

# HOOP

Score

(HOPE)

Louis van Dijk  
Arranged by: Hans van der Heide

**Cantabile molto rubato**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Soprano Sax:** Starts with a whole rest, then enters in the 5th measure with a *mf* dynamic.
- Alto Sax. 1 & 2:** Enter in the 1st measure with a *p* dynamic.
- Tenor Sax & Baritone Sax:** Enter in the 1st measure with a *p* dynamic.
- String Bass:** Enter in the 1st measure with a *p* dynamic.
- E♭ Cornet:** Remains silent throughout the score.
- Flügelhorn 1, 2, & 3:** Enter in the 1st measure with a *mf* dynamic.
- Horn in F 1,3 & Horn in F 2,4:** Enter in the 1st measure with a *mf* dynamic.
- Trumpet in B♭ 1, 2, & 3:** Remains silent throughout the score.
- Trombone 1, 2, & 3:** Remains silent throughout the score.
- Bass Trombone:** Remains silent throughout the score.
- Baritone C & Bass Tuba C:** Enter in the 1st measure with a *p* dynamic.
- Timpani:** Remains silent throughout the score.
- Vibraphone & Glockenspiel:** Remains silent throughout the score.
- Tubular Bells:** Enter in the 5th measure with a *mf* dynamic.

The score is marked with a large diagonal watermark reading "DEMO SCORE". Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). The tempo is indicated as **Cantabile molto rubato**.



-Hoop (hope)-

14

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,3

Hn. 2,4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. C

B. Tba. C

Timp.

Vib.

Glk.

T.B.

*poco f*

*mf*

*motor on poco vibrato*

*mf*

**DEMO SCORE**





poco stretto

34

S. Sx. *poco f*

A. Sx. 1 *poco f*

A. Sx. 2 *poco f*

T. Sx. *poco f*

B. Sx. *poco f*

S.B. *poco f*

E. Cnt. *poco f*

Flghn. 1 *poco f*

Flghn. 2 *poco f*

Flghn. 3 *poco f*

Hn. 1,3 *poco f*

Hn. 2,4 *poco f*

B. Tpt. 1

B. Tpt. 2 *poco f*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Bar. C *mf*

B. Tba. C *mf*

Timp. *mf*

Vib. *mf*

Glk. *poco f*

T.B.

DEMO SCORE



Meno

A tempo  
Maestoso

45

The musical score is divided into two sections: 'Meno' (measures 1-44) and 'A tempo Maestoso' (measures 45-48). The tempo change occurs at measure 45. The score includes parts for the following instruments:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- S.B. (Soprano Bass)
- E. Cnt. (E-flat Clarinet)
- Flghn. 1, 2, 3 (Flutes)
- Hn. 1, 3 & 2, 4 (Horns)
- B. Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. C (Baritone Saxophone)
- B. Tba. C (Baritone Trombone)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Glk. (Glockenspiel)
- T.B. (Tuba)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The 'A tempo Maestoso' section features *f soli* markings for several instruments. A large 'DEMO SCORE' watermark is overlaid diagonally across the score.

poco rit.

51

This page of a musical score, numbered 51, features a variety of instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. A tempo marking of 'poco rit.' is present at the top right. The music is characterized by dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left include S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S.B., E. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1,3, Hn. 2,4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar. C, B. Tba. C, Timp., Vib., Glk., and T.B.

56 **Meno** **Rit.** **Molto adagio rubato**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- S. B.
- E. Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1,3
- Hn. 2,4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar. C
- B. Tba. C
- Timp.
- Vib.
- Glk.
- T. B.

Dynamic markings include *mf*, *p*, and *poco marcato*. Performance instructions include **Meno**, **Rit.**, and **Molto adagio rubato**. A large diagonal watermark reading "DEMO SCORE" is present across the score.