

# Chasing Rabbits

Score

Hans van der Heide

Allegro con fuoco ♩=160

Soprano Cornet (E $\flat$ )

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Snare Drum

Percussion

Mallets

tub. bells

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*mf*

*mp*

*mp*

tambourine

*mp*

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*f*

*mf*

*mp*

*legg. (fingertips)*

17

Sop. Cor. - - - -

Solo Cor. - - - -

Rep. Cor. - - - -

2nd Cor. - - - -

3rd Cor. - - - - *mp*

Flug. - - - - *mp*

Solo Hn. - - - - *mp*

1st Hn. - - - - *mp*

2nd Hn. - - - - *mp*

1st Bar. *mp* - - - - *mp*

2nd Bar. - - - - *mp*

1st Trb. - - - - *mp* *mf*

2nd Trb. - - - - *mp* *mf*

B. Trb. - - - - *mp* *mf*

Euph. *mp* - - - -

E♭ B. *mp* - - - -

B♭ B. *mp* - - - -

Timp. - - - -

S.Dr. - - - - *p*

Perc. *mp* - - - -

Mlts. - - - -

21

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* sub. *p*

Rep. Cor. *mf* *f* sub. *p*

2nd Cor. *mp* *f* sub. *p*

3rd Cor. *mp* *f* sub. *p*

Flug. *f* sub. *p*

Solo Hn. *f* sub. *p*

1st Hn. *f* sub. *p*

2nd Hn. *f* sub. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *f*

E♭ B. *mp* *f*

B♭ B. *mp* *f*

Timp.

S.Dr. *f*

Perc. *p*

Mlts. *f* tub. bells let ring!

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  B.

B $\flat$  B.

Timp.

S.Dr.

Perc.

Mlts.

*p* crescendo

*p*

*p* crescendo

*p* crescendo

muted

*mp* muted

*mp* muted

*mp* muted

*mp* muted

*mp*

*p*

*p*

*p*

legg.

*p*







46

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ B. *p*

B♭ B. *p*

Timp.

S.Dr.

Perc.

Mlts. *gl.spiel* *p*

53

Musical score for 'Chasing Rabbits' page 10, measures 53-59. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, Snare Drum, Percussion, and Mallets. The score is written in treble clef with a key signature of one sharp (F#). The 1st and 2nd Horn parts feature a rhythmic pattern of eighth notes. The Flugs, Baritone Saxophones, and Trumpets parts feature melodic lines with dynamics such as *p* (piano) and *mp* (mezzo-piano). The Mallets part features a rhythmic pattern of eighth notes with dynamics such as *p* (piano).



66

Sop. Cor.    Solo Cor.    Rep. Cor.    2nd Cor.    3rd Cor.    Flug.    Solo Hn.    1st Hn.    2nd Hn.    1st Bar.    2nd Bar.    1st Trb.    2nd Trb.    B. Trb.    Euph.    E♭ B.    B♭ B.    Timp.    S.Dr.    Perc.    Mlts.

low tom

*p*    *f*    *f*    *f*    *p*    *f*    *f*    *f*    *p*    *p*    *p*    *f*    *f*    *p*    *f*    *f*    *p*    *p*    *mf*    *mf*    *mf*    *molto!!*    *molto!!*

low woodblock

large suspended cymbal  
soft mallets



78

Sop. Cor. *mp* *fp*

Solo Cor. *mp* *fp*

Rep. Cor. *mp* *fp*

2nd Cor. *mf* *mf* *fp*

3rd Cor. *mf* *mf* *fp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *mp*

Euph. *mp*

E♭ B. *mp* *p* *mp*

B♭ B. *mp* *p*

Timp.

S.Dr. *legg.* *p*

Perc.

Mlts.

84

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ B. *mf* *f*

B♭ B. *mf* *f*

Timp. *f* *loco* *p* *f*

S.Dr. *f*

Perc.

Mlts. *p* *molto!!* *fff*

90

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Timp. *p* *f*

S.Dr. *f*

Perc. cymbals a2

Mlts. *p* *molto!!* *fff*



96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*p*

*mf p*

*mf p*

*mf p*

*mp*

*mp*

*mp*

*p*

Mute

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*dim.*

*dim.*

102 **Ritenu** **Andante espressivo** ♩=90

Sop. Cor. *cup mute*

Solo Cor. *p cup mute*

Rep. Cor. *p cup mute*

2nd Cor. *p cup mute*

3rd Cor. *p cup mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf solo espressivo*

2nd Trb. *mf*

B. Trb. *p*

Euph. *mp*

E♭ B. *p*

B♭ B. *p*

Timp.

S.Dr.

Perc.

Mlts. *mf* *vibrato*

110

Musical score for 'Chasing Rabbits' page 19, measures 110-114. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Timp., S.Dr., Perc., and Mlts. Dynamics include *mf* and *f*.



122

Musical score for 'Chasing Rabbits' page 21, measures 122-125. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugs, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Trombones, Timpani, Snare Drum, Percussion, and Miltas. Dynamics include *mf*, *poco a poco crescendo*, and *f*. The Solo Cor. part includes the instruction 'Open'.

127

**Sop. Cor.** *mf*

**Solo Cor.** *solo espr.* *mf*

**Rep. Cor.**

**2nd Cor.**

**3rd Cor.**

**Flug.**

**Solo Hn.**

**1st Hn.** *muted* *p*

**2nd Hn.** *muted* *p*

**1st Bar.** *muted 6* *p*

**2nd Bar.**

**1st Trb.**

**2nd Trb.** *open* *mf*

**B. Trb.** *mf*

**Euph.** *p*

**E♭ B.** *p* *mf*

**B♭ B.** *p* *mf*

**Timp.**

**S.Dr.**

**Perc.**

**Mlts.**







146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*mf*

*solo espr.*

*p*

*tutti*

*p*

*gl.spiel*

*p*

154

Musical score for 'Chasing Rabbits' page 26, measures 154-158. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st-2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Baritone Saxophones, Timpani, Snare Drum, Percussion, and Mallets. The score is in 2/4 time with a key signature of one sharp (F#). The first measure (154) is marked with a first ending bracket. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'cup mute' for the cornets and 'solo' for the 1st Trumpet. The score concludes with a double bar line and repeat signs.

161 **Allegro con fuoco** ♩=160

The musical score for page 27, measures 161-164, is titled "Chasing Rabbits" and is marked "Allegro con fuoco" with a tempo of ♩=160. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) plays a melodic line starting in measure 161, marked *ff* and "open". The brass section (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B.) plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The percussion section (Timp., S.Dr., Perc., Mlts.) provides a driving rhythm, with the snare drum and mellophone marked *mf* and *f*. The mellophone part is marked "tub. bells".

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*mf*

*mp*

*mp*

tambourine

*mp*

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*f*

*mf*

*mp*

*legg. (fingertips)*



181

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* sub. *p*

Rep. Cor. *mf* *f* sub. *p*

2nd Cor. *mp* *f* sub. *p*

3rd Cor. *mp* *f* sub. *p*

Flug. *f* sub. *p*

Solo Hn. *f* sub. *p*

1st Hn. *f* sub. *p*

2nd Hn. *f* sub. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *f*

E♭ B. *mp* *f*

B♭ B. *mp* *f*

Timp.

S.Dr. *f*

Perc. tub. bells *p*

Mlts. *f* *ring!*

186

Musical score for 'Chasing Rabbits' page 32, measures 186-190. The score is for a full orchestra and includes the following parts:

- Sop. Cor. (Soprano Cor): Rests throughout.
- Solo Cor. (Solo Cor): Sixteenth-note rhythmic pattern in G major.
- Rep. Cor. (Repetitive Cor): Sixteenth-note rhythmic pattern in G major.
- 2nd Cor. (2nd Cor): Sixteenth-note rhythmic pattern in G major.
- 3rd Cor. (3rd Cor): Sixteenth-note rhythmic pattern in G major.
- Flug. (Flugelhorn): Sixteenth-note rhythmic pattern in G major, ending with a melodic phrase in measure 190.
- Solo Hn. (Solo Horn): Sixteenth-note rhythmic pattern in G major, ending with a melodic phrase in measure 190.
- 1st Hn. (1st Horn): Sixteenth-note rhythmic pattern in G major, ending with a melodic phrase in measure 190.
- 2nd Hn. (2nd Horn): Sixteenth-note rhythmic pattern in G major, ending with a melodic phrase in measure 190.
- 1st Bar. (1st Baritone): Rests until measure 190, then plays a sixteenth-note pattern, *mp*, *muted*.
- 2nd Bar. (2nd Baritone): Rests until measure 190, then plays a sixteenth-note pattern, *mp*, *muted*.
- 1st Trb. (1st Trumpet): Rests until measure 190, then plays a sixteenth-note pattern, *mp*, *muted*.
- 2nd Trb. (2nd Trumpet): Rests until measure 190, then plays a sixteenth-note pattern, *mp*, *muted*.
- B. Trb. (Baritone Trumpet): Rests until measure 190, then plays a sixteenth-note pattern, *mp*.
- Euph. (Euphonium): Rests until measure 187, then plays a melodic line starting with a *p* dynamic.
- E♭ B. (E-flat Baritone): Rests until measure 187, then plays a melodic line starting with a *p* dynamic.
- B♭ B. (B-flat Baritone): Rests until measure 187, then plays a melodic line starting with a *p* dynamic.
- Timp. (Timpani): Rests throughout.
- S.Dr. (Snare Drum): Rests until measure 190, then plays a sixteenth-note pattern, *p*, *legg.*
- Perc. (Percussion): Sixteenth-note rhythmic pattern throughout.
- Mlts. (Mellophone): Rests throughout.



191

Sop. Cor. *mp* *fp*

Solo Cor. *mp* *fp*

Rep. Cor. *mp* *fp*

2nd Cor. *p* *mp* *fp*

3rd Cor. *p* *mp* *fp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ B. *mp*

B♭ B. *mp*

Timp.

S.Dr. *mp*

Perc. *p*

Mlts.

196

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *open* *mf* *f*

2nd Bar. *open* *mf* *f*

1st Trb. *open* *mf* *f*

2nd Trb. *p* *open* *f*

B. Trb. *mf* *f*

Euph. *f*

E♭ B. *mf* *f*

B♭ B. *mf* *f*

Timp. *f* *p* *f*

S.Dr. *f*

Perc. *p* *molto!!* *fff*

Mlts.

large suspended cymbal with soft mallets

201

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E $\flat$  B. *f*

B $\flat$  B. *f*

Timp. *mf* *f* *p*

S.Dr. *f*

Perc. *p* *molto!!* *fff*

Mlts.



210 *molto sostenuto*

Sop. Cor. *ff* *molto sostenuto*

Solo Cor. *ff* *molto sostenuto*

Rep. Cor. *ff* *molto sostenuto*

2nd Cor. *ff* *molto sostenuto*

3rd Cor. *ff* *molto sostenuto*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *ff*

S.Dr. *f*

Perc. *fff* *gl.spiel*

Mlts. *ff*

*p* *molto!!*

214

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

*fff*

218

Musical score for 'Chasing Rabbits' page 39, measures 218-221. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B., Timp., S.Dr., Perc., and Mlts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The percussion part includes cymbals a2 and a dynamic marking of *ff*.





226

Sop. Cor. *ffz p* *fff*

Solo Cor. *ffz p* *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *ffz p* *fff*

1st Hn. *ffz p* *fff*

2nd Hn. *ffz p* *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *ffz p* *fff*

2nd Trb. *ffz p* *fff*

B. Trb. *ffz p* *fff*

Euph. *fff*

E $\flat$  B. *fff*

B $\flat$  B. *fff*

Timp. *solo!!* *mf* *ffp* *fff*

S.Dr. *mf* *mf* *f* *mf* *f* *fff*

Perc. *ff<sub>ec</sub>* *ff*

Mlts. *ff* *ff*