

JINGLE BELLS ?

Score Brassband

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Energico $\text{♩} = 90$

1

tr

Soprano Cornet *f*

Solo Cornet *ff* *sol* molto legg. *mf*

Repiano *p* *str.mute* *mf*

2nd Cornet *ff* *p* *str.mute* *mf*

3rd Cornet *ff* *p* *str.mute* *mf*

Flügelhorn *f*

Solo Horn *ff* *molto legg.* *p* *mf*

1st Horn *ff* *molto legg.* *p* *mf*

2nd Horn *ff* *molto legg.* *p* *mf*

1st Baritone (B.C.) *ff* *p*

2nd Baritone (B.C.) *ff* *p*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Basstrombone *ff* *mf*

Euphonium *ff* *p* molto legg.

E♭ Bass *p* *molto legg.* *mf*

B♭ Bass *p* *molto legg.* *mf*

Timpani (Gl.spiel)

Drumset *closed hi-hat* *p* *mf*

Percussion *triangle* *f*

Mallets *xylophone* *mf*

JINGLE BELLS?

9

S. Cnt. *p* *mf*

Solo Cnt.

Rep. *p* *mf* *p* *mf*

2nd Cnt. *p* *mf* open *p*

3rd Cnt. *p* *mf* open *p*

Fghn. *mf*

S. Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

Trb.1 *mf* *p* molto legg.

Trb.2 *mf* *p* molto legg.

B.trb. *mf* *p* molto legg.

Euph. *mf*

B.Tba. *p* *mf* molto legg. *p*

B \flat Bass *p* *mf* molto legg. *p*

Timpani

Drums. *p* *mf* b.d.

Perc. *p* sleighbells

Mallets

DEMO SCORE

S. Cnt. *p*

Solo Cnt.

Rep. *open* *p* *mf* *p*

2nd Cnt.

3rd Cnt.

Flghn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *sfz*

2nd Bar. *mf* *sfz*

Trb.1

Trb.2

B.trb.

Euph. *mf* *sfz*

B.Tba.

B. Bass

Timpani

Drums. *f* *rimshot solo*

Perc.

Mallets

DEMO SCORE

S. Cnt.

Solo Cnt. *soli molto legg.*
mf

Rep. *str.mute*
p *mf* *p* *mf*

2nd Cnt. *str.mute*
p *mf* *p* *mf*

3rd Cnt. *str.mute*
p *mf* *p* *mf*

Flghn. *soli*
mf

S.Hn. *molto legg.*
p *mf* *p* *mf* *soli*

1st Hn. *molto legg.*
p *mf* *p* *mf* *soli*

2nd Hn. *molto legg.*
p *mf* *p* *mf* *soli*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

Trb.1 *mf* *mf*

Trb.2 *mf* *mf*

B.trb. *mf* *mf*

Euph. *p* *mf* *p*

B.Tba. *molto legg.*
p *mf* *p* *mf*

B> Bass *molto legg.*
p *mf* *p* *mf*

Timpani

Drums. *closed hi-hat*
p *mf* *p* *Λ Λ Λ*

Perc.

Mallets *xylophone*
mf

To di Valse

Subito Vivo

A To

30

S. Cnt. *f*

Solo Cnt. *f*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

S.Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

Trb.1 *mf* str. mute

Trb.2 *mf* str. mute

B.trb. *mf* str. mute

Euph. *p*

B.Tba. *p*

B♭ Bass *p*

Timpani solo glissando *f*

Drums. cymbal *p* woodblock *f*

Perc. *p*

Mallets

The musical score is arranged in a standard orchestral format with 18 staves. The top staves are for vocal parts (S. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) and woodwinds (Flghn., S.Hn., 1st Hn., 2nd Hn.). The middle section includes brass instruments (1st Bar., 2nd Bar., Trb.1, Trb.2, B.trb., Euph., B.Tba., B♭ Bass) and percussion (Timpani, Drums, Perc., Mallets). The score is divided into three sections: 'To di Valse' (measures 1-12), 'Subito Vivo' (measures 13-18), and 'A To' (measures 19-24). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'str. mute' and 'solo glissando' are present. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

S. Cnt. *f*

Solo Cnt. *f*

Rep.

2nd Cnt.

3rd Cnt.

Flghn. *mf*

S.Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

Trb.1

Trb.2

B.trb.

Euph. *p*

B.Tba. *p*

B♭ Bass

Timpani *f*
hard mallets
gl.spjel (solo)

Drums. *f*
woodblock

Perc.

Mallets *f*
hard mallets
vibraphone(solo)

mf marimba(xylo)

DEMO SCORE

Stringendo

46

S. Cnt. *mf*

Solo Cnt.

Rep. *mf* open

2nd Cnt. *mf* open quasi gliss.

3rd Cnt. *mf* open quasi gliss.

Fghn.

S.Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Trb.1 *p* open in stand gliss. *mf*

Trb.2 *p* open in stand gliss. *mf*

B.trb. *p* open in stand gliss. *mf*

Euph.

B.Tba.

B \flat Bass

Timpani

Drums.

Perc.

Mallets

A To I

54

This musical score is for the piece 'A To I', starting at measure 54. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S. Cnt.), Solo Contralto (Solo Cnt.), and three Contraltos (1st, 2nd, 3rd Cnt.). The instrumental ensemble consists of Flute (Flghn.), Soprano Saxophone (S. Hn.), Alto Saxophone (1st Hn.), Tenor Saxophone (2nd Hn.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. trb.), Euphonium (Euph.), Baritone Saxophone (B. Tba.), Bass Saxophone (B♭ Bass), Timpani (Timpani), Drums (Drums), Percussion (Perc.), and Mallets (Mallets). The score is divided into two main sections. The first section, from measure 54 to 60, is in 6/8 time and features vocal lines with lyrics and instrumental accompaniment. The second section, starting at measure 61, changes to 3/4 time and includes dynamic markings such as *mf*, *p*, and *f*, along with performance instructions like 'soli molto legg.', 'str. mute', 'closed hi-hat', and 'xylophone'. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

The score is for a concert band or orchestra. It features a variety of instruments and voices. The vocal parts (S. Cant., Solo Cant., Rep., 2nd Cant., 3rd Cant.) have lyrics in German. The instrumental parts include woodwinds (S. Hn., 1st Hn., 2nd Hn., Euph., B. Tba., B. Bass), brass (Trb.1, Trb.2, B.trb.), and percussion (Timpani, Drums, Perc., Mallets). The score is divided into measures with changing time signatures: common time, 3/4, 6/8, and 3/4. Dynamic markings such as *mf* and *p* are used throughout. There are also accents and breath marks (Δ) indicated in the vocal and woodwind parts.

DEMO SCORE

Score for S. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., S.Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Trb.1, Trb.2, B.trb., Euph., B.Tba., B♭ Bass, Timpani, Drums, Perc., and Mallets. Includes dynamics like *ff* and *tr*.

DEMO SCORE

Molto Leggiero

74

This musical score is for the piece "Molto Leggiero" starting at measure 74. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Vocalists:** S. Cnt. (Soprano), Solo Cnt. (Soloist), Rep. (Repetitor), 2nd Cnt. (Second Contralto), and 3rd Cnt. (Third Contralto).
- Woodwinds:** Flghn. (Flute), S.Hn. (Soprano Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), Trb.1 (Trumpet 1), Trb.2 (Trumpet 2), B.trb. (Baritone), Euph. (Euphonium), and B.Tba. (Bass Trombone).
- Brass:** B. Bass (Bass).
- Drums and Percussion:** Timpani, Drums (with sub-parts for h.h., woodblock, cow bell (solo), and cymbal), Perc. (Percussion), and Mallets.

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes various musical notations like accents, slurs, and articulation marks. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

S. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Trb.1
Trb.2
B.trb.
Euph.
B.Tba.
B♭ Bass
Timpani
Drums.
Perc.
Mallets

The musical score is written for a concert band. It features 18 staves. The vocal parts (S. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) are in the upper register. The woodwinds include Flute (Flghn.), Soprano Saxophone (S. Hn.), and Horns (1st Hn., 2nd Hn.). The brass section consists of Trumpets (1st Trb., 2nd Trb.), Trombones (B.trb.), Euphonium (Euph.), and Baritone/Tuba (B.Tba.). The bass line is provided by the B♭ Bass. The percussion section includes Timpani, Drums, and Mallets. The score is in a key signature of two flats and a 6/8 time signature. A large, diagonal watermark reading 'DEMO SCORE' is superimposed over the center of the page.

This musical score is for a concert band with vocal soloist and choir. The score is written for 18 parts: Soprano Chorus (S. Cnt.), Solo Chorus (Solo Cnt.), Rehearsal (Rep.), 2nd Chorus (2nd Cnt.), 3rd Chorus (3rd Cnt.), Flute (Flghn.), Soprano Horn (S.Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Trumpet 1 (Trb.1), Trumpet 2 (Trb.2), Trombone (B.trb.), Euphonium (Euph.), Baritone Trombone (B.Tba.), Bass Trombone (B> Bass), Timpani (Timpani), Drums (Drums), Percussion (Perc.), and Mallets (Mallets). The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C) and a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like accents and slurs. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

A To

94

This musical score is for the piece 'A To', starting at measure 94. It is written for a large ensemble including vocalists, woodwinds, brass, and percussion. The score is divided into four measures, each with a different time signature: 6/8, 3/4, 6/8, and 3/4. The key signature is three sharps (F#, C#, G#). The vocal parts (S. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) feature melodic lines with accents and dynamic markings of *ff* and *sffz*. The woodwind section (Flghn., S.Hn., 1st Hn., 2nd Hn.) provides harmonic support with sustained notes and dynamic markings. The brass section (1st Bar., 2nd Bar., Trb. 1 & 2, B.trb., Euph., B.Tba., B♭ Bass) includes 'bells up!' instructions and dynamic markings. The percussion section (Timpani, Drums, Perc., Mallets) features a complex rhythmic pattern with dynamic markings of *ff* and *p*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.