

MODENA

A TRIBUTE

Score

Compositie, aangeboden door de gemeente Eindhoven i.v.m. de
25e herdenking van de Herculesramp 15 juli (1996-2021)

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Molto Maestoso ♩=c.116

The score is a full orchestral arrangement for the piece 'MODENA'. It features a variety of instruments including woodwinds (Piccolo, Flute 1,2, Oboe, Bassoon 1,2, Clarinet in E♭, Clarinet in B♭ 1,2,3, Bass Clarinet, Alto Sax. 1,2, Tenor Sax., Baritone Sax.), brass (Horn in F 1,2,3, Trumpet in B♭ 1,2,3, Trombone 1,2,3, Baritone 1 B♭, Baritone 2 B♭, E♭ Bass, B♭ Bass), and percussion (Timpani, Drum Set, Mallets (perc.), Gl.spiel, Xyloph., Vibraph., B.d., Cymb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked 'Molto Maestoso' with a metronome marking of ♩=c.116. The score includes dynamic markings such as *fp*, *f*, and *mf*, and articulation marks like accents and slurs. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

8

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Brt. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

p *f* *molto* *fz* *p* *f* *mf*

DEMO SCORE

16

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Brt. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

f

mf

p

sub.

fast mute

DEMO SCORE

Allegro molto vivo

23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S.B., Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1 B♭, Brt. 2 B♭, E♭ B., B♭ B., Timp., D. S., and Mal. The score features a variety of dynamics including *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

33

The musical score for Modena, page 5, begins at measure 33. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in E-flat (1, 2, 3), Clarinet in B-flat, Saxophone Alto (1, 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of three Trumpets (B-flat), three Trombones (B-flat), a Baritone 1, and a Baritone 2. The percussion section includes Tympani, Double Bass, and Mallets. The score includes various dynamic markings such as *mf* and performance instructions like *arco* and *pizz.*. A large diagonal watermark "DEMO SCORE" is overlaid across the score.

43

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Brt. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

mf

p

arco

DEMO SCORE

53

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S.B. *pizz.*

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *soli*

Tbn. 2 *mf soli*

Tbn. 3 *mf soli*

Bar. 1 B♭

Brit. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal. *(Gl.sp.)*

73

Picc.
 Fl. 1,2
 Ob.
 Bsn. 1,2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 S.B.
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. 1 Bb
 Brt. 2 Bb
 Eb B.
 Bb B.
 Timp.
 D. S.
 Mal.

Molto rit.

Andante espressivo

83

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, and Soprano Bass. The brass section includes Horns 1, 2, and 3, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1, Baritone 2, E-flat Bass, and B-flat Bass. The percussion section includes Timpani, Double Bass, and Mallets. The score features various dynamics such as *p*, *mp*, and *cresc.*, and includes performance markings like 'vibrato' and 'rit.'

DEMO SCORE

92

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Brt. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

f *mf* *p* *Gl.sp.*

101

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Brt. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

DEMO SCORE

f *mf* *p*

110

Score for Modena, page 110. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and B-flat 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, Baritone, and Soprano, Horns 1, 2, and 3, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1, Baritone 2, E-flat Bass, B-flat Bass, Timpani, Double Bass, and Mallets. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like "come out" for the horns. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

To di marcia maestoso ♩=112

119

This musical score is for the piece 'To di marcia maestoso' by MODENA, marked with a tempo of ♩=112. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- S.B.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1 B♭
- Brt. 2 B♭
- Es. B.
- B♭ B.
- Timp.
- D. S.
- Mal.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

127

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Br. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

f

Gl.sp.

f

DEMO SCORE

Poco piu vivo

142

This musical score is for the piece "Poco piu vivo" from the opera "MODENA". It is page 17 of the score, starting at measure 142. The tempo is marked "Poco piu vivo". The score is written for a large orchestra, including:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- S.B.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1 B♭
- Brt. 2 B♭
- Es. B.
- B♭ B.
- Timp.
- D. S.
- Mal.

The score includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions like *Gl. sp.* for the mallets. A large "DEMO SCORE" watermark is overlaid diagonally across the page.

154

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Br. 2 B♭

E♭ B.

B♭ B.

Timp.

D. S.

Mal.

DEMO SCORE

ff

mf

a2

164

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S.B.

Hn. 1 F

Hn. 2 F

Hn. 3 F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B \flat

Brt. 2 B \flat

E \flat B.

B \flat B.

Timp.

D. S.

Mal.