

5'30 O MIO BAMBINO CARO

VIVA ITALIA!

Arr. Hans van der Heide

Appassionato $\text{♩} = 90$

Flutes/Picc.

Oboes

Bassoons

Es Clar.

Bes Clar.1

Bes Clar.2

Bes Clar.3

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bar.Sax

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass Tuba C

Timpani

Snare Drum

Cymbals

Bass Drum

VIVA ITALIA!

Words & Music by Gorgio Pintus & Romano Musamarrà © Copyright 2001 Music for a better world/Universal Publishing Limited
Used by permission of Music sales Limited All rights reserved - International Copyright Secured.
Azzurro Words: P. Conte Music: V. Pallavicini © SUGARMUSIC EDIZIONI MUSICALE SRL

-VIVA ITALIA!-

Hesitando

4

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

This musical score page is a demonstration version. It features a title at the top center reading "-VIVA ITALIA!" in bold capital letters, followed by the instruction "Hesitando" in a smaller bold font. The page number "4" is positioned at the top left. The musical staff consists of 21 staves, each representing a different instrument or section of the orchestra. From top to bottom, the instruments listed are: Flute/Piccolo, Oboe, Bassoon, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Bassoon/Corno da Caccia, Bass Tuba/Cimbasso, Timpani, Snare Drum, and Cymbals/Bass Drum. Each staff contains musical notation with various dynamics like "f" (fortissimo) and "p" (pianissimo), and performance instructions such as slurs and grace notes. A large, stylized watermark reading "DEMO SCORE" is diagonally overlaid across the middle of the page.

Quasi Bolero

8

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tromba 1, Tromba 2, Tromba 3, Bass Trombone, Bass Tuba/Cimbasso, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is in common time, with a key signature of one sharp (F#). Measure 8 begins with a dynamic of *p*. The bassoon has a sustained note followed by a sixteenth-note pattern. The woodwind section (oboe, bassoon, English horn) plays eighth-note patterns. The brass section (clarinets, bass clarinet) and woodwind section (alto saxophones, tenor saxophone, bass saxophone) play eighth-note patterns. The brass section (trombones, bass trombones, bass tuba/cimbasso) and woodwind section (horns, timpani) play eighth-note patterns. The snare drum and bass drum provide rhythmic support. The score concludes with a dynamic of *p*.

-VIVA ITALIA!-

14

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

p

-VIVA ITALIA!-

20

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

-VIVA ITALIA!-

26

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

-VIVA ITALIA!-

30

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb. B. Dr.

DENKO

C

G

8va ad lib.

-VIVA ITALIA!-

34

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

soli

p *soli*

p *soli*

p *soli*

p

p

-VIVA ITALIA!-

Tarantella

FUNICULI,FUNICULA

40

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb. B. Dr.

-VIVA ITALIA!-

45

Fl./Picc.
Ob.
Bsns.
Es cl.
Cl.1
Clr.2
Clr.3
B.Clr.
A.Sax. 1
A.sax .2
T.Sax
B.Sax
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
Brt.C
B.Tuba C
Timp.
S.Dr.
Cymb.
B. Dr.

DEMO SCORE

-VIVA ITALIA!-

52

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

This page contains a musical score for a full orchestra, starting at measure 52. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Tuba/Cello, Timpani, and Snare Drum/Bass Drum. The music consists of multiple staves of musical notation. Large, bold, black text 'DEMO SCORE' is overlaid across the middle of the page, with 'DEMO' on the left and 'SCORE' on the right. There are also several instances of the word 'cresc.' (crescendo) placed near the end of some staves.

-VIVA ITALIA!-

60

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

- tamb.

-VIVA ITALIA!-

67

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tromba 1, Tromba 2, Tromba 3, Bass Trombone, Bass Tuba/Cimbasso, Timpani, Snare Drum, and Cymbals/Bass Drum. Measure 67 begins with dynamic markings 'mf' for most woodwind and brass instruments. The score continues with various rhythmic patterns and dynamics, including 'f' for Tromba 1, Tromba 2, Tromba 3, and Bass Trombone. The page number '- 13 -' is at the bottom center.

-VIVA ITALIA!-

76

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO **SOFT**

- 14 -

-VIVA ITALIA!-

85

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon/Tuba/Cello, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is numbered 85 at the top left. Various performance instructions are scattered throughout the music, such as 'tr.' (trill), 'v.' (volume), and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The 'DEMO' watermark is a large, semi-transparent graphic that spans from the middle of the page down to the bottom, covering several staves of music.

-VIVA ITALIA!-

94

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon/Bass Trombone/Cimbasso, Bass Tuba/Cimbasso, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is numbered 94 at the top left. Measure numbers 1 through 93 are present above the first 20 staves, with measure 94 starting below the 21st staff. Various dynamic markings such as 'f', 'p', 'tr.', and crescendos (>) are scattered throughout the score.

-VIVA ITALIA!-

103

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

f

mf

mf

mf

f

-VIVA ITALIA!-

111

Fl./Picc.

cresc.

Ob.

cresc.

Bsns.

cresc.

Es cl.

cresc.

Cl.1

cresc.

Clr.2

cresc.

Clr.3

cresc.

B.Clr.

cresc.

A.Sax. 1

A.sax. 2

cresc.

T.Sax

cresc.

B.Sax

cresc.

Hrn.1

cresc.

Hrn.2

cresc.

Hrn.3

cresc.

Trp.1

cresc.

Trp.2

cresc.

Trp.3

cresc.

Trb.1

cresc.

Trb.2

cresc.

Trb.3

cresc.

Brt.C

cresc.

B.Tuba C

cresc.

Tim.

S.Dr.

cresc.

Cymb.
B. Dr.



The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Bsns., Es cl., Cl.1, Clr.2, Clr.3, B.Clr., A.Sax. 1, A.sax. 2, T.Sax, B.Sax, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Brt.C, B.Tuba C, Tim., S.Dr., and Cymb./B. Dr. The score is numbered 111 at the top. Dynamic markings such as cresc. and f are present throughout the score. The page number - 18 - is located at the bottom center.

AZZURRO

-VIVA ITALIA!-

Marcia

120

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

mf

f

(b) tr

(b) tr

(b) tr

DEMO SCENE

f

mf

soli

f -tamb.

mf

-VIVA ITALIA!-

130

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax. 2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

tr *mf* *tr* *mf* *mf*

tr *mf* *mf*

tr *mf* *mf*

tr *mf* *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

This page contains a musical score for a full orchestra, including parts for Flute/Piccolo, Oboe, Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Tuba/Cimbasso, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is marked with dynamic instructions like *tr* (trill), *mf* (mezzo-forte), and *f* (fortissimo). The tempo is 130. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid across the music.

-VIVA ITALIA!-

138

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

- 21 -

-VIVA ITALIA!-

146

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

This page contains a musical score for a large orchestra, starting at measure 146. The score includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon, Bass Tuba/Cello, Timpani, and Snare Drum/Bass Drum. The music features dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte) with crescendos and decrescendos. The bassoon and bassoon/tuba/cello parts provide harmonic support, while the brass section (trumpets, trombones, and tuba) play rhythmic patterns. The woodwind section (flute, oboe, bassoon, English horn, clarinets) and strings (timpani, snare drum/bass drum) provide melodic and rhythmic drive. The overall texture is dense and celebratory, fitting the title "VIVA ITALIA!"

-VIVA ITALIA!-

154

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

- 23 -

VIVA ITALIA!

2nd time slowly and acc. (Grandioso)

160

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb.
B. Dr.

-VIVA ITALIA!-

168

DEMO SCORE

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Timp.

S.Dr.

Cymb. B. Dr.

A to I 2nd time (ad lib)**-VIVA ITALIA!-**

176

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

-VIVA ITALIA!-

Molto Rit.(ad lib.)

184

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE

Molto Rit.(ad lib.)

FINALE

-VIVA ITALIA!-

2nd time slowly and acc.(ad lib)

192 2 tr.....

Fl./Picc. cresc. tr.....

Ob. cresc.

Bsns. cresc. tr.....

Es cl. cresc. tr.....

Cl.1 cresc.

Clr.2 cresc. tr.....

Clr.3 cresc.

B.Clr. cresc.

A.Sax. 1 cresc.

A.sax .2 cresc.

T.Sax cresc.

B.Sax cresc.

Hrn.1 cresc.

Hrn.2 cresc.

Hrn.3 cresc.

Trp.1 cresc.

Trp.2 cresc.

Trp.3 cresc.

Trb.1 cresc.

Trb.2 cresc.

Trb.3 cresc.

Brt.C cresc.

B.Tuba C cresc.

Tim. cresc.

S.Dr. cresc.

Cymb. B. Dr. cresc.

DEMO SCORE

8va

ff

ff

ff

ff

ff

ff

ff

-VIVA ITALIA!-

198 (8^{va})

Fl./Picc.

Ob.

Bsns.

Es cl.

Cl.1

Clr.2

Clr.3

B.Clr.

A.Sax. 1

A.sax .2

T.Sax

B.Sax

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Brt.C

B.Tuba C

Tim.

S.Dr.

Cymb.
B. Dr.

DEMO SCORE