

When Jesus Was Born

Tom Fettke

Arr. Hans v.d. Heide

DURATION: 4'30

1 $\bullet = 75$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Engl. Horn F (Oboe 2), Bassoons, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bastrombone, Baritone C, Bass Tuba C, Contrabas, Soprano, Alto, Tenor, Bass, Timpani, Percussion 1 (Snare Drum, Susp. Cymbal), Percussion 2 (Tambourine, Bass drum), Percussion 3 (Glockenspiel, Cymbals), and Percussion 4 (Xylophone). The score includes dynamic markings such as *mf*, *p*, *mp*, and *cresc.*, as well as performance instructions like *solo* and *al*. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal parts for Soprano, Alto, Tenor, and Bass are shown at the bottom, with lyrics: "Now when Je - sus was born in Beth - le - hem, in the days of Her - od the King, Be - hold, there came wise men from the East to Je".

-When Jesus Was Born-

25

Picc.

Fl.1 *solo*
mf

Fl.2

Ob.1

E.Horn F
Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt.C

B.Tuba C
C.B.

Sopr.
Alto

Ten.
Bass

Timpani

Perc.1

Perc.2

Gl.sp.

Xylo.

star. I. ap - peared to them. Who sought the new - born Sav - ior, who
ap - peared them. Who sought the new - born Sav - ior, who

-When Jesus Was Born-

65

Molto Leggiero

Picc.

Fl.1

Fl.2

Ob.1

E.Horn F
Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Brt. C.

B. Tuba C
C. B.

Sopr.
Alto

Ten.
Bass

Timpani

Perc. 1

Perc. 2

Gl. sp.

Xylo.

holds such a beau-ti-ful star

And when they saw the star they re-joiced with great joy

when they saw the star they re-joiced with great joy

when they saw the star they re-

snare drum

tambourin

DEMO SCORE

-When Jesus Was Born-

73

The score consists of multiple staves for various instruments and vocal parts. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1), E. Horn/F Oboe 2, Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B. Clarinet (B. Cl.), A. Saxophone 1 (A. Sax. 1), A. Saxophone 2 (A. Sax. 2), T. Saxophone (T. Sax.), B. Saxophone (B. Sax.), Horns 1/2 (Hrn. 1/2), Horns 3/4 (Hrn. 3/4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, Trb. 3), B. Trombone (B. Trb.), B. Cornet (Bn. C), B. Tuba/C. Euphonium (B. Tuba C. B.), Soprano/Alto (Sopr. Alto), Tenor/Bass (Ten. Bass), Timpani (Timpani), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Gong/Suspended Cymbal (Gl. sp.), and Xylophone (Xylo.). The vocal parts for Soprano/Alto, Tenor, and Bass are located at the bottom of the score. The lyrics for these parts are: "joiced with great joy - They re - joiced wiyth ex-ceed-ing great - joy, joy joy. joy. joy." and "Oth-ers saw the star, but they fol-lowed it not - To". The score includes dynamic markings such as *f*, *mf*, and *piccolo*. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

-When Jesus Was Born-

80

Picc.

Fl.1

Fl.2

Ob.1

E.Horn F
Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt.C

B.Tuba C
C.B.

Sopr.
Alto

Ten.
Bass

Timpani

Perc.1

Perc.2

Gl.sp.

Xylo.

mf

f

them it would come - and would pass

The wise man kept trust - ing with all of their hearts That the star would find the Ba-by at last

The wise man kept trust - ing with all of their hearts That the star would find the Ba-by at last

f And

f And

f

-When Jesus Was Born-

87

Molto Leggiero

Picc.

Fl.1

Fl.2

Ob.1

E.Horn F
Oboe 2

Bsns.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

B.Trb.

Brt.C

B.Tuba C
C.B.

Sopr.
Alto

Ten.
Bass

Timpani

Perc.1

Perc.2

Gl.sp.

Xylo.

when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - They rejoiced with exceeding great -

when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - They rejoiced with exceeding great -

when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - when they saw the star they rejoiced with great joy - They rejoiced with exceeding great -

-When Jesus Was Born-

94

Picc.
Fl.1
Fl.2
Ob.1
E.Horn F
Oboe 2
Bsns.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
B.Trb.
Brt.C.
B.Tuba C.
B.
Sopr.
Alto
Ten.
Bass
Timpani
Perc.1
Perc.2
Gl.sp.
Xylo.

The musical score is for a concert band. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoons, Clarinets (Eb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, and Percussion (Timpani, two sets of Percussion, Gong/Snare, and Xylophone). The score includes dynamics such as *ff* and lyrics for the vocal parts: "joy, joy joy. On yes when they saw the star they re-joiced with great joy - when they saw the star they re-joiced with great joy - when they saw the star they re-".

-When Jesus Was Born-

101

Picc.
Fl.1
Fl.2
Ob.1
E.Horn F
Oboe 2
Bsns.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Trb.3
B.Trb.
Brt.C.
B.Tuba C
C.B.
Sopr.
Alto
Ten.
Bass
Timpani
Perc.1
Perc.2
Gl.sp.
Xylo.

joiced with great joy - They re-joiced with ex-ceed-ing great - joy, Joy They re-joiced with ex-ceed-ing great joy

bass dr
f cymbals ff