

THE QUEEN'S OWN

FULL SCORE C

-MARCH-

Hans van der Heide

1



The musical score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Piccolo, Oboe, Bassoon, Clar. Eb, Clar. 1, Clar. 2, Clar. 3, Alto Sax., Ten. Sax., Bar. Sax., Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. C, Tuba C, Sn. Dr., and B.D. Cym. The score is divided into two measures by a double bar line. The first measure starts with a dynamic of *ff* (fortissimo) and the second measure starts with *mf* (mezzo-forte). A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *p* (piano).

-THE QUEEN'S OWN-

13



Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

f

tr

DEMO SCORE

-THE QUEEN'S OWN-

23

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

-THE QUEEN'S OWN-

34

Musical score for 'THE QUEEN'S OWN', page 34. The score is for a full orchestra and includes the following instruments: Piccolo, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax, Tenor Sax, Baritone Sax, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The music features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

-THE QUEEN'S OWN-

45

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

DEMO SCORE

-THE QUEEN'S OWN-

56

Piccolo
Oboe
Bassoon
Clar.Eb
Clar.1
Clar.2
Clar.3
Alto Sax
Ten. Sax.
Bar. Sax.
Horn 1 F
Horn 2 F
Horn 3 F
Trumpet 1
Trumpet 2
Trumpet 3
Tromb.1
Tromb.2
Tromb.3
Bar. C
Tuba C
Sn. Dr.
B.D. Cym.

8va
ff
mf
f
ff
mf
f
ff
mf
f
ff
mf
f
ff
mf
f
p
p
p
p
mf
p
p
p
p
p
p
p
p

-THE QUEEN'S OWN-



TRIO

67

Musical score for various instruments including Piccolo, Oboe, Bassoon, Clarinet (Eb, 1, 2, 3), Alto Sax, Tenor Sax, Baritone Sax, Horns (1 F, 2 F, 3 F), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone C, Tuba C, Snare Drum, and Bass Drum/Cymbal. The score includes dynamic markings such as *p* and *sofi*, and articulation marks like *tr*.

DEMO SCORE

-THE QUEEN'S OWN-

78

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

DEMO SCORE

-THE QUEEN'S OWN-

89

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

-THE QUEEN'S OWN-

100

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

decresc.

ff

DEMO SCORE

The image shows a page of a musical score for 'THE QUEEN'S OWN', page 100. The score is for a large ensemble, including Piccolo, Oboe, Bassoon, three Clarinets (Eb, 1, 2, 3), Alto Sax, Tenor Sax, Baritone Sax, three Horns (1, 2, 3 F), three Trumpets, three Trombones, Baritone C, Tuba C, Snare Drum, and Bass Drum/Cymbal. The music is in a key with two flats and a 2/4 time signature. The score is divided into two systems of measures. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A large, diagonal watermark 'DEMO SCORE' is overlaid across the center of the page. Dynamic markings include 'decresc.' (decrescendo) and 'ff' (fortissimo). The Piccolo part begins in measure 7 with a fortissimo dynamic. The Bassoon part has a decrescendo in measure 6 and a fortissimo dynamic in measure 7. The Clarinet parts have decrescendos in measure 6 and fortissimo dynamics in measure 7. The Saxophone parts have fortissimo dynamics in measure 7. The Horn parts have fortissimo dynamics in measure 7. The Trumpet parts have fortissimo dynamics in measure 7. The Trombone parts have fortissimo dynamics in measure 7. The Baritone C part has a decrescendo in measure 6 and a fortissimo dynamic in measure 7. The Tuba C part has a decrescendo in measure 6 and a fortissimo dynamic in measure 7. The Snare Drum and Bass Drum/Cymbal parts have fortissimo dynamics in measure 7.

-THE QUEEN'S OWN-

GRANDIOSO

111

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

tr

ff

-THE QUEEN'S OWN-

122

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

-THE QUEEN'S OWN-

133

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

DEMO SCORE

-THE QUEEN'S OWN-

144

Piccolo

Oboe

Bassoon

Clar.Eb

Clar.1

Clar.2

Clar.3

Alto Sax

Ten. Sax.

Bar. Sax.

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Tromb.1

Tromb.2

Tromb.3

Bar. C

Tuba C

Sn. Dr.

B.D. Cym.

DEMO SCORE