

Chasing Rabbits

Score

Allegro con fuoco ♩=160

The score is for a piece titled "Chasing Rabbits" in 4/4 time, marked "Allegro con fuoco" with a tempo of 160 beats per minute. The key signature has one sharp (F#). The instrumentation includes:

- Soprano Cornet (E♭)
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Percussion
- Mallets (tub. bells)

The score is divided into four measures. The first measure shows the initial entry of the brass instruments with a forte (f) dynamic. The second measure features a fortissimo (ff) dynamic for the horns and a mezzo-forte (mf) dynamic for the woodwinds. The third measure continues with a mix of dynamics, including f and ff. The fourth measure concludes with a strong f dynamic across the brass and woodwinds, and a final flourish for the mallets.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

mf

mf

mp

mp

mp

tambourine

mp

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

f

mf

mp

legg. (fingertips)

17

Musical score for 'Chasing Rabbits' page 4, measures 17-20. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Baritone Saxophones, Timpani, Snare Drum, Percussion, and Mallets. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, and *p*.

21

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* sub. *p*

Rep. Cor. *mf* *f* sub. *p*

2nd Cor. *mp* *f* sub. *p*

3rd Cor. *mp* *f* sub. *p*

Flug. *f* sub. *p*

Solo Hn. *f* sub. *p*

1st Hn. *f* sub. *p*

2nd Hn. *f* sub. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *f*

E♭ B. *mp* *f*

B♭ B. *mp* *f*

Timp.

S.Dr. *f*

Perc. *p*

Mlts. *f* tub. bells let ring!

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

p crescendo

p

p crescendo

p crescendo

mp muted

mp muted

mp muted

mp muted

mp

p

p

p

legg.

p

32

Musical score for 'Chasing Rabbits' page 7, measures 32-35. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Cornets, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Percussion, and Mallets. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

Detailed description of the musical score: This page contains the musical score for measures 39 through 42 of 'Chasing Rabbits'. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/4 at measure 39, then to 2/4 at measure 40, and back to 4/4 at measure 41. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f open*. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) play melodic lines with various articulations. The brass section (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B.) provides harmonic support and some melodic fragments. The percussion section (Timp., S.Dr., Perc., Mlts.) provides a rhythmic accompaniment.

46

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ B. *p*

B♭ B. *p*

Timp.

S.Dr.

Perc.

Mlts. *gl. spiel* *p*

53

This page of the musical score, titled "Chasing Rabbits", contains measures 53 through 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B., Timp., S.Dr., Perc., and Mlts. The woodwind and brass parts feature melodic lines with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The 1st and 2nd Horns play a rhythmic accompaniment of eighth notes. The Mlts. part provides a bass line with dynamic markings. The percussion parts (Timp., S.Dr., Perc.) are currently silent, indicated by rests.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

p

mp

f

high woodblock

mf

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

p

f

mf

low woodblock

low tom

large suspended cymbal
soft mallets

p

mf *molto!!*

p *molto!!*

72

The musical score for measures 72-75 of 'Chasing Rabbits' is arranged for a large ensemble. The score is divided into several sections:

- Cornets:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. All parts begin with a *ff* dynamic. The Solo and Repetitive Cornets play a triplet of eighth notes in measures 72-74, which then transitions to a sustained note in measure 75.
- Horns:** Solo Hn., 1st Hn., and 2nd Hn. follow a similar pattern, with the Solo Horn playing a triplet of eighth notes in measures 72-74 and a sustained note in measure 75. The 1st and 2nd Horns play a triplet of eighth notes in measures 72-74 and a sustained note in measure 75.
- Baritone and Trumpet:** 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., and B. Trb. play a triplet of eighth notes in measures 72-74 and a sustained note in measure 75. The 1st and 2nd Trumpets play a triplet of eighth notes in measures 72-74 and a sustained note in measure 75.
- Euphonium and Basses:** Euph., Eb B., and Bb B. play a triplet of eighth notes in measures 72-74 and a sustained note in measure 75.
- Drum and Percussion:** Timp., S.Dr., Perc., and Mlts. play a triplet of eighth notes in measures 72-74 and a sustained note in measure 75. The S.Dr. part includes a *ff* dynamic and a *mf* dynamic. The Perc. part includes a *ff* dynamic and a *mf* dynamic. The Mlts. part includes a *fff* dynamic.

The score is written in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *mp*, and *p*. The key signature is one sharp (F#).

78

Sop. Cor. *mp* *fp*

Solo Cor. *mp* *fp*

Rep. Cor. *mp* *fp*

2nd Cor. *mf* *mf* *fp*

3rd Cor. *mf* *mf* *fp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *mp*

Euph. *mp*

E♭ B. *mp* *p* *mp*

B♭ B. *mp* *p*

Timp.

S.Dr. *legg.* *p*

Perc.

Mlts.

84

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ B. *mf* *f*

B♭ B. *mf* *f*

Timp. *f* *loco* *p* *f*

S.Dr. *f*

Perc.

Mlts. *p* *molto!!* *fff*

90

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Timp. *p* *f*

S.Dr. *f*

Perc. cymbals a2

Mlts. *p* *molto!!* *fff*

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

p *mf p* *mf p* *mf p*

mp *mp* *mp* *p* *p* *p*

mp *mp* *mp* *dim.* *dim.*

Mute Mute

102 **Ritenu** **Andante espressivo** ♩=90

Sop. Cor. *cup mute*

Solo Cor. *p cup mute*

Rep. Cor. *p cup mute*

2nd Cor. *p cup mute*

3rd Cor. *p cup mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf solo espressivo*

2nd Trb. *mf*

B. Trb. *p*

Euph. *mp*

E♭ B. *p*

B♭ B. *p*

Timp.

S.Dr.

Perc.

Mlts. *mf* *vibraphone* *Lea*

110

Musical score for 'Chasing Rabbits' page 19, measures 110-114. The score includes parts for Sopranos, Solo, Repetitive, and 2nd/3rd Cornets; Flugs Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Trombones; Timpani, Snare Drum, Percussion, and Mallets. Dynamics include *f*, *mf*, and *p*.

117

Musical score for the 'Chasing Rabbits' section, starting at rehearsal mark 117. The score is arranged for a full orchestra with the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ B.
- B♭ B.
- Timp.
- S. Dr.
- Perc.
- Mlts.

Key performance instructions and dynamics:

- p* (piano) and *poco a poco crescendo* markings are used extensively across the woodwind and brass sections.
- The 2nd Trb. part includes the instruction *cup mute*.
- Triplet markings (*3*) are present in the 2nd Trb. and B. Trb. parts.
- Phrasing slurs are used to indicate melodic lines in the woodwinds and brass.

127

Sop. Cor.

Solo Cor. *solo espr.*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *muted*
p

2nd Hn. *muted*
p

1st Bar. *muted 6*
p

2nd Bar.

1st Trb.

2nd Trb. *open*
mf

B. Trb. *mf*

Euph. *p*

E♭ B. *p*
mf

B♭ B. *p*
mf

Timp.

S.Dr.

Perc.

Mlts.

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

mf

solo espr.

p

tutti

p

gl.spiel

p

154

Sop. Cor.

Solo Cor. *cup mute*

Rep. Cor. *p cup mute*

2nd Cor. *cup mute*

3rd Cor. *cup mute*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *solo*

2nd Trb.

B. Trb.

Euph. *mp*

E♭ B. *p*

B♭ B. *p*

Timp.

S.Dr.

Perc.

Mlts.

161 **Allegro con fuoco** ♩=160

The musical score for page 27, measures 161-164, is titled "Chasing Rabbits" and is marked "Allegro con fuoco" with a tempo of ♩=160. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Sopranos, Solos, Repeating, 2nd, 3rd, Flugel, Horns) plays a melodic line with various dynamics, including *ff* (fortissimo) and *f* (forte). The brass section (Baritone, Trumpets, Euphonium, Trombones) provides harmonic support with dynamics ranging from *mf* (mezzo-forte) to *f*. The percussion section (Timpani, Snare Drum, Percussion, Mallets) features a rhythmic pattern with dynamics from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

mf

mp

tambourine

mp

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

Perc.

Mlts.

f

mf

mp

legg. (fingertips)

177

Musical score for 'Chasing Rabbits' page 30, measures 177-180. The score is for a full orchestra and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B., Timp., S.Dr., Perc., and Mlts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 177 (measures 1-2) features a 7/8 time signature. Measure 178 (measures 3-4) features an 8/8 time signature. Measure 179 (measures 5-6) features a 7/8 time signature. Measure 180 (measures 7-8) features a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts (S.Dr., Perc., Mlts.) play a rhythmic pattern of eighth notes throughout the piece.

181

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* sub. *p*

Rep. Cor. *mf* *f* sub. *p*

2nd Cor. *mp* *f* sub. *p*

3rd Cor. *mp* *f* sub. *p*

Flug. *f* sub. *p*

Solo Hn. *f* sub. *p*

1st Hn. *f* sub. *p*

2nd Hn. *f* sub. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *f*

E♭ B. *mp* *f*

B♭ B. *mp* *f*

Timp.

S.Dr. *f*

Perc. tub. bells *p*

Mlts. *f* *fet ring!*

186

Musical score for 'Chasing Rabbits' page 32, measures 186-190. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ B., B♭ B., Timp., S.Dr., Perc., and Mlts. Dynamics include *p*, *mp*, and *legg.*

191

Sop. Cor. *mp* *fp*

Solo Cor. *mp* *fp*

Rep. Cor. *mp* *fp*

2nd Cor. *p* *mp* *fp*

3rd Cor. *p* *mp* *fp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ B. *mp*

B♭ B. *mp*

Timp.

S.Dr. *mp*

Perc. *p* high woodblock

Mlts.

196

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *open* *mf* *f*

2nd Bar. *open* *mf* *f*

1st Trb. *open* *mf* *f*

2nd Trb. *p* *open* *f*

B. Trb. *open* *mf* *f*

Euph. *f*

E♭ B. *mf* *f*

B♭ B. *mf* *f*

Timp. *f* *p* *f*

S.Dr. *f*

Perc. *p* *molto!!* *fff*

Mlts.

large suspended cymbal with soft mallets

201

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Timp. *mf* *f* *p*

S.Dr. *f*

Perc. *p* *molto!!* *fff*

Mlts.

210 *molto sostenuto*

Sop. Cor. *ff* *molto sostenuto*

Solo Cor. *ff* *molto sostenuto*

Rep. Cor. *ff* *molto sostenuto*

2nd Cor. *ff* *molto sostenuto*

3rd Cor. *ff* *molto sostenuto*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Timp. *ff*

S.Dr. *f*

Perc. *fff* *gl.spiel*

Mlts. *ff*

p *molto!!*

214

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ B.
B♭ B.
Timp.
S.Dr.
Perc.
Mlts.

fff

Detailed description: This page of a musical score, titled 'Chasing Rabbits', covers measures 214 through 217. The score is arranged for a large ensemble. The woodwind section includes Soprano, Solo, and Repeat Cornets, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, and 1st/2nd Baritone and Bass Trombones. The brass section consists of 1st and 2nd Trumpets, Bass Trombone, Euphonium, and 1st and 2nd Baritone/Bass instruments. The percussion section includes Timpani, Snare Drum, and Mallets. The strings are represented by a Mallets part. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *fff* (fortississimo) is present in the Mallets part. The page number 214 is located at the top left, and the page number 38 is in the top right corner.

218

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Timp.

S.Dr.

cymbals a2

Perc.

ff

Mlts.

222

The musical score for 'Chasing Rabbits' on page 40, starting at measure 222, features the following instruments and parts:

- Sop. Cor.:** Sustained notes with a dynamic marking of *ff* and accents.
- Solo Cor.:** Sustained notes with a dynamic marking of *ff* and accents.
- Rep. Cor.:** Sustained notes with a dynamic marking of *ff* and accents.
- 2nd Cor.:** Active melodic line with a dynamic marking of *ff* and accents.
- 3rd Cor.:** Active melodic line with a dynamic marking of *ff* and accents.
- Flug.:** Active melodic line with a dynamic marking of *ff* and accents.
- Solo Hn.:** Active melodic line with a dynamic marking of *ff* and accents.
- 1st Hn.:** Active melodic line with a dynamic marking of *ff* and accents.
- 2nd Hn.:** Active melodic line with a dynamic marking of *ff* and accents.
- 1st Bar.:** Active melodic line with a dynamic marking of *ff* and accents.
- 2nd Bar.:** Active melodic line with a dynamic marking of *ff* and accents.
- 1st Trb.:** Sustained notes with a dynamic marking of *ff* and accents.
- 2nd Trb.:** Sustained notes with a dynamic marking of *ff* and accents.
- B. Trb.:** Active melodic line with a dynamic marking of *ff* and accents.
- Euph.:** Active melodic line with a dynamic marking of *ff* and accents.
- E♭ B.:** Active melodic line with a dynamic marking of *ff* and accents.
- B♭ B.:** Active melodic line with a dynamic marking of *ff* and accents.
- Timp.:** Sustained notes with a dynamic marking of *ff* and accents.
- S. Dr.:** Active rhythmic pattern with a dynamic marking of *ff*.
- Perc.:** Sustained notes with a dynamic marking of *ff* and accents.
- Mlts.:** Sustained notes with a dynamic marking of *ff* and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*) throughout the measures.

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Sop. Cor. *sfz p* *fff*

Solo Cor. *sfz p* *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *sfz p* *fff*

1st Hn. *sfz p* *fff*

2nd Hn. *sfz p* *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *sfz p* *fff*

2nd Trb. *sfz p* *fff*

B. Trb. *sfz p* *fff*

Euph. *fff*

E♭ B. *fff*

B♭ B. *fff*

Timp. *solo!!* *mf* *ffp* *fff*

S.Dr. *mf* *mf* *f* *mf* *f* *fff*

Perc. *fff_{ec}* *fff*

Mlts. *ff* *fff*