

The Strenuous Life

A Ragtime Two-step

Scott Joplin

Arr.: Hans van der Heide

1 not fast $\text{♩} = 80$

ff, mf, p, legg

xyloph. ff

8

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *p* *mf* *p*

B. Sax. *mf* *p* *mf* *p*

Hm. 1 *f* *legg* *p*

Hm. 2 *mf* *legg* *p*

Hm. 3 *mf* *legg* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1

Trb. 2

Trb. 3

Brt. C. *mf* *p* *mf* *p*

B. Tuba C. *mf* *p* *mf* *p*

Timpani

Drums. *p*

B.D./Cymb.

Mallets *mf* *mf*

DEMO SCORE

15

Score for "The Strenuous Life", page 15. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bb Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Bass Trombone, Cymbal, and Mallets. Dynamics range from piano (*p*) to fortissimo (*f*). Performance directions include "soli legg" and "mf". A large "DEMO SCORE" watermark is diagonally across the page.

22

Picc. Fls. Obs. Bsns. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hm. 1 Hm. 2 Hm. 3 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Trb. 3 Brt. C B. Tuba C Timpani Drums. B.D./Cymb. Mallets

The musical score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, B. Saxophone.
- Brass:** Hm. 1, Hm. 2, Hm. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Brt. C, B. Tuba C.
- Percussion:** Timpani, Drums (with closed hi-hat), B.D./Cymb., Mallets.

The score features a variety of musical notations including dynamics (p, f), articulation (legg, stacc), and phrasing slurs. A large, diagonal watermark reading 'DEMO SCORE' is centered across the page.

31

This musical score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass Tuba C, Timpani, Drums, B.D./Cymbals, and Mallets. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 31 and features dynamic markings such as *mf* and *f*, as well as performance instructions like *soli legg*. The score is divided into two systems, with measures 1 and 2 of the second system starting at the top right. A large diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

39

Score for measures 39-44, featuring various instruments and dynamic markings:

- Picc.**: *mf*
- Fls.**: *mf*
- Obs.**: *mf*
- Bsns.**: *p*, *mf*, *mf*
- Eb Cl.**: *mf*
- Bb Cl. 1**: *mf*
- Bb Cl. 2**: *mf*
- Bb Cl. 3**: *mf*
- B. Cl.**: *p*, *mf*, *p*
- A. Sax. 1**: *mf*
- A. Sax. 2**: *mf*
- T. Sax.**: *p*, *mf*, *p*, *mf*
- B. Sax.**: *p*, *mf*, *mf*
- Hm. 1**: *legg*, *p*, *mf*
- Hm. 2**: *legg*, *p*, *mf*
- Hm. 3**: *legg*, *p*, *mf*
- Trp. 1**: *mf*
- Trp. 2**: *mf*
- Trp. 3**: *mf*
- Trb. 1**: *p*
- Trb. 2**: *p*
- Trb. 3**: *p*
- Br. C.**: *p*, *mf*, *p*, *mf*
- B. Tuba C.**: *p*, *mf*, *p*, *mf*
- Timpani**: *p*, *mf*
- Drums**: *p*
- B.D./Cymb.**: *p*
- Mallets**: *mf*, *mf*

47

Picc. *f* *ff*

Fls. *mf* *f* *ff*

Obs. *f* *ff*

Bsns. *p* *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Hm. 1 *legg* *p* *f* *ff*

Hm. 2 *legg* *p* *f* *ff*

Hm. 3 *legg* *p* *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *mf* *f* *ff*

Trp. 3 *mf* *f* *ff*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Trb. 3 *p* *f*

Brt. C. *p* *f* *ff*

B. Tuba C. *p* *f* *ff*

Timpani *ff*

Drums. *p* *mf* *ff*

B.D./Cymb. *mf* *ff*

Mallets *mf* *f* *ff*

gl. spiel

DEMO SCORE

55

Picc. *f* *mf*

Fls. *f* *mf*

Obs. *f* *mf*

Bsns. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *legg* *p*

A. Sax. 1 *f* *mf* *p* *mf* *p*

A. Sax. 2 *f* *mf* *p* *mf* *p*

T. Sax. *f* *mf* *legg* *p* *mf* *p*

B. Sax. *f* *mf* *legg* *p* *mf* *p*

Hm. 1 *f* *mf* *p* *mf* *p*

Hm. 2 *f* *mf* *p* *mf* *p*

Hm. 3 *f* *mf* *p* *mf* *p*

Trp. 1 *f* *soli* *legg* *p* *mf*

Trp. 2 *f* *soli* *legg* *p* *mf*

Trp. 3 *f* *soli* *legg* *p* *mf*

Trb. 1 *f* *soli* *mf*

Trb. 2 *f* *soli* *mf*

Trb. 3 *f* *soli* *mf*

Brt. C *f* *mf*

B. Tuba C *f* *legg* *p*

Timpani

Drums. woodblock *mf*

B.D./Cymb.

Mallets *f* *gl. spiel*

DEMO SCORE

62

This musical score page, numbered 62, is for the piece "The Strenuous Life". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinets (Eb Cl.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns 1, 2, and 3 (Hm. 1, Hm. 2, Hm. 3), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone C (Brt. C), and B. Tuba C. The percussion section includes Timpani, Drums, B.D./Cymb., and Mallets. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The bassoon part (Bsns.) has a specific marking "a2" above a slur. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a more active accompaniment.

69

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Hm. 1 *p* *mf*

Hm. 2 *p* *mf*

Hm. 3 *p* *mf*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trb. 1

Trb. 2

Trb. 3

Brt. C. *mf*

B. Tuba C *mf*

Timpani

Drums.

B.D./Cymb.

Mallets *xyloph.* *mf*

DEMO SCORE

76

The score is for page 76, starting with a treble clef and a key signature of two flats. The music is written for a large ensemble. The parts listed are: Picc., Fls., Obs., Bsns., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Hm. 1, Hm. 2, Hm. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Brt. C., B. Tuba C., Timpani, Drums (with 'ride cymbal' written above the staff), B.D./Cymb., and Mallets. A large, semi-transparent watermark reading 'DEMO SCORE' is printed diagonally across the center of the page.

82

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1

Hm. 2

Hm. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Brt. C.

B. Tuba C.

Timpani

Drums.

B.D./Cymb.

Mallets

woodblock

f

This page of the musical score, numbered 88, contains 24 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Brt. C., B. Tuba C., Timpani, Drums, B.D./Cymb., and Mallets. The score features a complex melodic line for the Piccolo and Flutes, supported by the woodwinds and brass sections. The percussion parts include a steady drum beat and mallet accompaniment. The music concludes with a powerful *ff* (fortissimo) dynamic across all instruments, marked with accents and dynamic hairpins.