

# MODENA

A TRIBUTE

Score

Compositie, aangeboden door de gemeente Eindhoven i.v.m. de  
25e herdenking van de Herculesramp 15 juli (1996-2021)

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**Molto Maestoso** ♩=c.116

The image displays a full orchestral score for the piece 'MODENA'. The score is written for a variety of instruments, including woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Cornet in E♭, Flugelhorn 1, 2, & 3, Horn in F 1, 2, & 3, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1 B♭, Baritone 2 B♭, E♭ Bass, B♭ Bass), strings (String Bass), and percussion (Timpani, Drum Set, Mallets (perc.), Gl.spiel, Xyloph., Vibraph., B.d., Cymb.). The score is in common time (C) and features a tempo marking of 'Molto Maestoso' with a metronome marking of ♩=c.116. The key signature is B-flat major. The score is marked with dynamics such as *fp*, *f*, and *mf*. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is organized into systems, with each instrument part on its own staff. The percussion parts include specific instructions for 'hard timp mallets' and 'Bass dr.'. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a steady bass line. The overall structure of the score is typical of a symphonic or orchestral work, with multiple staves for each instrument and a clear layout for rehearsal and performance.

This page contains the musical score for the second page of the piece 'MODENA'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S.B., E♭ Cr. (Clarinet), Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1 B♭, Brit. 2 B♭, E♭ B., B♭ B., Timp., D. S., and Mal. The score is in 8/8 time and features a variety of dynamics and articulations. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '2' is located in the top right corner, and the title 'MODENA' is at the top center. The score begins with a treble clef and a key signature of one flat. The first staff (S. Sx.) starts with a forte (*f*) dynamic and includes triplet markings. The woodwind and brass sections enter with various dynamics, including piano (*p*), molto, and forte (*f*). The percussion section, including the timpani and snare drum, provides a rhythmic foundation with triplet patterns. The score concludes with a mezzo-forte (*mf*) dynamic.

16

S. Sax. *f* *sub.* *p*

A. Sax. 1 *f* *sub.* *p*

A. Sax. 2 *f* *sub.* *p*

T. Sax. *f* *sub.* *p*

B. Sax. *f* *sub.* *p*

S.B. *f*

Eb. Crt. *f*

Flghn. 1 *f* *sub.* *p*

Flghn. 2 *f* *sub.* *p*

Flghn. 3 *f* *sub.* *p*

Hn. 1 F *f* *sub.* *p*

Hn. 2 F *f* *sub.* *p*

Hn. 3 F *f* *sub.* *p*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 Bb

Brit. 2 Bb

Eb. B.

Bb. B.

Timp. *fast mute*

D. S.

Mal.

*mf*



43

This page of the musical score for 'MODENA' (page 6) features the following instruments and parts:

- S. Sx.** (Soprano Saxophone): Treble clef, melodic line.
- A. Sx. 1 & 2** (Alto Saxophones): Treble clef, melodic lines with *mf* dynamics.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with *p* dynamics.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line with *p* dynamics.
- S.B.** (Soprano Bass): Bass clef, melodic line with *p* dynamics.
- E♭ Cr.** (E-flat Clarinet): Treble clef, melodic line.
- Flghn. 1, 2, 3** (Flute(s)): Treble clef, melodic lines with *mf* dynamics.
- Hn. 1 F, 2 F, 3 F** (Horn(s) in F): Treble clef, rhythmic accompaniment with *p* dynamics.
- B♭ Tpt. 1, 2, 3** (Trumpet(s) in B-flat): Treble clef, melodic lines.
- Tbn. 1, 2, 3** (Trombone(s)): Bass clef, melodic lines.
- Bar. 1 B♭, 2 B♭** (Baritone(s) in B-flat): Bass clef, melodic lines with *p* dynamics.
- E♭ B., B♭ B.** (E-flat/B-flat Basses): Bass clef, melodic lines with *p* dynamics.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- D. S.** (Drum Set): Percussion clef, rhythmic accompaniment.
- Mal.** (Mallets): Treble clef, rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*arco*), and phrasing slurs. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

53

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B. *pizz.*

E $\flat$  Crtn.

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1 F

Hn. 2 F

Hn. 3 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 *mf soli*

Tbn. 2 *mf soli*

Tbn. 3 *mf*

Bar. 1 B $\flat$  *mf*

Brit. 2 B $\flat$  *mf*

E $\flat$  B. *f*

B $\flat$  B. *f*

Timp.

D. S.

Mal. *(Gl.sp.) f*

**DEMO SCORE**



73

This page of a musical score for the piece 'MODENA' contains 20 staves. The instruments are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S.B., Eb Crtn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1 Bb, Brit. 2 Bb, Eb B., Bb B., Timp., D. S., and Mal. The score begins at measure 73. The woodwinds (Saxophones, Flutes, Clarinet, Horns, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns, often marked with *mf* (mezzo-forte). The brass section (Trumpets, Trombones) has specific articulation markings such as 'str. mute' and 'open'. The percussion section (Timp., D. S., Mal.) is mostly silent. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.



Molto rit. Andante espressivo

83

The musical score is arranged in a standard orchestral format. The woodwinds (Flghn., Hn., Bb Tpt., Tbn., Bar., Brt., Es B., Bb B.) and strings (S. Sx., A. Sx., T. Sx., B. Sx., S.B.) play melodic lines with dynamic markings of *p* and *cresc.*. The brass (Tbn., Bar., Brt.) has a rhythmic pattern of eighth notes. The percussion (Timp., D. S., Mal.) provides a steady accompaniment. The vibraphone part (Mal.) is marked *mp* and features a melodic line with asterisks indicating specific performance techniques. A large diagonal watermark 'DEMO SCORE' is overlaid across the center of the page.



101

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

E $\flat$  Crtn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B $\flat$

Brit. 2 B $\flat$

E $\flat$  B.

B $\flat$  B.

Timp.

D. S.

Mal.

*f*

*p*

*mf*

**DEMO SCORE**

To di marcia maestoso ♩=112

119

S. Sax. *mf* *f* *f*

A. Sax. 1 *mf* *f* *f*

A. Sax. 2 *mf* *f* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

S.B. *mf* *f* *f*

E♭ Crt. *f*

Flghn. 1 *mf* *f* *f*

Flghn. 2 *mf* *f* *f*

Flghn. 3 *mf* *f* *f*

Hn. 1 F *f* *f* *f*

Hn. 2 F *f* *f* *f*

Hn. 3 F *f* *f* *f*

B. Tpt. 1 *f* *f* *f*

B. Tpt. 2 *f* *f* *f*

B. Tpt. 3 *f* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Bar. 1 B♭ *mf* *f* *f*

Brit. 2 B♭ *mf* *f* *f*

E♭ B. *mf* *f* *f*

B♭ B. *mf* *f* *f*

Timp. *mf* *f* *f*

D. S. *f* Bass dr. *f*

Mal. *mf*

127

This page of a musical score for the piece 'MODENA' contains measures 127 through 132. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S.B., Eb Cr. (with a *f* dynamic marking), Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1 Bb, Bar. 2 Bb, Eb B., Bb B., Timp., D. S., and Mal. (with a *f* dynamic marking). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the center of the page.

134

Musical score for MODENA, page 16, rehearsal mark 134. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., S.B., Eb Clarinet, Flute 1, 2, & 3, Horn 1, 2, & 3, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1 & 2, Eb Bass, Bb Bass, Timpani, Snare Drum, and Mallets. A large 'DEMO SCORE' watermark is overlaid on the score.

# Poco piu vivo

142

This page contains the musical score for measures 142 through 151 of the piece "Poco piu vivo". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Poco piu vivo". The score features a variety of musical notations, including dynamics such as *f* (forte) and *Gl.sp.* (glissando), articulation marks like accents and slurs, and performance instructions. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

Instrument parts shown include:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- S.B. (Soprano Bass)
- E♭ Cr. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 F (Horn 1 F)
- Hn. 2 F (Horn 2 F)
- Hn. 3 F (Horn 3 F)
- B♭ Tpt. 1 (Trumpet 1 B-flat)
- B♭ Tpt. 2 (Trumpet 2 B-flat)
- B♭ Tpt. 3 (Trumpet 3 B-flat)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. 1 B♭ (Baritone 1 B-flat)
- Bar. 2 B♭ (Baritone 2 B-flat)
- E♭ B. (E-flat Bass)
- B♭ B. (B-flat Bass)
- Timp. (Timpani)
- D. S. (Drum Set)
- Mal. (Mallets)

154

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S.B.  
Eb Cr. Clar.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1 Bb  
Bar. 2 Bb  
Eb B.  
Bb B.  
Timp.  
D. S.  
Mal.

*ff*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*

**DEMO SCORE**



