

CHASING RABBITS

Score

Duration 9'00

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Allegro con fuoco ♩=160

Soprano Sax
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
E♭ Cornet
Flügelhorn 1
Flügelhorn 2
Flügelhorn 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Baritone 1
Baritone 2
Basses E♭
Basses B♭
Timpani
Snare Drum
Percussion
Percussion 2 (Mallets) tub. bells

S. Sx. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mp*

Es. Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bar. 1 *f*

Bar. 2 *f*

B. Eb *mp* *f*

B. Bb *f*

Timp.

S. Dr.

Perc. *mp* *legg. (fingertips)* *mf*

Perc. 2 (Mal.)

S. Sx. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Es. Cnt. *mp* *f*

Flghn. 1 *mp* *f*

Flghn. 2 *mp* *f*

Flghn. 3 *mp* *f*

Hn. 1 *mf* *pp* *f*

Hn. 2 *mf* *pp* *f*

Hn. 3 *mf* *pp* *f*

Hn. 4 *mf* *pp* *f*

B^b Tpt. 1 *mf* *f*

B^b Tpt. 2 *mp* *f*

B^b Tpt. 3 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

B. Eb *mp* *f*

B. Bb *mp* *f*

Timp. *mp* *f*

S. Dr. *p* *f*

Perc. *mp*

Perc. 2 (Mal.) *f*

tub. bells
let ring!

S. Sx. *sub. p*

A. Sx. 1 *sub. p*

A. Sx. 2 *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

Es. Cnt.

Flghn. 1 *sub. p*

Flghn. 2 *sub. p*

Flghn. 3 *sub. p*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 *muted*

Tbn. 2 *muted*

B. Tbn. *muted*

Euph. *muted*

Bar. 1 *muted*

Bar. 2 *p*

B. Eb *p*

B. B^b *p*

Timp.

S. Dr. *legg. p*

Perc. *p*

Perc. 2 (Mal.)

Musical score for page 33, featuring various instruments including S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Eb. Cnt., Flghn. 1-3, Hn. 1-4, Bb. Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Bar. 1 & 2, B. Eb., B. Bb., Timp., S. Dr., Perc., and Perc. 2 (Mal.).

Key features of the score include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance instructions:** *Open* and *open A* are used for tuba and euphonium parts.
- Instrumentation:** The score includes woodwinds (Saxophones, Clarinets, Flutes, Horns), brass (Trumpets, Trombones, Euphonium, Baritone), percussion (Tympani, Snare Drum, Tambourine, Maracas), and strings (Perc. 2 (Mal.)).
- Tempo/Style:** The score is in 2/4 time, with a key signature of one sharp (F#).

This page of a musical score, numbered 41, contains the following parts and markings:

- S. Sx.**: Soprano Saxophone, starting with a melodic line in the final measure.
- A. Sx. 1 & 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Es. Cnt.**: English Horn, playing a melodic line in the final measure.
- Flghn. 1, 2, 3**: Flutes, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B^b Tpt. 1, 2, 3**: Trumpets, playing a melodic line with dynamics ranging from *mf* to *f*.
- Tbn. 1, 2**: Trombones, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Bar. 1, 2**: Baritone Saxophones, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Eb**: Bass Eb Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Bb**: Bass Bb Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Perc. 2 (Mal.)**: Maracas, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "str. mute" for the strings and "gl. Spiel" for the maracas.

This page of a musical score, numbered 49, contains the following parts and dynamics:

- S. Sx.**: Solo Saxophone, dynamics *mp*
- A. Sx. 1 & 2**: Alto Saxophones, dynamics *p*
- T. Sx.**: Tenor Saxophone, dynamics *p*
- B. Sx.**: Bass Saxophone, dynamics *p*
- Es. Cnt.**: E♭ Clarinet, dynamics *mp*
- Flghn. 1, 2, 3**: Flutes, dynamics *p*
- Hn. 1-4**: Horns, playing a rhythmic pattern
- B♭ Tpt. 1**: Bass Trumpet 1, dynamics *mp*
- B♭ Tpt. 2 & 3**: Bass Trumpets 2 & 3, rests
- Tbn. 1 & 2**: Tenor Trombones, dynamics *p*
- B. Tbn.**: Baritone Trombone, dynamics *p*
- Euph.**: Euphonium, dynamics *p*
- Bar. 1 & 2**: Baritone Saxophones, dynamics *p*
- B. Es.**: Bass E♭ Saxophone, dynamics *p*
- B. B♭**: Bass B♭ Saxophone, dynamics *p*
- Timp.**: Timpani, rests
- S. Dr.**: Snare Drum, rests
- Perc.**: Percussion, rests
- Perc. 2 (Mal.)**: Percussion 2 (Mallets), dynamics *p*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar. 1

Bar. 2

B. Eb

B. Bb

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.)

es cornet

low tom

low woodblock

large suspended cymbal soft mallets

cymbals a2

p *f* *ff* *mf* *molto!*

This page of a musical score, numbered 73, contains the following parts and markings:

- Woodwinds:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bar. 1, Bar. 2, B. Eb., B. B^b.
- Strings:** Timp., S. Dr., Perc., Perc. 2 (Mal.).

Key markings and dynamics include:

- Tempo: $\frac{3}{4}$ and $\frac{4}{4}$.
- Dynamic markings: *mf*, *f*, *p*, *mp*, *ff*.
- Performance instructions: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo).

Musical score for page 81, featuring vocal parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Flghn. 1-3, Hn. 1-4, B♭ Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph., Bar. 1-2, B. Eb, B. Bb), brass (Timp., S. Dr., Perc., Perc. 2 (Mal.)), and dynamic markings (mp, mf, fp, f, p, molto!!).

This page of a musical score, numbered 89, contains the following parts and dynamics:

- S. Sx.**: Soprano Saxophone, dynamics *f* and *p*.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, dynamics *f* and *p*.
- T. Sx.**: Tenor Saxophone, dynamics *f* and *p*.
- B. Sx.**: Baritone Saxophone, dynamics *f*, *mf*, and *sfz p*.
- Es. Cnt.**: English Horn, dynamics *f* and *sfz p*.
- Flghn. 1, 2, 3**: Flutes 1, 2, and 3, dynamics *f* and *p*.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, dynamics *f* and *p*.
- B^b Tpt. 1, 2, 3**: Trumpets in B-flat 1, 2, and 3, dynamics *f*.
- Tbn. 1, 2**: Trombones 1 and 2, dynamics *f* and *p*.
- B. Tbn.**: Bass Trombone, dynamics *f*.
- Euph.**: Euphonium, dynamics *f* and *p*.
- Bar. 1 & 2**: Baritone Saxophones, dynamics *f*, *mf*, and *sfz p*.
- B. Eb & Bb**: Baritone in E-flat and Baritone in B-flat, dynamics *f*, *mf*, and *sfz p*.
- Timp.**: Timpani, dynamics *p* and *f*.
- S. Dr.**: Snare Drum, dynamics *f*.
- Perc.**: Percussion, includes *sfz* and *ff* markings, and a note for *cymbals a2*.
- Perc. 2 (Mal.)**: Maracas, dynamics *p*, *molto!!*, and *fff*.

This page of a musical score, numbered 97, contains the following instruments and parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. (all marked *p*)
- Woodwinds:** E. Cnt., Flghn. 1, Flghn. 2 (*mf p*), Flghn. 3 (*mf p*), Hn. 1 (*mf p*), Hn. 2 (*mf p*), Hn. 3 (*mf p*), Hn. 4 (*mf p*)
- Brass:** B^b Tpt. 1 (*p*, *cup mute*), B^b Tpt. 2 (*p*, *cup mute*), B^b Tpt. 3 (*p*, *cup mute*), Tbn. 1, Tbn. 2 (*p*, *Mute*), B. Tbn. (*p*, *Mute*), Euph. (*mp*, *p*)
- Percussion:** Bar. 1 (*mp*, *p*), Bar. 2 (*mp*, *p*), B. Eb (*mp*, *dim.*, *p*), B. B^b (*mp*, *dim.*, *p*), Timp., S. Dr., Perc., Perc. 2 (Mal.)

105 **Andante espressivo** ♩=90

This page contains the musical score for measures 105 through 112. The score is for a full orchestra and a vocal soloist. The tempo is **Andante espressivo** with a metronome marking of ♩=90. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and parts are listed on the left side of the page:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Es. Cnt. (E♭ Contralto)
- Flghn. 1, 2, 3 (Flute 1, 2, 3)
- Hn. 1, 2, 3, 4 (Horn 1, 2, 3, 4)
- B♭ Tpt. 1, 2, 3 (B♭ Trumpet 1, 2, 3)
- Tbn. 1, 2 (Tuba 1, 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Bar. 1, 2 (Baritone 1, 2)
- B. Eb (Bass Eb)
- B. Bb (Bass Bb)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Perc. (Percussion)
- Perc. 2 (Mal.) (Percussion 2 - Mallets)

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*solo*, *solo espressivo*), and performance instructions. The percussion part (Perc. 2) features a rhythmic pattern of eighth notes with a *mf* dynamic and a *scat* marking. The brass and woodwind parts have various melodic lines, with some featuring slurs and dynamics like *mf* and *mp*.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar. 1

Bar. 2

B. Eb

B. Bb

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.)

S. Sax. *p* poco a poco crescendo *f*

A. Sax. 1 *p* poco a poco crescendo *f*

A. Sax. 2 *p* poco a poco crescendo *f*

T. Sax. *p* poco a poco crescendo *f*

B. Sax. *p* poco a poco crescendo *f*

E♭ Cnt. *f*

Flghn. 1 poco a poco crescendo *f* solo espr. *mf*

Flghn. 2 poco a poco crescendo *f*

Flghn. 3 poco a poco crescendo *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f* Open

B♭ Tpt. 3 *f* Open

Tbn. 1 *f*

Tbn. 2 cup mute *p* poco a poco crescendo *f*

B. Tbn. cup mute *p* poco a poco crescendo *f*

Euph. *mf* poco a poco crescendo *f*

Bar. 1 *p* *mf* poco a poco crescendo *f*

Bar. 2 *p* *f*

B. Es. *p* poco a poco crescendo *f*

B. B♭ *p* poco a poco crescendo *f*

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.) *f*

S. Sx.

A. Sx. 1
p

A. Sx. 2

T. Sx.
p

B. Sx.

E♭ Cnt.

Flghn. 1
others p

Flghn. 2
p

Flghn. 3
p

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.
open mf

Euph.
p

Bar. 1
p

Bar. 2
p

B. E♭
p mf

B. B♭
p mf

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.)

S. Sx. *p* crescendo *f*

A. Sx. 1 *p* crescendo *f*

A. Sx. 2 *p* crescendo *f*

T. Sx. *p* crescendo *f*

B. Sx. *p* crescendo *f*

E. Cnt.

Flghn. 1 *p* crescendo *f* *dim.*

Flghn. 2 *p* crescendo *f*

Flghn. 3 *p* crescendo *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B. Tpt. 1 *cup mute* *p* crescendo *f*

B. Tpt. 2 *cup mute* *p* crescendo *f*

B. Tpt. 3 *cup mute* *p* crescendo *f*

Tbn. 1 *solo* *mf* *mf* *f*

Tbn. 2

B. Tbn. *f*

Euph. *p* *mp* *mp* crescendo *f*

Bar. 1 *p* *f*

Bar. 2 *f*

B. Eb *p* crescendo *f*

B. Bb *p* crescendo *f*

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.) (vibraphone) *mf*

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bar. 1
Bar. 2
B. Es.
B. Bb.
Timp.
S. Dr.
Perc.
Perc. 2 (Mal.)

mf
solo expr.
mf
muted
p
Open
p
p
p
p
solo expr.
mp
p
p
gl. spiel
p

This page of a musical score, numbered 153, contains the following parts and markings:

- S. Sx.**: Treble clef, starting with a *p* dynamic marking.
- A. Sx. 1**: Treble clef, starting with a *p* dynamic marking.
- A. Sx. 2**: Treble clef, starting with a *p* dynamic marking.
- T. Sx.**: Treble clef, starting with a *p* dynamic marking.
- B. Sx.**: Treble clef, starting with a *p* dynamic marking.
- E♭ Cnt.**: Treble clef, no notes.
- Flghn. 1**: Treble clef, starting with a *p* dynamic marking.
- Flghn. 2**: Treble clef, no notes.
- Flghn. 3**: Treble clef, no notes.
- Hn. 1**: Treble clef, starting with a *p* dynamic marking.
- Hn. 2**: Treble clef, starting with a *p* dynamic marking.
- Hn. 3**: Treble clef, starting with a *p* dynamic marking.
- Hn. 4**: Treble clef, starting with a *p* dynamic marking and a *cup mute* instruction.
- B♭ Tpt. 1**: Treble clef, starting with a *p* dynamic marking and a *cup mute* instruction.
- B♭ Tpt. 2**: Treble clef, starting with a *p* dynamic marking and a *cup mute* instruction.
- B♭ Tpt. 3**: Treble clef, starting with a *p* dynamic marking and a *cup mute* instruction.
- Tbn. 1**: Bass clef, starting with a *mp* dynamic marking and a *solo* instruction.
- Tbn. 2**: Bass clef, no notes.
- B. Tbn.**: Bass clef, no notes.
- Euph.**: Bass clef, starting with a *mp* dynamic marking.
- Bar. 1**: Treble clef, no notes.
- Bar. 2**: Bass clef, no notes.
- B. Eb**: Bass clef, starting with a *p* dynamic marking.
- B. Bb**: Bass clef, starting with a *p* dynamic marking.
- Timp.**: Bass clef, no notes.
- S. Dr.**: Percussion, no notes.
- Perc.**: Percussion, no notes.
- Perc. 2 (Mal.)**: Percussion, no notes.

Allegro con fuoco ♩=160

161

This page contains the musical score for measures 161 through 164. The score is for a full orchestra and voices, including Soprano (S. Sx.), Alto (A. Sx. 1, 2), Tenor (T. Sx.), Bass (B. Sx.), Eb Cornet (Eb. Cnt.), Flute (Flghn. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trumpet (B♭ Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Baritone (Bar. 1, 2), Bass (B. Es, B. Bb), Timpani (Timp.), Snare Drum (S. Dr.), and Percussion (Perc., Perc. 2 (Mal.)).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents, slurs, and staccato are used throughout. Performance instructions like "Open" and "tutti" are also present. The percussion parts include complex rhythmic patterns for the snare drum and tubular bells.

S. Sx. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mp*

E♭ Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *mf* *f*

Bs. Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bar. 1 *f*

Bar. 2 *f*

B. Es. *mp* *f*

B. B♭ *f*

Timp.

S. Dr.

Perc. *mp* *mf* *legg. (fingertips)*

Perc. 2 (Mal.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar. 1

Bar. 2

B. Eb

B. Bb

Timp.

S. Dr.

Perc.

Perc. 2 (Mal.)

mp

mf

pp

f

sf

p

tub. bells
let ring!

S. Sx. *sub. p*

A. Sx. 1 *sub. p* *p*

A. Sx. 2 *sub. p* *p* *crescendo*

T. Sx. *sub. p*

B. Sx. *sub. p*

E♭ Cnt.

Flghn. 1 *sub. p*

Flghn. 2 *sub. p* *p* *crescendo*

Flghn. 3 *sub. p* *p* *crescendo*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *muted* *mp*

Tbn. 2 *muted* *mp*

B. Tbn. *muted* *mp*

Euph. *muted* *mp*

Bar. 1 *muted* *mp*

Bar. 2 *p*

B. Es *p*

B. B♭ *p*

Timp.

S. Dr. *legg.* *p*

Perc. *p*

Perc. 2 (Mal.)

S. Sx. *mp* *fp* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

E♭. Cnt. *mp* *fp* *f*

Flghn. 1 *mp* *mp* *fp* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

B♭. Tpt. 1 *f*

B♭. Tpt. 2 *f*

B♭. Tpt. 3 *f*

Tbn. 1 *open* *p* *f*

Tbn. 2 *open* *p* *f*

B. Tbn. *open* *mf* *f*

Euph. *Open* *mp* *f*

Bar. 1 *Open* *mp* *f*

Bar. 2 *mp* *f*

B. Eb *mf* *f*

B. Bb *mf* *f*

Timp. *f* *p* *f*

S. Dr. *f* *loco*

Perc. *p* *high woodblock*

Perc. 2 (Mal.) *p* *molto!* *fff*

This page contains the musical score for measures 201 through 205. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano Soloist)
- A. Sx. 1 (Alto Soloist 1)
- A. Sx. 2 (Alto Soloist 2)
- T. Sx. (Tenor Soloist)
- B. Sx. (Bass Soloist)
- E♭ Cnt. (E-flat Cor Anglais)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- B. E♭ (Bass E-flat)
- B. B♭ (Bass B-flat)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Perc. (Cymbals)
- Perc. 2 (Mal. - Mallet Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *molto!*, *fff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page concludes with a dynamic marking of *fff* and the instruction *molto!*.

This page of a musical score, numbered 208, contains the following parts and markings:

- S. Sx.**: *crescendo*, *ff*, *molto sostenuto*
- A. Sx. 1**: *crescendo*, *ff*
- A. Sx. 2**: *crescendo*, *ff*
- T. Sx.**: *crescendo*, *ff*
- B. Sx.**: *crescendo*, *ff*
- E♭ Cnt.**: *ff*, *molto sostenuto*
- Flghn. 1**: *crescendo*, *ff*
- Flghn. 2**: *crescendo*, *ff*
- Flghn. 3**: *crescendo*, *ff*
- Hn. 1**: *crescendo*, *ff*, *molto sostenuto*
- Hn. 2**: *crescendo*, *ff*, *molto sostenuto*
- Hn. 3**: *crescendo*, *ff*, *molto sostenuto*
- Hn. 4**: *crescendo*, *ff*, *molto sostenuto*
- B♭ Tpt. 1**: *mf* *crescendo*, *ff*, *molto sostenuto*
- B♭ Tpt. 2**: *mf* *crescendo*, *ff*, *molto sostenuto*
- B♭ Tpt. 3**: *mf* *crescendo*, *ff*, *molto sostenuto*
- Tbn. 1**: *crescendo*, *ff*
- Tbn. 2**: *crescendo*, *ff*
- B. Tbn.**: *crescendo*, *ff*
- Euph.**: *crescendo*, *ff*
- Bar. 1**: *crescendo*, *ff*
- Bar. 2**: *crescendo*, *ff*
- B. Es**: *crescendo*, *ff*
- B. B♭**: *crescendo*, *ff*
- Timp.**: *mf*, *ff*
- S. Dr.**: *mf*, *f*
- Perc.**: *p* *molto!!*, *fff* *gl.spiel*
- Perc. 2 (Mal.)**: *ff*

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bar. 1
Bar. 2
B. Eb
B. Bb
Timp.
S. Dr.
Perc.
Perc. 2 (Mal.)

ff *ff*

cymbals a2

This page of a musical score, numbered 214, contains 25 staves of music. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bar. 1, Bar. 2, B. Eb, B. Bb, Timp., S. Dr., Perc., and Perc. 2 (Mal.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff*. The percussion section includes a snare drum (S. Dr.) and a mallet instrument (Perc. 2 (Mal.)). The woodwind section includes flutes (Flghn.), oboe (E. Cnt.), clarinets (Hn.), trumpets (B. Tpt.), trombones (Tbn.), and euphonium (Euph.). The brass section includes baritone (Bar.), euphonium (Euph.), and tuba (B. Tbn.). The string section includes first and second violins (A. Sx.), viola (T. Sx.), and cello (B. Sx.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The dynamic markings *ff* (fortissimo) are placed at the beginning and end of the page. The percussion part includes a snare drum pattern and a mallet instrument part. The woodwind and brass parts feature various melodic and harmonic lines. The string part provides a rhythmic and harmonic foundation for the ensemble.

S. Sax. *sfz p* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Cont. *sfz p* *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1 *sfz p* *ff*

Hn. 2 *sfz p* *ff*

Hn. 3 *sfz p* *ff*

Hn. 4 *sfz p* *ff*

B♭ Tpt. 1 *sfz p* *ff*

B♭ Tpt. 2 *sfz p* *ff*

B♭ Tpt. 3 *sfz p* *ff*

Tbn. 1 *sfz p* *ff*

Tbn. 2 *sfz p* *ff*

B. Tbn. *sfz p* *ff*

Euph. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

B. Eb *ff*

B. Bb *ff*

Timp. *mf* *ff*

S. Dr. *mf* *mf* *f mf* *f* *ff*

Perc. *ff* *ff* *ff*

Perc. 2 (Mal.) *ff* *ff* *ff*