

# CHASING RABBITS

Duration 9'00

Score

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Allegro con fuoco ♩=160

Soprano Sax. *ff* *ff* *f*

Alto Sax. 1 *ff* *ff* *f*

Alto Sax. 2 *ff* *ff* *f*

Tenor Sax. *mf* *mf* *f*

Baritone Sax. *mf* *mf* *f*

E♭ Cornet *ff* *ff* *f*

Flügelhorn 1 *ff* *ff* *f*

Flügelhorn 2 *ff* *ff* *f*

Flügelhorn 3 *ff* *ff* *f*

Horn in F 1 *ff* *ff* *f*

Horn in F 2 *ff* *ff* *f*

Horn in F 3 *ff* *ff* *f*

Horn in F 4 *mf* *mf* *f*

Trumpet in B♭ 1 *ff* *ff* *f*

Trumpet in B♭ 2 *ff* *ff* *f*

Trumpet in B♭ 3 *ff* *ff* *f*

Trombone 1 *ff* *ff* *mp*

Trombone 2 *ff* *ff* *mp*

Bass Trombone *ff* *ff* *mp*

Baritone 1 C *mf* *mf* *f*

Baritone 2 C *mf* *mf* *f*

Baritone 3 C *mf* *mf* *f* *mp*

Basses E♭ *mf* *mf* *f*

Basses B♭ *mf* *mf* *f*

Timpani *mf* *mf* *f*

Snare Drum *mf* *f* *f*

Percussion

Mallets tub. bells *ff* *ff* *f*

S. Sx. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mp*

Es. Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

B<sup>b</sup> Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

B. Eb *mp* *f*

B. B<sup>b</sup> *f*

Timp.

S. Dr.

Perc. *mp* *legg. (fingertips)* *mf*

Mall.

This page of a musical score, numbered 17, contains the following parts and dynamics:

- S. Sx.**: Dynamics *mp* and *f*.
- A. Sx. 1**: Dynamics *mp* and *f*.
- A. Sx. 2**: Dynamics *mp* and *f*.
- T. Sx.**: Dynamics *mp* and *f*.
- B. Sx.**: Dynamics *mp* and *f*.
- Es. Cnt.**: Dynamics *mp* and *f*.
- Flghn. 1**: Dynamics *mp* and *f*.
- Flghn. 2**: Dynamics *mp* and *f*.
- Flghn. 3**: Dynamics *mp* and *f*.
- Hn. 1**: Dynamics *mf* and *pp*.
- Hn. 2**: Dynamics *mf* and *pp*.
- Hn. 3**: Dynamics *mf* and *pp*.
- Hn. 4**: Dynamics *mf* and *pp*.
- B<sup>b</sup> Tpt. 1**: Dynamics *mf* and *f*.
- B<sup>b</sup> Tpt. 2**: Dynamics *mp* and *f*.
- B<sup>b</sup> Tpt. 3**: Dynamics *mp* and *f*.
- Tbn. 1**: Dynamics *mp* and *mf*.
- Tbn. 2**: Dynamics *mp* and *mf*.
- B. Tbn.**: Dynamics *mp* and *mf*.
- Bar. 1**: Dynamics *mp* and *f*.
- Bar. 2**: Dynamics *mp* and *f*.
- Bar. 3**: Dynamics *mp* and *f*.
- B. Eb**: Dynamics *mp* and *f*.
- B. Bb**: Dynamics *mp* and *f*.
- Timp.**: No dynamics indicated.
- S. Dr.**: Dynamics *p* and *f*.
- Perc.**: Dynamics *mp*.
- Mall.**: Dynamics *f*. Includes the instruction "tub. bells let ring!".

S. Sx. *sub. p*

A. Sx. 1 *sub. p* *p crescendo*

A. Sx. 2 *sub. p* *p crescendo*

T. Sx. *sub. p*

B. Sx. *sub. p*

Es. Cnt.

Flghn. 1 *sub. p*

Flghn. 2 *sub. p* *p crescendo*

Flghn. 3 *sub. p* *p crescendo*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 *muted mp*

Tbn. 2 *muted mp*

B. Tbn. *muted mp*

Bar. 1 *muted mp*

Bar. 2 *muted mp*

Bar. 3 *p*

B. Eb *p*

B. B<sup>b</sup> *p*

Timp.

S. Dr. *legg. p*

Perc. *p*

Mall.

S. Sx. *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *open* *f*

B. Tbn. *Open* *f*

Bar. 1 *open* *f*

Bar. 2 *f*

Bar. 3 *f* *mp*

B. Eb *f* *mp*

B. B♭ *f*

Timp. *f*

S. Dr. *f* *rim shot solo!!*

Perc. *mp* *tambourine*

Mall.

This page of a musical score, numbered 41, contains the following parts and markings:

- S. Sx.**: Treble clef, mostly rests.
- A. Sx. 1 & 2**: Treble clef, playing a sixteenth-note pattern starting at measure 1, marked *f*. They transition to a sustained chord in measure 5, marked *p*.
- T. Sx.**: Treble clef, playing a sixteenth-note pattern starting at measure 1, marked *f*. It transitions to a sustained chord in measure 5, marked *p*.
- B. Sx.**: Treble clef, mostly rests.
- Es. Cnt.**: Treble clef, mostly rests.
- Flghn. 1, 2, 3**: Treble clef, playing a sixteenth-note pattern starting at measure 1, marked *f*. They transition to a sustained chord in measure 5, marked *p*.
- Hn. 1, 2, 3, 4**: Treble clef, mostly rests until measure 4, then play a sixteenth-note pattern marked *f*. They transition to a sustained chord in measure 5, marked *p*.
- B♭ Tpt. 1, 2, 3**: Treble clef, playing a sustained note marked *mf* until measure 2, then a sixteenth-note pattern marked *f*. They transition to a sustained chord in measure 5, marked *mp*.
- Tbn. 1, 2**: Bass clef, playing a sustained note marked *f* until measure 2, then a sixteenth-note pattern marked *f*. They transition to a sustained chord in measure 5, marked *p*.
- B. Tbn.**: Bass clef, playing a sustained note marked *f* until measure 2, then a sixteenth-note pattern marked *f*. It transitions to a sustained chord in measure 5, marked *p*.
- Bar. 1, 2, 3**: Bass clef, playing a sixteenth-note pattern starting at measure 1, marked *f*. They transition to a sustained chord in measure 5, marked *p*.
- B. Eb**: Bass clef, playing a sustained note marked *f* until measure 2, then a sixteenth-note pattern marked *f*. It transitions to a sustained chord in measure 5, marked *p*.
- B. Bb**: Bass clef, playing a sustained note marked *f* until measure 2, then a sixteenth-note pattern marked *f*. It transitions to a sustained chord in measure 5, marked *p*.
- Timp.**: Bass clef, mostly rests.
- S. Dr.**: Percussion, mostly rests.
- Perc.**: Percussion, playing a rhythmic pattern in measures 1-2, then rests.
- Mall.**: Treble clef, mostly rests until measure 4, then plays a sustained chord marked *p*.

Additional markings include *mp* for the strings and woodwinds in measure 5, *str. mute* for the strings in measure 5, and *gl.spiel* for the mallets in measure 4.

This page of a musical score, numbered 49, contains the following parts and dynamics:

- S. Sx.**: Solo Saxophone, dynamics *mp* and *p*.
- A. Sx. 1 & 2**: Alto Saxophones, dynamics *p*.
- T. Sx.**: Tenor Saxophone, dynamics *p*.
- B. Sx.**: Bass Saxophone, dynamics *p* and *mp*.
- Es. Cnt.**: E-flat Clarinet, dynamics *mp*.
- Flghn. 1, 2, 3**: Flutes, dynamics *p*.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern.
- B<sup>b</sup> Tpt. 1, 2, 3**: B-flat Trumpets, dynamics *mp*.
- Tbn. 1, 2**: Tenor Trombones, dynamics *p*.
- B. Tbn.**: Bass Trombone, dynamics *p*.
- Bar. 1, 2, 3**: Baritone Saxophones, dynamics *p*.
- B. Eb**: Bass E-flat, dynamics *p* and *mp*.
- B. Bb**: Bass B-flat, dynamics *p*.
- Timp.**: Timpani, no dynamics.
- S. Dr.**: Snare Drum, no dynamics.
- Perc.**: Percussion, no dynamics.
- Mall.**: Mellophone, dynamics *p*.





S. Sx. *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *p* *ff*

Es. Cnt. *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Flghn. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

B<sup>b</sup> Tpt. 1 *f* *ff*

B<sup>b</sup> Tpt. 2 *f* *ff*

B<sup>b</sup> Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Bar. 3 *p* *ff*

B. Eb *p* *f* *ff*

B. B<sup>b</sup> *p* *ff*

Timp. *p* *low tom* *ff*

S. Dr. *p* *mf* *molto!* *ff*

Perc. *mf* *low woodblock* *mf* *molto!* *ff* cymbals a2

Mall. *p* *mf* *molto!* *ff* large suspended cymbal soft mallets

This page of a musical score, numbered 73, contains the following parts and dynamics:

- S. Sx.** (Soprano Saxophone): Sustained notes with a hairpin crescendo.
- A. Sx. 1 & 2** (Alto Saxophones): Sustained notes with a hairpin crescendo.
- T. Sx.** (Tenor Saxophone): Sustained notes with a hairpin crescendo.
- B. Sx.** (Baritone Saxophone): Sustained notes with a hairpin crescendo.
- Es. Cnt.** (E-flat Clarinet): Sustained notes with a hairpin crescendo.
- Flghn. 1 & 3** (Flute 1 and 3): Sustained notes with a hairpin crescendo.
- Flghn. 2** (Flute 2): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *mf*.
- Hn. 1, 2, 3, 4** (Horns): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *f* and *p*.
- B<sup>b</sup> Tpt. 1, 2, 3** (B-flat Trumpets): Sustained notes with a hairpin crescendo.
- Tbn. 1 & 2** (Tenor Trombones): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *p*.
- B. Tbn.** (Baritone Trombone): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *p* and *mp*.
- Bar. 1, 2, 3** (Baritone Saxophones): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *mp*.
- B. Eb** (B-flat Bassoon): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *mp*.
- B. Bb** (B-flat Bassoon): Sustained notes with a hairpin crescendo, followed by a melodic line starting at measure 4 with dynamics *mp*.
- Timp.** (Timpani): Sustained notes with a hairpin crescendo.
- S. Dr.** (Snare Drum): *ff* (fortissimo) in measures 1-3, *f* (forte) in measure 4, and *p* (piano) in measure 5.
- Perc.** (Percussion): Sustained notes with a hairpin crescendo.
- Mall.** (Mallets): Sustained notes with a hairpin crescendo.

This page of a musical score includes the following parts and markings:

- S. Sx.**: *mp*, *fp*, *f*
- A. Sx. 1**: *mp*, *fp*, *f*
- A. Sx. 2**: *mf*, *fp*, *f*
- T. Sx.**: *fp*, *f*
- B. Sx.**: *mf*, *f*
- Es. Cnt.**: *f*
- Flghn. 1**: *mp*, *f*
- Flghn. 2**: *mp*, *f*
- Flghn. 3**: *mp*, *f*
- Hn. 1**: *mf*, *f*
- Hn. 2**: *mf*, *f*
- Hn. 3**: *mf*, *f*
- Hn. 4**: *mf*, *f*
- B<sup>b</sup> Tpt. 1**: *f*
- B<sup>b</sup> Tpt. 2**: *f*
- B<sup>b</sup> Tpt. 3**: *f*
- Tbn. 1**: *mp*, *f*
- Tbn. 2**: *mp*, *f*
- B. Tbn.**: *mp*, *mf*, *f*
- Bar. 1**: *f*
- Bar. 2**: *f*
- Bar. 3**: *mp*, *mf*, *f*
- B. Eb**: *p*, *mp*, *mf*, *f*
- B. B<sup>b</sup>**: *p*, *mf*, *f*
- Timp.**: *f*, *p*, *f*
- S. Dr.**: *legg.*, *p*, *f*, *loco*
- Perc.**: (no markings)
- Mall.**: *p*, *molto!!*, *fff*



This page of a musical score, numbered 97, contains the following parts and markings:

- Strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** All parts are marked *p* (piano) and feature a *al* (all) marking at the end of the page.
- Flutes (Flghn. 1, 2, 3):** Flute 2 and 3 are marked *mf p* (mezzo-forte piano).
- Horns (Hn. 1, 2, 3, 4):** All four horn parts are marked *mf p*.
- Trumpets (B<sup>b</sup> Tpt. 1, 2, 3):** All three trumpet parts are marked *p* and feature a *cup mute* marking at the end of the page.
- Tubas (Tbn. 1, 2, B. Tbn.):** Tuba 2 and Bass Tuba are marked *p* and feature a *Mute* marking.
- Baritone (Bar. 1, 2, 3):** All three baritone parts are marked *mp* (mezzo-piano).
- Euphonium (B. E<sup>b</sup>):** Marked *mp* and features *dim.* (diminuendo) markings.
- Bass (B. B<sup>b</sup>):** Marked *mp* and features *dim.* markings.
- Percussion (Timp., S. Dr., Perc., Mall.):** These parts are present but contain no musical notation on this page.

105 Andante espressivo ♩=90

S. Sx. *a2 div.*

A. Sx. 1 *a2*

A. Sx. 2 *a2*

T. Sx. *a2*

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 *mf* solo espressivo

Tbn. 2

B. Tbn.

Bar. 1 *mp* solo

Bar. 2

Bar. 3

B. Eb *p*

B. B<sup>b</sup> *p*

Timp.

S. Dr.

Perc.

Mall. *mf* *scat* *scat* *scat* *scat* *scat* *scat* *scat*



*tutti*  
*p* poco a poco crescendo *f* *mf* *solo espr.*

S. Sx.

A. Sx. 1  
*tutti*  
*p* poco a poco crescendo *f*

A. Sx. 2  
*tutti*  
*p* poco a poco crescendo *f*

T. Sx.  
*tutti*  
*p* poco a poco crescendo *f*

B. Sx.  
*p* poco a poco crescendo *f*

E♭ Cnt.

Flghn. 1  
*p* poco a poco crescendo *f*

Flghn. 2  
*p* poco a poco crescendo *f*

Flghn. 3  
*p* poco a poco crescendo *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1  
*f* Open

B♭ Tpt. 2  
*f* Open

B♭ Tpt. 3  
*f* Open

Tbn. 1

Tbn. 2  
*p* *mf* poco a poco crescendo *f*  
*cup mute*

B. Tbn.  
*p* *mf* poco a poco crescendo *f*  
*cup mute*

Bar. 1  
*mf* poco a poco crescendo *f*

Bar. 2  
*p* *mf* poco a poco crescendo *f*

Bar. 3

B. Es.  
*p* poco a poco crescendo *f*

B. B♭  
*p* poco a poco crescendo *f*

Timp.

S. Dr.

Perc.

Mall.  
*f*





S. Sx. *p* *a1* *a2* crescendo *f*

A. Sx. 1 *p* *a1* *a2* crescendo *f*

A. Sx. 2 *p* *a1* *a2* crescendo *f*

T. Sx. *p* *a1* *a2* crescendo *f*

B. Sx. *p* crescendo *f*

E♭ Cnt. -

Flghn. 1 *p* crescendo *f* *div.*

Flghn. 2 *p* crescendo *f*

Flghn. 3 *p* crescendo *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 -

Bs. Tpt. 1 *cup mute* *p* crescendo *f*

Bs. Tpt. 2 *cup mute* *p* crescendo *f*

Bs. Tpt. 3 *cup mute* *p* crescendo *f*

Tbn. 1 *solo* *mf* *mf* *f*

Tbn. 2 -

B. Tbn. - *f*

Bar. 1 *p* *mp* *mp* crescendo *f*

Bar. 2 *p* *f*

Bar. 3 - *f*

B. Es. *p* crescendo

B. B♭. *p* crescendo

Timp. -

S. Dr. -

Perc. -

Mall. (vibraphone) *mf* *mf* *mf* *mf*

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
E. Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Bar. 3  
B. Es.  
B. Bb.  
Timp.  
S. Dr.  
Perc.  
Mall.

*mf* *solo expr.*  
*p* *muted* *Open*  
*p* *p* *p* *p*  
*mp* *solo expr.*  
*p* *p*  
*gl. spiel* *p*



161 Allegro con fuoco ♩=160

This page contains the musical score for measures 161 through 164 of a piece titled "Allegro con fuoco" with a tempo of 160 beats per minute. The score is arranged for a full orchestra and voices. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Bs. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Es (Bassoon)
- B. Bb (Bassoon)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Perc. (Percussion)
- Mall. (Mallets)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *tutti* and *Open*. The music is written in a 2/4 time signature and includes a key signature change from one flat to two flats between measures 162 and 163.

S. Sx. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mp*

E♭ Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *mf* *f*

Bs. Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *f*

B. Es *mp* *f*

B. B♭ *f*

Timp.

S. Dr.

Perc. *tambourine* *mp* *legg. (fingertips)* *mf*

Mall.

This page of a musical score, numbered 177, contains the following parts and markings:

- S. Sx.**: String section, dynamic markings *mp* and *f*.
- A. Sx. 1** and **A. Sx. 2**: First and second violin parts, dynamic markings *mp* and *f*.
- T. Sx.**: Viola part, dynamic markings *mp* and *f*.
- B. Sx.**: Cello part, dynamic markings *mp* and *f*.
- E♭ Cnt.**: Eb Contrabassoon part, dynamic markings *mp* and *f*.
- Flghn. 1**, **Flghn. 2**, and **Flghn. 3**: Flute parts, dynamic markings *mp* and *f*.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horn parts, dynamic markings *mf*, *pp*, and *f*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, dynamic markings *mp* and *f*.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombone parts, dynamic markings *mp* and *mf*.
- Bar. 1**, **Bar. 2**, and **Bar. 3**: Baritone parts, dynamic markings *mp* and *f*.
- B. Es** and **B. B♭**: Bassoon parts, dynamic markings *mp* and *f*.
- Timp.**: Timpani part, dynamic markings *p* and *f*.
- S. Dr.**: Snare drum part, dynamic markings *p* and *f*.
- Perc.**: Percussion part, dynamic marking *mp*.
- Mall.**: Mallet part, dynamic marking *f*, with the instruction "tub. bells let ring!".

This page of a musical score includes the following parts and markings:

- S. Sx.**: *sub. p*
- A. Sx. 1**: *sub. p* (measures 1-5), *p* (measures 6-8)
- A. Sx. 2**: *sub. p* (measures 1-5), *p* (measures 6-8)
- T. Sx.**: *sub. p*
- B. Sx.**: *sub. p*
- Flghn. 1**: *sub. p*
- Flghn. 2**: *sub. p* (measures 1-5), *p* (measures 6-8)
- Flghn. 3**: *sub. p* (measures 1-5), *p* (measures 6-8)
- Hn. 1**: *sub. p*
- Hn. 2**: *sub. p*
- Hn. 3**: *sub. p*
- Hn. 4**: *sub. p*
- B. Tpt. 1, 2, 3**: *mf* (measures 6-8)
- Tbn. 1, 2, 3**: *mp* (measures 6-8), *muted* (measures 6-8)
- Bar. 1, 2**: *mp* (measures 6-8), *muted* (measures 6-8)
- Bar. 3**: *p* (measures 6-8)
- B. Es**: *p* (measures 6-8)
- B. Bb**: *p* (measures 6-8)
- Timp.**: *legg.* (measures 6-8)
- S. Dr.**: *p* (measures 6-8)
- Perc.**: *p* (measures 1-5)
- Mall.**: *p* (measures 1-5)



This page of a musical score includes the following parts and markings:

- S. Sx.**: *mp*, *fp*, *f*
- A. Sx. 1**: *f*
- A. Sx. 2**: *f*
- T. Sx.**: *f*
- B. Sx.**: *f*
- E♭. Cnt.**: *mp*, *fp*, *f*
- Flghn. 1**: *mp*, *fp*, *f*
- Flghn. 2**: *mf*, *f*
- Flghn. 3**: *mf*, *f*
- Hn. 1**: *mp*, *mf*, *f*
- Hn. 2**: *mp*, *mf*, *f*
- Hn. 3**: *mp*, *mf*, *f*
- Hn. 4**: *mp*, *mf*, *f*
- B♭. Tpt. 1**: *f*
- B♭. Tpt. 2**: *f*
- B♭. Tpt. 3**: *f*
- Tbn. 1**: *open*, *p*, *f*
- Tbn. 2**: *open*, *p*, *f*
- B. Tbn.**: *open*, *mf*, *f*
- Bar. 1**: *Open*, *mp*, *f*
- Bar. 2**: *Open*, *mp*, *f*
- Bar. 3**: *mp*, *f*
- B. Es.**: *mf*, *f*
- B. B♭.**: *mf*, *f*
- Timp.**: *f*, *p*, *f*
- S. Dr.**: *f*, *loco*
- Perc.**: *p*, *large susp. cymbal w/ soft mallets*, *molto!*, *fff*
- Mall.**: *p*







