

# When Jesus Was Born

DURATION: 4'30

Tom Fettke  
Arr. Hans v.d.Heide

1  $\bullet = 75$

The musical score is arranged for a large ensemble. The instruments listed on the left are: E♭ cornet, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bastrombone, Baritone C, Bass Tuba C, Contrabas, Soprano Alto, Tenor Bass, Timpani, Percussion 1 (Snare Drum, Susp. Cymbal), Percussion 2 (Tambourine, Bass drum), Percussion 3 (Glockenspiel, Cymbals), and Percussion 4 (Xylophone). The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *mp*, as well as performance instructions like *solo* and *al*. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal line at the bottom includes the lyrics: "Now when Je - sus was born in Beth - le-hem, in the days of Her - od the King, Be - hold, there came wise men from the East to Je".

# -When Jesus Was Born-

9

Score for 'When Jesus Was Born' featuring various instruments and vocal parts. The score includes parts for Eb Clarinet, Flutes 1, 2, and 3, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Basses (Bass and Bassoon), and Percussion (Timpani, Snare, Bass Drum/Cymbal, and other Percussion). The score is marked with *mf* (mezzo-forte) and includes dynamic markings such as *p* (piano) and *f* (forte). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Lyrics:  
ru - sa - lem, say - ing "Where is He that is born the King, born the King of the Jews?" For we have seen His star in the East and are come to - wor - ship

-When Jesus Was Born-

17 **Faster** ♩ = 96

The musical score is arranged for a large ensemble. The instruments listed on the left are: Eb Ctr., Flg. 1, Flg. 2, Flg. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, B. Trb., Bsn. C., B. Tuba C, C. B., Sopr. Alto, Ten. Bass, Timpani, Perc. 1, B. D./Cymb., Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp*, *p*, *mf*, and *tutti*. The vocal parts (Sopr. Alto and Ten. Bass) have lyrics: "One night in cold - est win - ter, A". The percussion parts include a snare drum part with the instruction "gl. spiel" and a dynamic marking of *mf*. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

-When Jesus Was Born-

25

The musical score is arranged in a standard orchestral layout. It includes parts for Eb Clarinet, Flutes 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones, Horns in 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Baritone Clarinet, Baritone Tuba and Contrabass, Soprano and Alto voices, Tenor and Bass voices, Timpani, and various Percussion parts (Perc. 1, B.D./Cymb., Perc. 3, Perc. 4). The score is in the key of D major and 4/4 time. A large 'DEMO SCORE' watermark is oriented diagonally across the center of the page. The vocal parts include lyrics: 'star ap - peared to them. Who sought the new - born Sav - ior, who'.

-When Jesus Was Born-

33

This musical score is for the piece "When Jesus Was Born" and is page 33. It features a variety of instruments and vocal parts. The instruments include Eb Clarinet, Flutes 1, 2, and 3, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone C, Bass Tuba/Cornet B, Soprano and Alto voices, Tenor and Bass voices, Timpani, and various Percussion instruments (1, B.D./Cymbal, 3, 4). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal parts include lyrics: "lay in Beth - le - hem They sought the star of Ju - dah, the".

-When Jesus Was Born-

41

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Ctr.
- Flg. 1
- Flg. 2
- Flg. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Brt. C.
- B. Tuba C. B.
- Sopr. Alto
- Ten. Bass
- Timpani
- Perc. 1
- B.D./Cymb.
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The vocal parts (Sopr. Alto and Ten. Bass) have lyrics: "Prince the Prom - ised One For in that help - less Ba - by, God's".

DEMO SCORE

-When Jesus Was Born-

49

This musical score is for the piece "When Jesus Was Born" and is page 49 of a larger score. It features a variety of instruments and vocal parts. The instruments include Eb Clarinet, Flutes 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and Bass Trombone, Baritone C, Bass Tuba/Contrabass, Soprano and Alto voices, Tenor and Bass voices, Timpani, and four different Percussion parts (Perc. 1, B.D./Cymb., Perc. 3, Perc. 4). The vocal parts have lyrics: "King - dom was be - gun". The score includes dynamic markings such as *mf* and *cresc.* (crescendo). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

-When Jesus Was Born-

57 Slower ♩ = 88

Score for Eb Ctr., Flg. 1, Flg. 2, Flg. 3, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, B. Trb., Bnt. C., B. Tuba C. B., Sopr. Alto, Ten. Bass, Timpani, Perc. 1, B.D./Cymb., Perc. 3, Perc. 4.

Dynamic markings: *mf*, *molto legg.*, *p*, *f*, *sol.*

Lyrics:  
Sopr. Alto: *f* O'er moun tains and val - leys it led them each night, A star of most ra - di-ant light - The wise man re-joiced as they jour-neyed a-far - To be  
Ten. Bass: *f* O'er moun tains and val - leys it led them each night, A star of most ra - di-ant light - The wise man re-joiced as they jour-neyed a-far - To be

DEMO SCORE



-When Jesus Was Born-

65

Molto Leggiero

The musical score is arranged for a large ensemble. The instruments listed on the left are: Eb Clarinet, Flute 1, Flute 2, Flute 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone Clarinet, Bass Tuba/Contrabass, Soprano/Alto, Tenor/Bass, Timpani, Percussion 1, Bass Drum/Cymbal, Percussion 3, and Percussion 4. The vocal parts include Soprano/Alto and Tenor/Bass. The score includes dynamic markings such as *f* (forte) and *sol* (solo), and articulation marks like accents (^) and slurs. The vocal lyrics are: "holds such a beautiful star - And when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - when they saw the star they re-". A large "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

-When Jesus Was Born-

73

Score for 'When Jesus Was Born' featuring various instruments and vocal parts. The score includes parts for Eb Clarinet, Flutes 1-3, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns (1/2 and 3/4), Trumpets 1-3, Trombones 1-3, Baritone, Basses, Soprano/Alto, Tenor, Timpani, Percussion 1, Bass Drum/Cymbal, Percussion 3, and Percussion 4. The vocal parts include Soprano/Alto and Tenor. The score includes dynamic markings such as *f*, *mf*, and *mfz*. The lyrics for the vocal parts are: 'joiced with great joy - They re-joiced with exceeding great - joy, joy - joy. Oth-ers saw the star, but they fol-lowed it not - To'.

DEMO SCORE

-When Jesus Was Born-

80

Score for 'When Jesus Was Born' featuring various instruments and vocal parts. The score includes parts for Eb Clarinet, Flutes 1, 2, and 3, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone C, Bass Tuba/Cornet B, Soprano/Alto, Tenor/Bass, Timpani, and Percussion (1, B.D./Cymbal, 3, 4). The vocal parts include lyrics: 'them it would come - and would pass The wise man kept trust - ing with all of their hearts That the star would find the Ba-by at last And'. Dynamics include *mf* and *f*. A large 'DEMO SCORE' watermark is overlaid on the page.

-When Jesus Was Born-

87 *Molto Leggiero*

The musical score is arranged for a large ensemble. It includes parts for Eb Clarinet, Flutes 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Baritone C, Bass Trombone, Soprano/Alto voices, Tenor/Bass voices, Timpani, Percussion 1, Bass Drum/Cymbal, Percussion 3, and Percussion 4. The vocal parts include lyrics such as "when they saw the star they rejoiced with great joy". The score is marked with a large "DEMO SCORE" watermark.

-When Jesus Was Born-

94

The musical score is arranged for a large ensemble. The instruments include Eb Cornet, Flute 1, Flute 2, Flute 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1/2, Horns 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Baritone C, Bass Trombone, Cymbal/Bass Drum, Soprano Alto, Tenor Bass, and Timpani. The score is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of *ff* (fortissimo) is used throughout. An *ad lib.* section is indicated above the Eb Cornet and Flute 1 staves. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "joy. joy. joy. *ff* Oh yes when they saw the star they re-joiced with great joy - when they saw the star they re-joiced with great joy - when they saw the star they re-".

-When Jesus Was Born-

101

Score for 'When Jesus Was Born' featuring the following instruments and parts:

- E♭ Ctr.
- Flg. 1
- Flg. 2
- Flg. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Brit. C.
- B. Tuba C.B.
- Sopr. Alto
- Ten. Bass
- Timpani
- Perc. 1
- B.D./Cymb.
- Perc. 3
- Perc. 4

Vocal lyrics:

joiced with great joy - They re-joiced with ex-ceed-ing great - joy, Joy They re-joiced with ex-ceed-ing great joy

Performance markings:

- bass dr.
- f* cymbals
- ff*