE QUEEN'S OWN-

89

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. sax. (Soprano Saxophone): Rests throughout.
- Alto Sax. (Alto Saxophone): Melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone): Melodic line with slurs and accents.
- Bar. Sax. (Baritone Saxophone): Rhythmic accompaniment with eighth notes.
- Eb.C. (E-flat Clarinet): Rests until measure 8, then a melodic phrase starting with a *p* dynamic.
- Flg.1 (Flute 1): Melodic line with slurs.
- Flg.2 (Flute 2): Melodic line with slurs.
- Flg.3 (Flute 3): Melodic line with slurs.
- Horn 1 F (French Horn 1): Rhythmic accompaniment with eighth notes.
- Horn 2 F (French Horn 2): Rhythmic accompaniment with eighth notes.
- Horn 3 F (French Horn 3): Rhythmic accompaniment with eighth notes.
- Trumpet 1: Rests until measure 8, then a melodic phrase starting with a *p* dynamic.
- Trumpet 2: Rests until measure 8, then a melodic phrase starting with a *p* dynamic.
- Trumpet 3: Rests until measure 8, then a melodic phrase starting with a *p* dynamic.
- Tromb.1 (Trombone 1): Rests throughout.
- Tromb.2 (Trombone 2): Rests throughout.
- Tromb.3 (Trombone 3): Rests throughout.
- Bar. C (Baritone C): Melodic line with slurs.
- Tuba C (Tuba): Rhythmic accompaniment with eighth notes.
- Sn. Dr. (Snare Drum): Rests throughout.
- B.D. Cym. (Bass Drum/Cymbal): Rests throughout.

DEMO SCORE

-THE QUEEN'S OWN-

100

Musical score for 'THE QUEEN'S OWN' featuring various instruments. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Snare Drum, and Bass Drum. The score is marked with 'decresc.' and 'ff' dynamics. A large 'DEMO SCORE' watermark is overlaid on the page.

-THE QUEEN'S OWN-

GRANDIOSO

111

Musical score for 'THE QUEEN'S OWN' featuring 'GRANDIOSO'. The score is for a full orchestra and includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Snare Drum, and Bass Drum/Cymbal. The score is in 2/4 time and features a 'DEMO SCORE' watermark. The music is marked 'ff' (fortissimo) and includes trills and other musical ornaments. The score is divided into measures, with the first measure of the 'GRANDIOSO' section starting at measure 111.

-THE QUEEN'S OWN-

122

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. sax.
- Alto Sax
- Ten. Sax.
- Bar. Sax.
- Eb.C.
- Flg.1
- Flg.2
- Flg.3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tromb.1
- Tromb.2
- Tromb.3
- Bar. C
- Tuba C
- Sn. Dr.
- B.D. Cym.

The score features various musical notations, including trills (tr) and slurs. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-THE QUEEN'S OWN-

133

Sop.sax.

Alto Sax

Ten. Sax.

Bar. Sax.

Eb.C.

Flg.1

Flg.2

Flg.3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

DEMO SCORE

-THE QUEEN'S OWN-

144

Sop.sax.  
Alto Sax  
Ten. Sax.  
Bar. Sax.  
Eb.C.  
Flg.1  
Flg.2  
Flg.3  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Tromb.1  
Tromb.2  
Tromb.3  
Bar. C  
Tuba C  
Sn. Dr.  
B.D. Cym.

The image shows a page of a musical score for a band. The score is for measures 144 through 147. It includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flute 1, Flute 2, Flute 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time and features various melodic lines, harmonic support, and rhythmic patterns. A large diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.